**Humanities Department Meeting Minutes**

**April 12, 2024**

**2:00 - 4:00**

**Zoom:**  [**https://fsw.zoom.us/j/86459560020**](https://fsw.zoom.us/j/86459560020)

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| --- | --- | --- | --- |
| **Faculty Member** | **Present** | **Absent** | **Excused** |
| Anna Ciamparella | **X** |  |  |
| Michael DeMoran | **X** |  |  |
| Monique Harrington | **X** |  |  |
| Monica Krupinski | **X** |  |  |
| David Luther |  | **X** |  |
| Mike McGowan | **X** |  |  |
| Myriam Mompoint | **X** |  |  |
| Elijah Pritchett | **X** |  |  |
| Henry Rownd | **X** |  |  |
| Les Sutter | **X** |  |  |

1. March minutes were approved
2. Visit from Andy Hahn, Advising postponed until next academic year due to scheduling conflicts
3. Monique / Effectiveness Coordinator Goals for the coming AY will be to revisit CLOs and to revise online courses.
4. Reminders were shared regarding deadlines for grade submissions, the Commencement ceremony (this year, all of SoAHSS must plan to attend the ceremony at 10 am)
5. Announcements/Info/Updates:
   1. L Building renovation – begins Spring 2025 (2 years) Meeting on April 12 with architects @ 3pm in L 105 if anyone is interested
   2. ARC Grant applications due in July Applicants must have a minimum of two full-time years at FSW to apply.
   3. Textbook Affordability Committee **April 19 at 1pm** (link below)
      1. new bookstore vendor, [BibliU](https://bibliu.com/) to start on July 1st.
         1. <https://fsw.zoom.us/j/87830368756>
6. Updates on previous business:
   1. State “Other” Gen Ed Review ongoing–this does not mean the courses will not be taught, rather that they will no longer be designated as Gen Ed. They will still be offered as electives.
      1. Some courses will have Gen Ed designation removed
      2. Some courses will undergo a change in number/title
   2. GEAC Writing Intensive follow up conversation–plan is to expand the types of courses which could qualify for the designation
7. Search committee update: interviews via Zoom an in person are in progress, prospects are looking good
8. Unfinished Business / Continuing Discussion Topics:
   1. Possible themes for 2020, if we do decide to go that route. With the online course revision, we may not be able to make this happen right away, but we shared thoughts for the future.
      1. Building Capacity—this could cover skills, a launching pad for the students' lives, etc.
      2. Perceptions – how are world views reflected and shaped?
      3. Stories—students' and those of others that are worth telling
      4. Self-discovery--what can we learn about ourselves and collective identities through art?
      5. Self-care—how does art shape our mental health?