English Department Meeting

Friday, April 12th 2:00 PM – 4:00 PM

Zoom: https://fsw.zoom.us/j/84709315708

Sara Dustin, Ihasha Horn, Michael Barach, Tom Mohundro, Brandi George, Jeremy Pilarski, Laura Henning, Suzanne Biedenbach, Cara-Minardi-Power, Amy Trogan, Jill Hummel, Leonard Owens, Eric Ivy, Thomas Wayne, Jason Calabrese, Mark Massaro, Scott Ortolano, Edward Krzeminski, Shawn Moore, David Luther, Lewis Perkins.

**Meeting Start: 2:03 P.M**

**Agenda**

1. **Reading and Approval of Minutes from September – Dr. Shawn Moore**
	1. *Notes Approved.*
	2. Shawn: I didn’t have a lot of time to prepare our Department accomplishments so I apologize. I know you all do a lot and when Dr. Page said, “we do a lot,” he was not joking.
2. **Updates from the Dean**
	1. Dr. Page is looking for anyone interested in full-term online summer courses (please reach out to Dr. Page)
	2. For the Assoc Dean position, Scott will be on the informal review committee.
3. **Updates from LAC:**
	1. Amy: It would be ideal to have someone serve on LAC in the Fall. I will be on medical leave. I will be back in Spring. This will be a good opportunity for either a temporary or permanent position. If you are interested, reach out to me.
	2. We have been asked by Dr. Harrington to determine if we want to change anything for next year. This is our last chance to discuss it. My thoughts are to stay the course for now since I will be absent in the Fall.
	3. Shawn: I agree. We have a lot of changes coming up. If anyone wants to take on that LAC role that would be great. I will put this in the Discussion page for the English Department. Please respond because it will be our last chance to discuss it.
	4. Amy: As of now, LAC is much easier to step in as a general member.
	5. Ihasha: Can we get a list of general job duties posted? How many academic committees do we need to be on?
	6. *Amy shares the duties in the chat.*
	7. Jill: At least one. It’s good for Department support if you serve on multiple. We should share the labor.
	8. Shawn: If you are not on a standing committee, I’ve got some committee work to share with you.
4. **Updates from GEAC – Cara**
	1. Cara: I do not see a rush of faculty wanting to create these courses. Dr. McClinton said it would be a course-release. It’s not a new hire, but it’s a step in the right direction.
	2. Shawn: I will try my best to have them hire someone.
	3. Brandi: The Creative Writing courses should be Writing Intensive. I’ll email you (Shawn) to discuss this further.
5. **Updates from DE & Curriculum**
	1. Jeremy: New Curriculum Forms will be done in August. It will be a lot easier. We made some additions to the curriculum manual.
	2. LIT 2000 Prerequisite removal was approved.
		1. Shawn: Hopefully this will increase LIT 2000 enrollment.
	3. Shawn: About the DE Coordinator Position, I’ve talked to Cara about possibly taking over that position. Let’s do a vote.
	4. *Vote is approved.*
6. **Updates from Creative Writing, Illuminations, CRW Club**
	1. Brandi: Thanks to all who went to the *Illuminations* reading.
	2. Ihasha: We received a $1000 grant for signage for Sustainability Club. I’m also trying to coordinate a Food Forest and de-colonize the Butterfly Garden. If you are interested, let me know. As far as I know, our Butterfly Garden (specializing in Monarch butterflies) is the only registered college/university garden in the state.
	3. Lastly, Adam Smith is going to reach out to the Miccosukee for the signage.
7. **Updates from English Faculty**
	1. Shawn: Any PD sessions coming up?
	2. Scott: There is one more micro-session on Wednesday at 2.
	3. Cara: English 1130 PD as well.
8. **Hiring Committee Updates**
	1. Shawn: Dr. Grove is retiring. We have another opening for Lee. That makes 3 openings (2 Lee, 1 Hendry). Thank you to all serving on the hiring committee. It has been a lot.
	2. First-round interviews have been completed. Five applicants are being brought for second-round interviews and teaching demos.
	3. We are feeling good about these applicants. Dr. Page did ask for a full time Collier position. If that is approved, we will start that process again for the Collier campus in Fall.
9. **State Gen Ed Core Updates and Review**
	1. Shawn: Please review the information below regarding the updated Gen Ed (non-core) reviews.
	2. Shawn: We are doing better than before. They were asking us to justify a lot of courses. Now, there are only three classes that are on the border (Contemporary Lit, Women’s Literature, and the new Technical Writing course). Any classes that have above ten offerings at other colleges are not a problem.
	3. Shawn: The justifications I wrote are posted in the chat. Jill & Scott, let me know if you want to add anything.
	4. The rest of the courses were so far below that they were not interested in the justification for keeping them Gen Ed (such as Shakespeare, Poetry Writing, Special Topics). They will still be offered but as electives.
	5. Brandi: Is it worth it for me to write a justification for Poetry Writing?
	6. Shawn: No, they made it clear that they aren’t interested. They set the number at 10 for Gen Ed.
	7. Scott: I did a qualitative appeal for why the class matters.
	8. Shawn: Sorry Scott, the justification needs to be numbered-based. I want to give Rebecca credit because she went through and recounted the numbers.
		1. The data for Women’s Lit showed about half take as Gen Ed.
10. **Misc. Updates (votes on course syllabus updates):**
	1. Scott: I found some stuff we might want to update. For the AML course, we can condense some of the Topic Outlines. I also wanted to omit “beginning of the new millennium.”
	2. Shawn: Let’s vote.
		1. *Vote is passed.*
	3. Scott: For the British Lit, it did not mention any women or anyone post-WW1. I changed the course description to add a balance of authors in each era. We’ll also take out T.S Eliot and add another Modernist poet.
	4. Discussion continues about who to add: James Joyce and Mina Loy can possibly be added.
		1. *Vote is passed*.
	5. Scott: For British Lit II, I revised the Topic Outlines. How do these look?
		1. *Vote is passed*.
	6. Shawn: Anything in Gen Ed has to adopt the phrase “The Western Canon.” That needs to be added to all our Gen Ed offerings.
	7. Scott: For Contemporary Lit, I also revised the Topic Outlines. It said “American authors” which is incorrect. It should also say “Post-WWII.”
		1. *Vote is passed.*
	8. Scott: For LIT 2090, I changed some capitalization and made slight revisions to the Topic Outlines.
		1. *Vote is passed.*
	9. Jill: I did recommend some changes to Women’s LIT. I thought we were only focusing on the Course Description. The old description was more fit for a Women’s Studies course and not a Women’s Literature course. We might want to remove the “change the feminist movement” line and revise it.
	10. Shawn: We could change it to “impact the literary canon.”
		1. *Vote is passed.*
	11. Shawn: Mark, just add the “western canon” section to the African American Lit course and you should be good. They need to be in by April 19th.
11. **Final Update: Shawn’s Sabbatical**
	1. Shawn: I did get the sabbatical so I will be out in Fall. This raises some issues. One option is I step down as chair and there’s an emergency election for new chair. Or we can have an interim chair for Fall that we can vote on. I asked Lenny if he would be interested in the Interim Chair position. How this would work: I will continue as chair over summer, and he will take over that second week in August and continue until Mid-December. Then I will return.
		1. *A vote is taken and everyone is tallied. Vote is passed unanimously*: *Lenny will be the Interim Chair while Shawn is on sabbatical.*
	2. Shawn: I want to ensure you all that this is temporary. And thank you to Lenny for doing this.
	3. Cara: What’s the update on the bookstore?
	4. Shawn: I will find out soon at a meeting. I will also need a curriculum representative. Lenny, we will discuss that over the summer.
	5. Lenny: I will also be at that meeting. We are switching to BibliU. It seems like they will work better with us. I think it will be both online and a physical store.
	6. Jill: In regard to bargaining our salary: There is a focus on increasing Overload options, however, not all of us can teach a lot of overloads. My concern is with raising our base salary. Arenthia and I were there at the last meeting to represent us, but we could use some more representation.
	7. Shawn: I will be there to support. I taught eight classes after Ian (7 writing intensive) and I burnt out. The meeting is April 25th at 4 P.M.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **General Ed Requirements** | **State Course Number** | **Number of Institutions with the  C courses added** | **Of Which Number of FCS Institutions** | **Of Which Number of SUS Institutions** |
| Communications     | ENCx102 | 38 | 28 | 10 |
| Humanities    | LITx120 | 25 | 20 | 5 |
| Humanities    | ENLx022 | 23 | 20 | 3 |
| Humanities    | AMLx010 | 22 | 18 | 4 |
| Humanities    | ENLx012 | 21 | 18 | 3 |
| Humanities    | AMLx020 | 20 | 18 | 2 |
| Humanities    | LITx110 | 20 | 17 | 3 |
| Humanities    | AMLx600 | 12 | 11 | 1 |
| Communications     | ENCx210 | 8 | 5 | 3 |
| Communications     | ENLx330 | 7 | 6 | 1 |
| Humanities    | LITx090 | 7 | 7 | 0 |
| Humanities | LITx380 | 5 | 5 | 0 |
| Humanities    | CRWx300 | 4 | 2 | 2 |
| Humanities | LITx930 | 2 | 1 | 1 |
| Communications     | ENGx061 | 1 |  | 1 |
| Communications     | LINx670 | 1 | 1 | 0 |

1. **Gen Ed Courses Updates Copied Below:**

Updated Gen Ed (non-core) Offerings:

Gen Ed (Non-Core) Offerings with state offerings above 10 and will remain Gen Ed:

ENC 1102: Rhetoric and Composition II

LIT 2120: World Literature II

AML 2010: American Literature I

ENC 2012: British Literature and Culture I

AML 2020: American Literature II

LIT 2110: World Literature I

AML 2600: Into to African American Literature

Courses that are below the threshold (10) of state course offerings and are being considered for removal from Gen Ed (will become electives):

ENC 2210: Technical Writing (Dr. Harris is working with administration to keep as Gen Ed)

ENC 2330: Shakespeare (only six state offerings with no current offerings at FSW - will become an elective)

LIT 2090: Contemporary Literature (seven state offerings)

LIT 2380: Introduction to Women’s Literature (five state offerings)

CRW 2300: Introduction to Poetry Writing (only two state offerings - will become an elective)

LIT 2930 Special Topics in Literature (only one state offering - will become an elective)

ENG 2061: English Grammar: Usage and Mechanics (Dr. Harris is working with Dr. McClinton)

LIN 1670: Basic English Grammar (Dr. Harris is working with Dr. McClinton)

NOTE: ENG and LIN - Dr. Harris will discuss with Dr. McClinton since they aren’t offered directly unless needed to fulfill further Gen Ed requirements (used to makeup additional credit hours)

**Meeting Ends: 3:18 P.M**