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| **Music Production and Technology, AS** |
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Return to {$returnto_text}Return to: [Programs of Study](https://catalog.fsw.edu/content.php?catoid=16&navoid=1616)**Purpose**The purpose of this program is to prepare students for employment in music production occupations or to provide supplemental professional training for persons previously or currently employed in this field.  The content includes, but is not limited to, instruction that prepares individuals for positions such as music directors, singers, composers, sound engineers, producers, programmers, salespeople (retail), manufacturer’s representatives, consultants, music editors, sound designers, sound systems designers, audio assistants, audio technicians, a/v technicians, studio managers/supervisors, archivists, and related workers.  This program focuses on broad, transferable skills and stresses understanding and demonstration of the following elements of the Music Production Technology industry: planning, management, finance, technical and product skills, underlying principles of technology, labor issues, community issues and health, safety, and environmental issues.This program offers a sequence of courses that provides coherent and rigorous content aligned with challenging academic standards and relevant technical knowledge and skills needed to prepare for further education and careers in the Arts, A/V Technology and Communication career cluster; provides technical skill proficiency, and includes competency-based applied learning that contributes to the academic knowledge, higher-order reasoning and problem-solving skills, work attitudes, general employability skills, technical skills, and occupation-specific skills, and knowledge of all aspects of the Arts, A/V Technology and Communication career cluster.**Course Prerequisites**Many courses require prerequisites. Check the description of each course in the list below for prerequisites, minimum grade requirements, and other restrictions. Students must complete all prerequisites for a course prior to registering for it.**Course Prerequisites**Many courses require prerequisites.Check the description of each course in the list below for prerequisites, minimum grade requirements, and other restrictions.  Students must complete all prerequisites prior to registering for a course.**Graduation Requirements**Students must fulfill all requirements of their program to be eligible for graduation. |
| **General Education Requirements: 15 Credit Hours*** [ENC 1101 - Composition I](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **3 credits**
* [MUL 1010 - Music Appreciation - (I)](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **3 credits**
* General Education Core Mathematics (Recommended: [MGF 1106](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616#tt5191) or [MGF 1107](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616#tt1464) or [STA 2023](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616#tt6206)) **3 credits**
* General Education Core Natural Sciences **3 credits**
* General Education Core Social Sciences (Students required by F.A.C. 6A-10.02413 to demonstrate Civic Literacy should take [AMH 2020](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616#tt8459) or [POS 2041](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616#tt9003)) **3 credits**

**Music Production Technology Requirements: 15 Credit Hours*** [MUS 2360 - Introduction to Technology in Music](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **3 credits**
* [MUM 2600C - Recording Techniques I](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **3 credits**
* [DIG 2251C - Digital Audio I](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **3 credits**
* [MUM 2601C - Recording Techniques II](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **3 credits**
* [MUM 2604C - Multi-track Mixdown Techniques](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **3 credits**

**Additional Technical Program Requirements: 20-22 Credit Hours*** [MUM 2700 - Music Business](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **3 credits**
* [MUT 1111 - Music Theory I](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **3 credits**
* [MUT 1112 - Music Theory II](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **3 credits**
* [MUT 1241 - Sight Singing and Ear Training I](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **1 credit**
* [MUT 1242 - Sight Singing and Ear Training II](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **1 credit**
* [ENT 2000 - Introduction to Entrepreneurship](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **3 credits**
* MVx 13xx - Applied Lessons **2 credits**(2 semesters required for a total of **4 credits**)
* MUN xxxx - Ensembles **1 credit** (2 semesters required for a total of **2 credits**)
* [MUS 1010 - Recital Attendance](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **0 credits** (2 semesters required)
* [MVK 1111 - Class Piano I](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **1 credit** (or proficiency determined by audition)
* [MVK 1112 - Class Piano II](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **1 credit** (or proficiency determined by audition)

**Electives: 12-14 Credit Hours*** [SLS 1515 - Cornerstone Experience](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **3 credits** 1
* MUT 1001 – Fundamentals of Music Theory **3 credits**
* [MUT 2116 - Music Theory III](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **3 credits**
* [MUT 2117 - Music Theory IV](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **3 credits**
* [MUT 2246 - Sight Singing and Ear Training III](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **1 credit**
* [MUT 2247 - Sight Singing and Ear Training IV](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **1 credit**
* MVK xxxx - **1-2 credits** (up to 4 credits)
* [MUC 2601 - Introduction to Songwriting](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **2 credits**
* [MUH 2513 - Introduction to World Music - (I)](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **3 credits**
* [MUN 2022 - Laptop and Electronic Arts Ensemble](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **1 credit**
* [ART 2600C - Introduction to Electronic Art](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **3 credits**
* [DIG 2100C - Web Design I](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **3 credits**
* [DIG 2280C - Digital Video and Sound](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **3 credits**
* [GRA 2103C - Digital Graphic Design](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **3 credits**
* [TPA 1252C - Introduction to Audiovisual Technology](https://catalog.fsw.edu/preview_program.php?catoid=16&poid=1611&returnto=1616) **3 credits**
* MUM 2942 – Internship: Music Production & Technology **1-3 credit** (up to 3 credits)

1College required course for First Time in College (FTIC) students and transfer students with less than 30 credit hours.**Total Degree Requirements: 64 Credit Hours** |