***English Department Notes for August 17, 2022***

**Sara Dustin**, **Ihasha Horn, Michael Barach, Tom Mohundro, Jennifer Grove, Brandi**

**George, John Pelot, Jeremy Pilarski, Suzanne Biedenbach, Cara Minardi-Power, Amy**

**Trogan, Jill Hummel, Leonard Owens, Eric Ivy, Thomas Wayne, Jason Calabrese,**

**Mark Massaro, Scott Ortolano, Laura Tichy-Smith, Edward Krzeminski, Laura**

**Henning**

**\*Not Present: David Luther, Ellie Bunting, Jennifer Grove, Shawn Moore**

1. **Introduction of New Chair, Dr. Sara Dustin**

**A.** **Dr. Sara Dustin** is now the official new chair of the English Department. Introductions and congratulations follow. Gratitude to Dr. Amy Trogan for her leadership.

1. **Approval of Meeting Notes, English Department**

 **A.** **Dr. Sara Dustin** asks for consensus on approving the meeting notes from April.

 *1. The department approves the April notes at 2:51.*

1. **OER, Dr. Scott Ortolano, Prof. Lenny Owens**

 **A**. **Dr. Ortolano**: Lot of productive meetings, working to make text flexible as possible. Divided three components: ***Writing process, genre, and personal essays***. We are also including supplementary ***readings, identity, and classic essays***. Significant uses of OER resources. It will be a good book, and the text will integrate into Canvas.

 **B. Prof. Owens**: Designed with the faculty in mind, and you have a lot of options; it is flexible, designed in a way to illustrate the ways we teach. Teach things certain ways. One resource for 1101. Use it as much as we want and flexible. First big milestone includes mixing and adapting. There will be open source videos. We will submit it to Dr. Jester to show we are doing our share. Main book will due in December. We will have drafts of it. We already hitting the ground running with some chapters completed. We will start sharing stuff soon to show what we are doing in different sections.

**IV. Syllabi Update, Dr. Sara Dustin**

1. Please if you are teaching a lit syllabus, see if there any issues. If you can look at your Lit. syllabi and see if they have any issues; use Link Validator in

Canvas. Please let me know.

 **V. New Faculty Introductions, Prof. Edward Krzeminski, Prof. Laura Henning**

 **A. Prof. Laura Henning:** I will be at the Hendry Glades and Moore Haven. Coming form I am Daytona. I am happy to be here.

 **B. Eddie Krzeminski:** Full-time at HG campus. I went to FSW, FIU, and FGCU.

 **C**. **Dr. Amy Trogan**: A big thank-you to the search committee.

**VI. Continuing Contract, Dr. Sara Dustin:**

 **A.** We have some great faculty up for continuing contract. We need volunteers to be on committees, need three per committee. One of the members can be of the faculty member’s choosing. Committee volunteers need names need to be sent to the CCRC by 9/16.

**VII. Faculty Senate Update, Dr. Jill Hummel**

 **A**. Please show up and support faculty senate. We need good raises. Retain our stipends. We are dealing with releases, stipends. Argued together, in a batch. Please show up and support our union. We also have a blog now. Next bargaining session is on a Monday in **I- 223**.

 **Prof. John Pelot**: It is adversarial.

 **Prof. Lenny Owens:** Feedback needs should be submitted in one week. Jill fought that initiative.

 **Dr. Jill Hummel:** My response was pretty much *GTFO*. They backed down hard and quickly. Gets exhausting. Delayed everything to summer. Too us a long time to ratify. Looking deep into fall for ratification. We need a raise. Cost of living went up 32%. We are out of market in terms of compensation.

 **Prof. Pelot**: Great to have **Ellie** out there.

 **Dr. Hummel:** **Ellie** has been great. She is still holding on.

 **Dr. Dustin**: Does not feel like that mutual bargaining.

 **Dr. Hummel**: **Ellie** calls it briefcase bargaining. We did a lot of pregaming this year. Changed because the table change. It was the big change. Show up in mass and be there and present and caucusing. Showing professionally, eloquently, etc.

 **Prof. Horn**: Can we get some **DeLuca** shirts? The resistance needs to be more metaphoric. Show up and make sure all the good work we have been doing over the last few years gets undone, and that is the best way to support it.

**VIII. Spring Schedule, Dr. Sara Dustin**

 **A.** Expect to return to the classroom. That initiative is starting in the fall and will continue throughout the spring. Getting those requests for the online teaching. If you have any medical issues, please get those requests submitted ASAP.

**IX. Writing Center Update, Prof. Owens**

 **A**. One of the big pushes of the Writing Center was to increase pay. We got that accomplished; they get $5000. Despite that, some went on to other paths. **Laura Price** and **Monica Moore** appreciate the support. Thank you for supporting me. Also, thank you for talks from our fellow faculty. A lot of you were speakers; it was awesome. Efforts made them feel like a integrated part of the college. They feel isolated sometimes.

* **Dr. Dustin:** That was a fight this year. It helps if they have the support.
* **Prof. Owens**: At least we got this small, important victory. Hope to attract candidates to working at the writing center. We need more support.
* **Dr. Dustin:** Let us know how we can help in the future.

**X. OBOC, Prof. Jason Calabrese**

 **A**. Spoke about it in the last meeting. Those not familiar with *David and Goliath* consider this: disadvantages can be advantages. The person who sees that tends to be more successful. Great concepts. Share that with their students. If you have not the read the book, you will not be a part of that. As far as the one book concept, we are tying to do more. What are thoughts about the *One Book Initiative*? What are your thoughts? Have any you integrated into your class?

* **Dr. Ortolano**: It was required in Comp I at FGCU. Now it is a first year experience. OK, but it eventually went away.
* **Prof. Owens:** How long is this relationship going to be? Read it. Tweak it. Basically, read this heavy, theoretical stuff in class.
* **Prof. Calabrese**: Anyone else have any accessibility. I assigned it for my class. Intrinsically designed around it for Comp I. A coffee table for Attenborough.

 One other things.

**XI. Dual Enrollment and Curriculum Committee Update, Prof. Jeremy Pilarski**

**A**. For concurrent, trying to get the syllabi submitted. We lost four people over the spring. Sent **Dr. Cara Minardi-Power** the assessment. Will be working with new people this semester. Remind them of the articulation agreement. Hope to send them information about the clubs. Would be nice to get them on this campus. As for Curriculum Committee, many changes made. We are looking for a Vice Chair. Things will be easier when doing new proposals.

**XII. ENC 1130, Dr. Suzanne Biedenbach and Dr. Cara Minardi-Power**

**A.** Making changes to 1130. Help make the syllabus more up-to-date. No clue why they are in two English classes. Something that can help us promote that. Letting students know more about the program. Great idea. Some of our students are in the programs. Help them make the videos about it.

**Dr. Minardi-Power**: Dean wants PR done professionally. Primary audience is students. More faculty to teach it. We have more students than faculty. No way we can fit another class. I can do 6 but 7—I do not feel comfortable. Frustrated by how little time you have with your students. Do a practice test and have a final test to see how much they have learned. Creative writers in particular. Workshop would be great this year. No pressure. Think about the students. 1130 is already closed. 15 of your 1101 students from 1130. It is really rewarding. You have to be flexible, and think on your feet.

**XIII Assessment, Dr. Cara Minardi-Power:** We will go over the reports when we start our

goals. It has been a hard couple of years. We did not update the SLOs in the Canvas course. Do not copy and paste all that.

* Look at the summer reports and goals. Deadline to close out 2021-2022, closing that out, and we will immediately go into goals for next year. Notes: **Notes from LAC April 2022**
* LAC has updated Assessment 101, a Canvas course, which will be integrated into NFO. Assessment of Assessment 101 will be conducted by LAC faculty New LAC Chair: **Dr**. **Jennifer Summary** (*Communication Studies*); **Dr. Elijah Pritchett** (*Humanities*) will serve as Chair of Humanities.
* Course level assessment: complete.
* Gen Ed course assessment: complete.
* Why assessment: to insure we are doing what we say as a course/department. NOT a way to assess faculty (not even sure how we could use the data for this).
* Most striking feature of English assessment: consistency of data.

**Plans/ideas for next year:**

* Changes to assessment report: compare success rates by modality.
* Break out of 1101/1130 performance to answer how 1130 students compare WITHIN the course.
* Plan to revise 1102 survey.
* Plans to implement 1101 survey.
* Lit 2000 assessment.
* CW assessment.

**XIV:** **Plagiarism Discussion, Prof. Mark Massaro**.

**A**. Beware of ***StuDoc*** (<https://www.studocu.com/en-us>). A website where previous essays become a tradeable commodity. Some of my assignments uploaded to the website.

* **Prof. Calabrese**: There’s also *Essay Bot*. Giving credit from where they quote it from. Taking research to the 10th level. It’s like a little gnome that brings it back to me.
* **Prof. Massaro**: It’s like *Mad Libs*.
* **Dr. Hummel**: I had a student who hired someone via *Twitter*, but did not pay the plagiarist. Twitter writer emailed Teed, “Student paid me to do this paper.” We even had a Zoom meeting with this person. To keep yourself safe, provide copies of the documentation. Let them do a writing sample. Caught them by using an online writing sample. Until we can prove that. Onus is on you. Turnitin has a counter website. How many of these loving eyes. Try to be understanding. Their lives are incredibly complicated. Changing up our assignments so it makes more challenging for them. Figure out why they are doing it. Some of them have a reason why. More plagiarism online. Beg them. Motivate. Get academic affairs to be firmer. Double-down. Tell them you should probably withdraw.

**XV. Faculty and Creative Writing Updates**

* **Dr. Ortolano**: Community of Practice is having a discussion on plagiarism.
* **Prof. Owens**: Read the policies and discuss them.
* **Dr. Dustin:** Welcome Back Tables: Wendi Thompson is asking for help.
* **Prof. Horn**: We need students to participate in Creative Writing and Sustainability Club.
* **Prof. Owens:** Encourage students to submit to *Illuminations*. Students submit created work. The theme this year is Drift. Submissions to some of the best literature journals in the county.
* **Dr. Brandi George**: Win life changer Award. Added bonus. Closed Creative Writing loop.
* **Dr. Ortolano**: Family Fun Day, **8/20**. Come to Lake’s Park. Optional. Go ride that train. Walk the trails.
* **Dr. Dustin**: Our next meeting will be 9/9/2022, on Zoom

\* Meeting adjourned at 4:30.

*Notes, Professor Jeremy Pilarski*