**Humanities / Philosophy Department Meeting**

**DUTY DAYS August 18**

**Department Members and Office Locations**

Wendy Chase TBA

Anna Ciamparella Q 216-B

Michael DeMoran H 105 (Charlotte)

Monique Harrington A 105 (Hendry)

Monica Krupinski A 210-F

Henry Rownd O 205

Michael McGowan O 223

Myriam Mompoint Q 217-E

Elijah Pritchett A 210-M

Lora Webb J 204-Q (Collier)

1. **GEN ED COURSE NUMBERING CHANGES. If you’re teaching either of these courses, please let students know asap!**
   1. **HUM 2210**: This course is equivalent to HUM 2211. Students who have previously enrolled in and passed HUM 2211 may not earn duplicate credit for HUM 2210.
   2. **HUM 2230**: This course is equivalent to HUM 2235. Students who have previously enrolled in and passed HUM 2235 may not earn duplicate credit for HUM 2235.
2. **SYLLABI**
   1. By Sunday night–Aug 24
   2. Check your textbook information early
      1. BibliU course materials
      2. Pearson Revel
   3. Please consider a detailed numerical attendance policy for ground courses. Faculty discussed parameters for attendance policies, excused vs unexcused absences, and reasonable expectations.

My example (weirdly, it has been working, even in summer)

Attendance is vital to your success and will count for 15% of your course grade. I will take attendance each class via name card. If you are going to be late or need to leave early, please inform me by Canvas message or in class.

We have a total of 28 class meetings, so that is a total of 28 participation points. I will start you with two "free" points in case of illness, emergency, late registration, etc. So that starts you with 30 points.

In addition to the reduction of your participation percentage, If you miss more than the equivalent of two class weeks total (4 points), your course grade will be lowered accordingly:

21-24 points: course grade reduced by one letter grade

17-20 points: course grade reduced by two letter grades

Below 16 points: Failure of the course

If you have a school-sanctioned absence or an excused absence, please let me know!

(Yes, you can get over 100% for participation if you attend every class.)

1. **Film databases**
   1. Safe for now, but under budget review based on use
   2. Try to encourage students to use them, especially Swank. They’re free.
   3. Dr. Arenthia Herren will be invited to a future department meeting to discuss the video databases with us
2. **Status of online revisions for survey courses**
   1. 2210: Complete! 🎉Queued for QM review.Thanks for your help!
   2. 2250: Monica is working on it with Jillian Patch. Will be ready for Spring 2026
   3. 2230: Looking ahead to start Spring 2026
      1. David has agreed to work on it
      2. Looking for another one or two volunteers
3. **HUM 2210 / 2235 online / 2250 “Access Pearson”**
   1. Pearson Revel is now Access Pearson
   2. You’ll need to switch each section over individually
   3. Check Monica’s email from Aug 7, 2025 for step-by-step instructions and a video to walk you through
4. **FSW-wide updates**
   1. Add/drop period is only 4 days. Through Aug 28th
   2. Lower enrollment courses may not make starting this AY
   3. Remember, new CLOs are on syllabi now
5. **HUM/PHIL department updates**
   1. We have two new online adjunct faculty who will need volunteers to mentor.
6. AI: Items for Thought/Discussion.
   1. We discussed reasonable AI policies and expectations for our individual courses. Is it worth it to “police” students (no, it is not). Focus was placed on developing more creative-based assignments to ask students to talk about their processes.
7. Rubric revision–possibly for implementation in Spring?
   1. Grammar/Mechanics–is that even a relevant parameter now?
   2. Same with Structure—how do we redefine what makes a successful essay when AI can do the formatting for students?
   3. Discussion followed regarding possibly dividing the “Content” parameter into three sections as a more meaningful rubric layout:
      1. Possible parameters: clarity / presentation of foundational idea / structure of argument