|  |  |
| --- | --- |
| **PROFESSOR:**       | **PHONE NUMBER:**       |
| **OFFICE LOCATION:**       | **E-MAIL:**       |
| **OFFICE HOURS:**       | **SEMESTER:**       |

1. **COURSE NUMBER AND TITLE, CATALOG DESCRIPTION, CREDITS:**

**ART 2604C DIGITAL ART AND ANIMATION (3 CREDITS)**

An introductory exploration of the issues and practices involved in the creation of animation and digital art. The course focuses on an interdisciplinary approach to electronic media. Emphasis in this course is on developing time-based artworks. Students will learn the technical and conceptual skills needed to produce video, animation, audio, and other digital arts.

1. **PREREQUISITES FOR THIS COURSE:**

ART 2600C with a grade of “C” or better.

**CO-REQUISITES FOR THIS COURSE:**

None

1. **GENERAL COURSE INFORMATION:** Topic Outline.
* Issues in animation: artists, designers, and studios
* The principles of animation
* Frames, frame rates, and timing
* Graph editors, interpolation, and in-betweening
* Planning animation
* Dynamic spatial and temporal composition
* Creating visual transitions
* Keyframing strategies and workflows
* Creating visual transitions
* Syncing animation with audio and responding visually to sound
1. **ALL COURSES AT FLORIDA SOUTHWESTERN STATE COLLEGE CONTRIBUTE TO THE GENERAL EDUCATION PROGRAM BY MEETING ONE OR MORE OF THE FOLLOWING GENERAL EDUCATION COMPETENCIES:**

**C**ommunicate clearly in a variety of modes and media.

**R**esearch and examine academic and non-academic information, resources, and evidence.

**E**valuate and utilize mathematical principles, technology, scientific and quantitative data.

**A**nalyze and create individual and collaborative works of art, literature, and performance.

**T**hink critically about questions to yield meaning and value.

**I**nvestigate and engage in the transdisciplinary applications of research, learning, and knowledge.

**V**isualize and engage the world from different historical, social, religious, and cultural approaches.

**E**ngage meanings of active citizenship in one’s community, nation, and the world.

**A.** **General Education Competencies and Course Outcomes**

1. Listed here are the course outcomes/objectives assessed in this course which play an *integral* part in contributing to the student’s general education along with the general education competency it supports.

General Education Competency: **Analyze**

 Course Outcomes or Objectives Supporting the General Education Competency Selected:

* Demonstrate the ability to locate appropriate production resources.
* Capture, manipulate and apply an animation in a digital media/multimedia project.
* Apply elements of design, principles of composition and qualities of light animation in a digital media/multimedia project.
* Create animation to production specifications.

 **B. Other Course Objectives/Standards**

* Identify and employ fundamental animation principles.
* Plan animation through the use of storyboards, exposure sheets, and thumbnails.
* Dynamically compose elements both temporally and spatially.
* Emulate the physics of motion to create convincing and exaggerated movement.
* Identify and discuss important artists and designers that use animation.
* Identify and discuss a broad range of animation techniques.
* Develop and employ effective workflows for animation.
* Apply common visual transitions.
* Compose animation with audio.
1. **DISTRICT-WIDE POLICIES:**

**PROGRAMS FOR STUDENTS WITH DISABILITIES**

Florida SouthWestern State College, in accordance with the Americans with Disabilities Act and the College’s guiding principles, offers students with documented disabilities programs to equalize access to the educational process. Students needing to request an accommodation in this class due to a disability, or who suspect that their academic performance is affected by a disability should contact the Office of Adaptive Services at the nearest campus. The office locations and telephone numbers for the Office of Adaptive Services at each campus can be found at <http://www.fsw.edu/adaptiveservices>.

**REPORTING TITLE IX VIOLATIONS**

Florida SouthWestern State College, in accordance with Title IX and the Violence Against Women Act, has established a set of procedures for reporting and investigating Title IX violations including sexual misconduct.  Students who need to report an incident or need to receive support regarding an incident should contact the Equity Officer at equity@fsw.edu.  Incoming students are encouraged to participate in the Sexual Violence Prevention training offered online.  Additional information and resources can be found on the College’s website at <http://www.fsw.edu/sexualassault>.

1. **REQUIREMENTS FOR THE STUDENTS:**

List specific course assessments such as class participation, tests, homework assignments, make-up procedures, etc.

1. **ATTENDANCE POLICY:**

The professor’s specific policy concerning absence. (The College policy on attendance is in the Catalog, and defers to the professor.)

1. **GRADING POLICY:**

Include numerical ranges for letter grades; the following is a range commonly used by many faculty:

|  |  |  |
| --- | --- | --- |
| 90 - 100 | = | A |
| 80 - 89 | = | B |
| 70 - 79 | = | C |
| 60 - 69 | = | D |
| Below 60 | = | F |

(Note: The “incomplete” grade [“I”] should be given only when unusual circumstances warrant. An “incomplete” is not a substitute for a “D,” “F,” or “W.” Refer to the policy on “incomplete grades.)

1. **REQUIRED COURSE MATERIALS:**

(In correct bibliographic format.)

1. **RESERVED MATERIALS FOR THE COURSE:**

Other special learning resources.

1. **CLASS SCHEDULE:**

This section includes assignments for each class meeting or unit, along with scheduled Library activities and other scheduled support, including scheduled tests.

1. **ANY OTHER INFORMATION OR CLASS PROCEDURES OR POLICIES:**

(Which would be useful to the students in the class.)