

September Minutes

Humanities and Fine Arts Department Meeting Dr. Russell Swanson September 14, 2012: AA177

	Present	Absent	Excused		Present	Absent	Excused
Administration				<u>Staff</u>			
Faculty							
Brown	Х						
Chase	Х			Adjunct Faculty			
Fontaine	Х						
Hoover	Х						
Jaen	Х						
Lublink	Х						
Mompoint	Х						
Roes	Х			Guests			
Sutter	Х						
Smith	Х						
Wilkins	Х						
Park	Х						

- I. August minutes: Approved Roes moved and Mompoint seconded
- **II.** Information Items
 - **a.** Nothing moving forward on Collier Philosophy prof. search, awaiting approval from Dr. Jones
- **III.** Discussion Items
 - a. Lead Faculty updates
 - Dr. Swanson working with Wilkins, Hoover and Park to develop common assessments for D.E., sub group to meet at the end of the regular meeting (see below).
 - **b.** There is a draft of syllabi and assessment philosophy circulating now if interested.
 - **c.** Dana reported that she had submitted the names of Dr. Dennison and Dr. Pendleton to be considered for the Interim Dean position.
 - d. HUM 2510 preparing for new edition of textbook mid-year
 Dr. Wilkins has examples of textbooks aside from Fiero for review for HUM 2250
 - e. Website for Fine Arts is in motion. Stuart, Tom, and Dana are working with IT on the actual look and information. We will have a tab "Arts at Edison" on the College home page. It will include BB Mann, Rauschenberg Gallery and Fine Arts Academics with faculty bios, coursework etc..
 - **f.** Vetting CT assignments: Dr. Swanson will be bringing in examples of assignments that have been recently submitted by adjunct professors. One month the Lead Faculty will stay after the Faculty meeting to review those assignments.
 - **g.** Assessment Visioning: So far we have been assessing low-hanging fruit but it isn't always what we think it the most important part of what our students learn. Prof. Brown: We need to decide what we think is truly valuable about a College education—a job? Edification? From there we need to decide what we think we contribute in our particular courses that is valuable and how can we measure that? If the college hopes for "buy in" we need a comprehensive discussion of what we believe to be valuable about a College education. We need to decide "What constitutes success?"

- Jaen: "My goal is to get my students to think independently without the undo influence of religion and government"

- Lublink: Working with a Prof. at FGCU to determine how mindful students are about their education: How happy are you? Etc. etc.. He is coming to give her students a pre-test. Not exactly CT but she is



offering to share what he is doing so that we can see if it is something we may be interested in using or adapting to our needs.

- Brown: we can create a series of statements of success and ask our colleagues to rank them.

- ACTION ITEM: Dr. Wilkins is going to send a link to the list that Prof. Brown compiled to everyone this afternoon. You will add to the list as you see fit and rank them for our next meeting.

H. Fee money

-- We discussed the possibility of bringing in an artist, poet, musician etc. Prof. Roes suggested bringing in poet/sculptor Jeremy Ziegler; also discussed were piano tuning and the OWiHFA award

I. Two Sub groups met after main dept. mtg. ended.

DE helpers swapped notes on how that is going and how to implement the plans: We will collect graded work and keep it for one year.

Dr. Swanson and Dr. Jaen met to talk more about CT in relation to her Ten Commandments Ex.

-- ACTION ITEM for SWANSON: Can Fee money be used to support Hoover awards in case the money we used to use is no longer available.

-- ACTION ITEM: Piano tuning money.

-- ACTION ITEM: Reach out to online Humanities faculty to review textbooks for Humanities

-- ACTION ITEM: Come up with an idea for showing our gratitude to Dr. Dennison and Deb for all of their extra work over the past year.

-- ACTION ITEM: Reach out to all instructors of HUM 2510 and ARH 1050 & 1051