

# CURRICULUM COMMITTEE ACADEMIC YEAR 2011-2012

# **NEW COURSE PROPOSAL FORM**

ACADEMIC AREA: HUMANITIES, COMMUNICATION AND SOCIAL SCIENCES

**PROGRAM:** AA GENERAL EDUCATION

PROPOSED BY: STUART BROWN

**PRESENTER:** STUART BROWN

**SUBMISSION DATE:** 9/20/2011

**CURRENT COURSE PREFIX, NUMBER AND TITLE:** 

**TPA 1210: STAGE CRAFT I** 

### **SECTION I**

<u>COURSE INFORMATION:</u> <u>TYPE IN THE APPROPRIATE INFORMATION FOR EACH ITEM:</u>

**DEPARTMENT:** HUMANITIES, COMMUNICATION AND SOCIAL SCIENCES

COURSE PREREQUISITE(S): NONE

MINIMUM GRADE OF PREREQUISITE(S): C

COURSE COREQUISITE(S): LIST ALL COREQUISITES IN SEQUENTIAL ORDER

COURSE CREDITS OR CLOCK HOURS: 3

CREDIT TYPE: COLLEGE CREDIT (TRANSFERABLE)

CONTACT HOURS: 3

## **COURSE DESCRIPTION:**

This course is an introduction to the terminology, methods, tools and materials employed in stage lighting, sound and construction. This course combines lecture, and demonstrations in a lab setting to explore basic practices in theatrical production.

## **GENERAL TOPIC OUTLINE:**

- Theatrical terminology and technology
- The roles and responsibilities designers and technicians
- Theatrical lighting instruments and control systems
- Basic scenic elements and how they are constructed
- Practical aspects of amplified sound and the technology required
- Color theory in light

#### **LEARNING OUTCOMES:**

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LEARNING OUTCOMES	ASSESSMENTS	GENERAL EDUCATION  COMPETENCIES
Students will master basic technical theatre terminology.	Objective tests	COM
Students will identify the major varieties of theatrical lighting instruments, their attributes, and	In-class demonstrations and practical exercises	
proper handling. Students will identify basic 2D and 3D scenic elements and typical construction techniques for each.	Objective tests In-class discussion	
Students will identify the typical theatrical design and build workflow and the contributions of each member of the team.	Objective tests Written essays Objective tests	
Students will identify the primary colors of light and explain the principles of mixing light.	In-class demonstrations and practical exercises	
Students will write, record and play back a series of cues using a computerized lighting control system.	In class demonstration	TIM

## **SECTION II (MUST COMPLETE EACH ITEM BELOW)**

ICS CODE FOR THIS COURSE: SELECT THE APPROPRIATE ICS CODE

IF YOU INTEND TO RESTRICT STUDENT REGISTRATION BASED ON THE STUDENTS' MAJOR(S), ENTER ALL APPLICABLE MAJOR RESTRICTION CODE(S)—ENTER "NA" OR MAJOR CODE(S):

**CLICK HERE TO ENTER TEXT** 

**GRADE MODE:** STANDARD GRADING

IS THIS AN "INTERNATIONAL OR DIVERSITY FOCUS" COURSE? NO

IS THIS A GENERAL EDUCATION COURSE? NO

IS THIS A WRITING INTENSIVE COURSE? NO

IS THIS AN HONORS COURSE? NO

IS THIS A REPEATABLE\* COURSE? NO

(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3-credit hour course, can be repeated 1 time and a student can earn a maximum of 6 credits.)

IF "YES", WHAT IS THE MAXIMUM NUMBER OF CREDITS A STUDENT CAN EARN FOR THIS COURSE? IF "NO", ENTER "NA" BELOW.

NA

DO YOU EXPECT TO OFFER THIS COURSE THREE TIMES OR LESS? NO

WILL THESE CHANGES HAVE AN IMPACT ON OTHER COURSES, PROGRAMS OR DEPARTMENTS? NO

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<sup>\*</sup>not the same as Multiple Attempts or Grade Forgiveness

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IF "YES," PLEASE EXPLAIN OR SUBMIT COMMENTS (ENTER "NA" OR COMMENTS):

### **CLICK HERE TO ENTER TEXT**

IF "YES," HAVE YOU DISCUSSED THIS PROPOSAL WITH ANYONE (FROM OTHER DEPARTMENTS AND/OR PROGRAMS) REGARDING THE IMPACT? WERE ANY AGREEMENTS MADE (ENTER "NA" OR COMMENTS)?

**CLICK HERE TO ENTER TEXT** 

DO YOU ANTICIPATE THAT STUDENTS WILL BE TAKING ANY OF THE PREREQUISITES LISTED FOR THIS COURSE IN DIFFERENT PARTS OF THE SAME TERM? NO

IS ANY COREQUISITE LISTED ON THIS COURSE LISTED AS A COREQUISITE ON ITS PAIRED COURSE? NO

EXAMPLE: CHM 2032 IS A COREQUISITE FOR CHM 2032L AND CHM 2032L IS A COREQUISITE FOR CHM 2032.

### **SECTION III (MUST COMPLETE EACH ITEM BELOW)**

PROVIDE JUSTIFICATION FOR <u>EACH</u> CHANGE ON THIS PROPOSED CURRICULUM ACTION (OTHER EXPLANATORY INFORMATION)—ENTER "NA" OR TEXT:

NA

### NOTE:

CHANGES FOR THE UPCOMING FALL TERM MUST BE SUBMITTED AND APPROVED NO LATER THAN THE FEBRUARY CURRICULUM COMMITTEE MEETING PRIOR TO THE START OF THE NEXT ACADEMIC YEAR. CHANGES DURING MID-SCHOOL YEAR ARE <u>NOT</u> ALLOWED. EXTREME CIRCUMSTANCES WILL REQUIRE APPROVAL FROM THE DISTRICT DEAN OF INSTRUCTION AS WELL AS THE VICE PRESIDENT OF ACADEMIC AFFAIRS TO BEGIN IN EITHER THE SPRING OR SUMMER TERM.

### TERM IN WHICH PROPOSED ACTION WILL TAKE PLACE:

FALL 2012 TYPE IN TERM IF "EXCEPTION" AND OBTAIN BOTH SIGNATURES BELOW OR TYPE "NA"

## ORDER OF APPROVAL FOR EXCEPTIONS IS AS FOLLOWS:

SIGNATURE #1 NEEDED FOR EFFECTIVE 1	TERM EXCEPTION:
X	
DISTRICT DEAN OF INSTRUCTION	
SIGNATURE #2 NEEDED FOR EFFECTIVE 1	TERM EXCEPTION:
X	
VICE PRESIDENT OF ACADEMIC AFFAIRS	

### **FACULTY ENDORSEMENTS:**

PLEASE SEPARATE FACULTY MEMBERS WITH A COMMA (,)

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# EDISON STATE COLLEGE CURRICULUM COMMITTEE

Dr. Russell Swanson, Dr. Catherine Wilkins, Dr. Dale Hoover, [	Dr. Thomas Smith, Dr. Wendy Chase
DEPARTMENT CHAIR / PROGRAM COORDINATOR ENDORSEME	:NT:
Dr. Russell Swanson	9/20/2011
ASSOCIATE / ACADEMIC DEAN ENDORSEMENT:	, , _
Dr. Rodney Dennison	9/20/2011
DEANS' COUNCIL REVIEW – VERIFIED BY:	, , _
Dr. Tom Rath	9/21/2011
STUDENT ASSESSMENT COMMITTEE CHAIR ENDORSEMENT:	
Amy Lynn Trogan, Ed.D.	11/3/2011
FOR CURRICULUM COMMITTEE MEETING DATE:	, -, -
December 2, 2011	

AFTER REVIEWING AND SIGNING THIS PROPOSAL, THE DISTRICT DEAN WILL RETURN THE PROPOSAL TO THE DEPARTMENT CHAIR OR PROGRAM COORDINATOR WILL SUBMIT THE PROPOSAL TO THE VPAA OFFICE. THE DEPARTMENT CHAIR/PROGRAM COORDINATOR WILL SEND THIS PROPOSAL ALONG WITH ANY OTHER PROPOSALS FROM HIS/HER DEPARTMENT BEING SUBMITTED FOR REVIEW BY THE CURRICULUM COMMITTEE TO THE STUDENT ASSESSMENT COMMITTEE FOR REVIEW. ONCE APPROVED BY THE STUDENT ASSESSMENT COMMITTEE, SUBMIT THE PROPOSAL(S) TO DROPBOX BY THE MEETING DUE DATE. FOR MORE DETAILS, PLEASE REFER TO THE CURRICULUM COMMITTEE MANUAL: WWW.EDISON.EDU/FACULTYSTAFF/CURRICULUM.PHP

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