

Curriculum Committee



Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences		
Program or Certificate	AS and Certificate in Digital Art		
Proposed by (faculty only)	Dr. Ryan Wurst		
Presenter (faculty only)	Dr. Ryan Wurst		
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.			
Submission date	8-1-20		
Current course prefix, number, and title	ART 2600C - Intro to Electronic Art		
All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.			
<input type="checkbox"/>	Approve	<input type="checkbox"/>	Do Not Approve
<i>Curriculum Committee Chair Signature</i>		<i>Date</i>	
<input type="checkbox"/>	Approve	<input type="checkbox"/>	Do Not Approve
<i>Provost Signature</i>		<i>Date</i>	
All Curriculum proposals require review by the Office of Accountability & Effectiveness.			
<input type="checkbox"/>	Reviewed		

Office of Accountability & Effectiveness Signature		Date
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Section I, Important Dates and Endorsements Required

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

Term in which approved action will take place	Fall 2020
Provide an explanation below for the requested exception to the effective date.	
We are working to expedite student registration during the current pandemic. The digital arts is working to make it easier for student's to complete their certificate in a single semester. This requires flexibility when it comes to the prerequisite structures. Removing the prerequisite was already the plan for this course, but it would be beneficial for students if it was done sooner.	

Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.		
Dean	Signature	Date
Dr. Deborah Teed		
Provost	Signature	Date
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dana Roes / Dr. Ryan Wurst	8-1-20
Academic Dean or Provost	Dr. Deborah Teed	8-1-20

<p>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</p>
<p>Dana Roes, Steve Chase, Dr. Ryan Wurst</p>

Section II, Proposed Changes

<p>Change to course prefix and number</p> <p>Lecture/lab course combined must include “C” / lab course must include “L”</p>	
<p>Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)</p>	
<p>Provide justification for the proposed prerequisite(s).</p>	
<p>Change to course title</p>	
<p>Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)</p>	
<p>Change of School, Division, or Department</p>	
<p>Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a “D”)</p>	<p>From: ART 1201C with a grade of “C” or better</p> <p>To: No Prerequisite</p>
<p>Change to course co-requisites</p>	
<p>Provide justification for the proposed co-requisite(s).</p>	
<p>Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)</p>	
<p>Change to course credits or clock hours</p>	
<p>Change to contact hours (faculty load)</p>	
<p>Are the Contact hours different from the credit/lecture/lab hours?</p>	
<p>Change to grade mode</p>	
<p>Change to credit type</p>	

Change to course description (provide below)

Change to general topic outline (type in entire new outline below)

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Change to Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

A. General Education Competencies and Course Outcomes

1. Integral *General Education Competency or competencies*:

2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Section III (must complete each item below)

<p>Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.</p>	
<p>Change course to an "International or Diversity Focus" course?</p>	
<p>Change course to a General Education course?</p>	
<p>Change course from General Education to non-General Education?</p>	
<p>Change course to a Writing Intensive course?</p>	
<p>Change course from Writing Intensive to non-Writing intensive?</p>	
<p>Change course to repeatable? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness</p>	

<p>Impact of Change of Course Proposal</p>	
<p>Will this change of course proposal impact other courses, programs, departments, or budgets?</p>	<p>No</p>
<p>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</p>	

Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.

Impact of Change of Course Proposal

Will this change of course proposal impact library services or budgets? **No**

If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?

Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.

Section IV, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action.

This course's prerequisite was created before the primary professor in the digital arts was hired. It is an introduction course that does not require any previous knowledge. Students are treated as beginners both technically and creatively.