I. Information Items

A. Piano MVK 111 and 112, *Dr. Brian Page*

The program requirements in the Music Production and Technology, AS degree include variable credits. The variable credits are designed to allow students that meet the piano proficiency for MVK 1111 Class Piano I and MVK 1112 Class Piano II to meet their degree requirement with elective course offerings in the Music Production and Technology program. Currently, the registrar is unable to program variable credits for the degree audit, as a result, an adjustment needs to be made to students' degree audit on a case by case basis. In order to provide the Office of the Registrar with a process to waive the requirement to complete MVK 1111 and MVK 1112, we recommend that if a student passes an audition as determined by music faculty, the student will be exempt from MVK and MVK 1112 respectively. We recommend this request be applied to the 2022-2023 catalog year and all subsequent catalog years.

B. AS Civil Engineering, *Dr. Rebecca Harris*

All programs at the college have been developing and/or revising program learning outcomes to be included in the catalog. These program learning outcomes were developed in collaboration with the faculty and Dean.

C. AS Paralegal Real Estate, *Dr. Rebecca Harris*

All programs at the college are developing and/or revising program learning outcomes. The program learning outcomes were derived from the state frameworks for the programs listed.

D. Nursing 2420 C, *Dr. Rebecca Harris*

When the course was initially presented to the Curriculum Committee alongside other revisions, the Topic Outline was not refined. As a result, some of the language remains convoluted and could be made more user-friendly for students. Additionally, we have incorporated benign women's health and gynecological content into the curriculum as per ACEN requirements, previously part of the Adult 1 course. Given these updates, a refined Topic Outline would better reflect the scope of the course.

E. Computer Programing

Computer science continues to evolve, driven by advancements in software engineering, cybersecurity, artificial intelligence, and data science. The current Program Learning Outcomes (PLOs) across Computer Science degrees and certificates require updates to ensure students gain relevant technical expertise, industry-standard competencies, and problem-solving skills that meet employer and workforce demands

II Course Change

ARH 1050 & 1051, *Dr. Monica Krupinski*

This name change would alleviate any misperception that Art History I and Art History II must be taken in sequence. ARH 1050 is not a prerequisite for ARH 1051. The new course name is similar to that of other institutions of higher education in Florida. *Please note that there were errors in Simple Syllabus to the topic outline and course learning outcomes, including placing ARH 1050 in the wrong period. These errors have been corrected on this proposal.

Motion= Accept, Debra Ebaugh, Evan Johnson

Proposal Accepted.

III Committee Business, Prof. Jeremy Pilarski, Dr. Rebecca Harris

A. Discussed tips for HLC accreditation visit and meeting times.

Adjourned: 1:25pm.

Motion= *Debra Ebaugh, Evan Johnson*

IV. Meeting Attendance

Curriculum Members: Faculty	DEPT.	Attendance	Proxy
Dr. David Evans	SoAHSS	A	
Prof. Randy Moffet	SoAHSS	E	
Prof. Dani Peterson	SoAHSS	P	
Prof. Alisa Callahan	SoBT	P	
Prof. William Van Glabek	SoBt	P	
Dr. Terri Ratini	SoED	P	
Prof. Debra Ebaugh	SoHP	P	
Dr. Marsha Weiner	SoHP	A	
Dr. Eric Commendatore	SoPAS	A	
Dr. Esmaeel Samalizad	SoHP	P	
Prof. William Stoudt	SoPAS	E	
Prof. Arenthia Herren	Library	E	

Prof. Cindy Quehl	SoPAS	P	
Prof. Mark Massaro	SoPAS	P	
Prof. Evan Johnson	SoAHSS	P	

Ex-Offico Members	Attendance	Proxy
Dr. Rebecca Harris	P	
Dr. Martin McClinton	P	
Dr. Brenda Knight	P	
Jarrod Nuebert	P	
Dr. Joseph Van Galen	P	
Mary Font	E	
Jenna Rytlewski	P	
April Falso	P	
Dr. Christy Gilfert	E	
Andrae Jones	E	
Dr. Brian Page	P	

*Jeremy Pilarski, Notes.