***Note required information:*** *Program or certificate changes require a change to the catalog page. All change of program or certificate proposals must include the new catalog page, with all proposed changes, at the end of this document. All changes that affect the courses, words, numbers, symbols, program description, admissions requirements, and graduation requirements must be documented. Note before completing this proposal that all new courses and current prerequisite, co-requisite, core, or elective courses changes must have already been reviewed (or submitted for the same meeting) by the Curriculum Committee and approved by the Provost. The Track Changes feature in Word must be used to illustrate all changes to the catalog page.*

|  |  |
| --- | --- |
| **School or Division** | School of Arts, Humanities, and Social Sciences |
| **Program or Certificate** | Digital Art and Multimedia Production AS |
| **Proposed by (faculty only)** | Dr. Ryan Wurst |
| **Presenter (faculty only)** | Dr. Ryan Wurst |
| Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date. | |
| **Submission date** | 10-06-2020 |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal. | | | | | |
| ☐ | Approve | ☐ | | Do Not Approve |  |
|  | | | |  | |
| *Curriculum Committee Chair Signature* | | |  | *Date* | |
| ☐ | Approve | ☐ | | Do Not Approve |  |
|  | | | |  | |
| *Provost Signature* | | |  | *Date* | |
|  | | | | | |
| All Curriculum proposals require review by the Office of Accountability & Effectiveness. | | | | | |
| ☐ | Reviewed |  | | | |
|  | | | |  | |
| *Office of Accountability & Effectiveness Signature* | | |  | *Date* | |

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost’ Office.

|  |  |
| --- | --- |
| **Term in which approved action will take place** | Fall 2021 |
| **Provide an explanation below for the requested exception to the** effective **date.** | |
| Type in the explanation for exception. | |

|  |  |  |
| --- | --- | --- |
| **Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.** | | |
| **Dean** | **Signature** | **Date** |
| Dr. Deborah Teed |  |  |
| **Provost** | **Signature** | **Date** |
| Dr. Eileen DeLuca |  |  |

|  |  |  |
| --- | --- | --- |
| **Required Endorsements** | **Type in Name** | **Select Date** |
| **Department Chair or Program Coordinator/Director** | Dr. Ryan Wurst - Program Coordinator  Professor Dana Roes - Department Chair | 10-06-2020 |
| **Academic Dean or Provost** | Type name here | Click here to enter a date. |

|  |
| --- |
| **List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).** |
| Dr. Ryan Wurst, Professor Shimul Chowdhury, Professor Dana Roes |

**Section II, Proposed Changes**

|  |  |
| --- | --- |
| **Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)** | ☐ Yes  ☐ No |
| **Have the deans of the General Studies been contacted/consulted?** | ☐ Yes  ☐ No |
| **Have you attached an updated catalog page?** | ☐ Yes  ☐ No |
|  |  |
| **Change of School, Division, or Department** | List new school, division, or department |
| **Change to program or certificate name** | List new program or certificate name |
| **List below, any changes to the program or certificate prerequisites. Include course titles and credits if applicable.** | |
| List changes to program or certificate prerequisites | |
| **List below, any changes to the General Education requirements. Include course titles and credits if applicable.** | |
| List changes to program or certificate General Education requirements | |
| **List below, any changes to the program or certificate Core requirements. Include course titles and credits if applicable.** | |
| TPA 1252C - Introduction to Audiovisual Technology 3 credits will become ART 1300C - Drawing I | |
| **List below, any changes to the program or certificate Elective requirements. Include course titles and credits if applicable.** | |
| List changes to program or certificate Elective requirements | |
| **List below, any other changes to the program or certificate requirements.** | |
| List other changes | |
| **Change to program length (credits or clock hours to complete)** | From:  To: |

**Include complete new catalog page as an attachment. Proposals without the new catalog page will not be reviewed by the committee.**

**Section III, Justification for proposal**

**Include state frameworks, accrediting or professional organization recommendations or requirements, workforce data, and/or crosswalks.**

|  |
| --- |
| **Provide justification (below) for each change on this proposed curriculum action.** |
| In designing the AS, it was our initial intention to include Drawing I. In order to keep the program at 60 credits, we were unable to fit it in. The TPA 1252C - Introduction to Audiovisual Technology course was put in place to give students hands-on experience with audio equipment in a work-like situation. Upon reviewing the course content of MUS 2360 - Introduction to Technology in Music and MUM 2600C - Basic Audio Recording Techniques, it became clear that much of what is being covered in TPA 1252C is being covered in these courses. TPA 1252C is a redundant course. If it is removed, we will still be covering 5.0 of the statewide framework which states, “Design and execute audio technology for a digital media/multimedia project.” We want to replace this redundant course with Drawing I to give students a stronger foundation for creating animations in a multimedia project. This strengthens the program’s ability to meet the state framework 4.0 stating, “Design and generate video and/or animations in a multimedia project.” |

Meeting Minutes 9-28-20 (Professor Dana Roes, Professor Shimul Chowdhury, Dr. Ryan Wurst)

-Curriculum Changes to the AS

-TPA class review and redundancy

-Dana on the Importance of Drawing and Drawing I

-Certificate Lining up with AS Degree

-Certificate better meeting the statewide frameworks

-Music Tech for Basic Design

-Digital Art and Animation for Digital Video and Sound