

IDS - 2891 - CREATIVE Capstone

2.0 New Course Proposal

Section I: Submission Information

Submission and Meeting Dates* **8/23/2021 for the 9/3/2021 Curriculum meeting**

Faculty Proposer(s)* **Dr. Angus Cameron**
Prof. Kelsea Cid

Faculty Presenter* **Dr. Angus Cameron**

Hierarchy Owner (Department)*

Activity Log

Angus Cameron

+ QEP

- ~~Academic Affairs~~

QEP

**List of
Department/Program
Faculty who Support
This Proposal***

Dr. Rebecca Harris, Director, Quality Enhancement Plan Dr. Joseph van Gaalen,

Member	Department/Division
Dr. Angus Cameron	Biological Sciences, SoPAS
Dr. Ryan Wurst	Fine and Digital Arts, SoAHSS
Prof. Jane Charles	Library, Academic Affairs
Prof. Matthew Hoffman	Legal Studies and Business, SoBT
Dr. Anne Angstrom	Education, Chair, SoE
Dr. Martin Tawil	Academic Success, SoAHSS
Dr. Matt Vivyan	History, SoAHSS
Dr. Sandra Seifert	Mathematics, SoPAS
Dr. Brandon Jett	History, SoAHSS
Dr. April Ring	Academic Success, SoAHSS
Prof. Katie O'Connor	Communication Studies, SoAHSS
Dr. George Harvey	Advisor, Student Affairs
Prof. Jordan Donini	Biological Sciences, SoPAS
Prof. Kelsea Cid	Mathematics, SoPAS
Administrative Support:	
Dr. Rebecca Harris	Director, QEP
Dr. Eileen DeLuca	Provost
Dr. Joseph van Gaalen	Institutional Research, Academic Affairs
Dr. Brian Page	Associate Dean, SoAHSS
Dr. Christy Gilfert	Enrollment Service, Student Affairs
Dr. Martin McClinton	Vice Provost, Academic Affairs
Micahel Messina	International Education, Academic Affairs

Course Prefix*

Activity Log
Angus Cameron
+ IDS

IDS

Course Number* 2891

Course Title* CREATIVE capstone Capstone

Course Description* This course constitutes a culminating General Education experience focused on applied transdisciplinary learning. Assisted by classmates, professors, and librarians, students will design and execute a significant project that addresses complex real-world issues. By engaging in the research process from topic selection to presentation of results, students will demonstrate accumulated General Education skills, competencies, and knowledge.

Justification for new course*

This course is being proposed as the central initiative to FSW's 2022 Quality Enhancement Plan (QEP). This course fits the criteria of a QEP:

- Based on a topic (Transdisciplinary Communication) identified through ongoing comprehensive planning and evaluation processes: Topic was identified by the QEP topic identification committee based on data collected by The Office of Institutional Effectiveness.
- Has broad-based support of institutional constituencies (Faculty, staff, students, administrators, & BoT).
- Focuses on improving specific student learning outcomes and/or successes: General Education competency= Investigate; participation in co-curricular activities
- Commits resources to initiate, implement and complete the QEP: There is a detailed 5-year budget in the QEP narrative submitted to SACSCOC.
- Includes a plan to assess achievement: There is a detailed 5-year plan to assess student achievement in the QEP narrative submitted to SACSCOC, which is supported by the Office of Institutional Effectiveness.

Is this course replacing an existing FSW course?*

Activity Log

Angus Cameron

+ No

No

Was a change of course prefix/number requested by SCNS (State Course Numbering System)?* *

Activity Log

Angus Cameron

+ No

Yes No

Indicate the course prefix and number of the course to be replaced.*

N/A

Will the new course be equivalent to the course it is replacing?*

Activity Log

Angus Cameron

+ N/A

Yes No N/A

Are you submitting a Course Discontinuation proposal for the course that is being replaced?*

Activity Log

Angus Cameron

+ No

course that is being replaced?*

No, not at this time

Yes No, not at this time

Section II: Effective Dates

Published Effective Date for approved action*

Angus Cameron

+ [Exception]

[Exception]

Activity Log

Requested Effective Date for Exception*

Angus Cameron

+ Spring 2022

Spring 2022

Activity Log

Reason for requesting exception to effective date*

This course is to be implemented as part of FSW's 2022 QEP, "CREATIVE Connections: Breaking Barriers across Disciplines" Disciplines. There is some urgency " Exceptions to the Curriculum Calendar are requested to pass hear this proposal at the Sept. 3 Curriculum Committee meeting, and to set an effective date of Spring 2022. The priority of course ASAP before implementation is at the SACSCOC on-site visit in October request of our accrediting body for FSW's reaffirmation of accreditation.

SECTION III: Proposed Course Requirements

Are you proposing any of the designations under K, L, or M be assigned to this course?*

Angus Cameron

+ No

No

Activity Log

A. Course Prerequisites*

Successful completion of 30 credits towards the A. A. degree; 15; successful completion, including 6 credits of which in the Core General Education courses: Requiring advisor approval General Education Communication core courses (ENC 1101 and ENC 1102) OR (ENC 1101 and SPC 1017) OR (ENC 1101 and SPC 2608).

B. Course Corequisites*

N/A

B. Is this course listed as a corequisite on a paired course?*

Activity Log
Angus Cameron
+ No

Yes No

B. If Yes, please enter the prefix, number, and title of the paired course.

N/A

C. Topic Outline*

- Research topic identification
- Developing a research question
- Information literacy
- Research documentation
- Research presentation
- Evaluation of one's own research
- Delivering a research project

D. Minimum grade required to pass the course*

D ~~E~~ D or better

E. Course Credits or Clock Hours*

3 credits

F. Contact Hours (Faculty Load)*

3

F. Do the contact hours differ from the credit/lecture/lab credits?*

Activity Log
Angus Cameron
+ No

Yes

No

F. If Yes, please explain.

N/A

G. Grade Mode*

Activity Log
Angus Cameron
+ Standard Grading (A-F)

Standard Grading (A-F)

H. Credit Type*

Activity Log

Angus Cameron

+ College Credit

College Credit

I. Should any Program Restrictions be listed on this course?*

Activity Log

Angus Cameron

+ Yes

Yes

No

I. List all program restrictions

Activity Log

Angus Cameron

+ AA GENR AA General Studies

AA GENR AA General Studies

J. Is this course repeatable for credit?*

Activity Log

Angus Cameron

+ No, course is not repeatable for credit

Yes, course is repeatable for credit

No, course is not repeatable for credit

J. If course is repeatable, list the maximum number of credits the student may earn (including the first passing attempt). N/A

K. Will this course be designated General Education (GE)?*

Activity Log

Angus Cameron

+ No

Yes No

L. Will this course be designated Writing Intensive (WI)?*

Activity Log

Angus Cameron

+ No

Yes No

M. Will this course be designated International or Diversity (I) focus?*

Activity Log

Angus Cameron

+ No

Yes No

If you checked Yes to any question K, L, M, please provide justifications for including the

N/A

designation(s) on this new course.

Section IV: Syllabus Course Competencies and Learning Outcomes

Integral GE Course Competencies and supporting Course Learning Outcomes*

Investigate and engage in the transdisciplinary applications of research, learning, and knowledge.

- Students will develop a research question and demonstrate competency in academic research.
- Students will read, evaluate, and synthesize texts from a variety of genres.
- Students will design and a transdisciplinary research project.

Supplemental GE Competencies and supporting Course Learning Outcomes*

Communicate clearly in a variety of modes and media.

- Students will synthesize oral, visual, and digital presentation skills

Additional Course Learning Outcomes*

N/A

Section V: Impacts

Will this new course be included in any programs or certificates?*

Activity Log

Angus Cameron

+ Yes

Yes No

List programs/certificates that will include this new course.*

A- A- Associate in Arts, AA

Have you discussed the impact(s) with leaders of the affected programs/departmen*

Activity Log

Angus Cameron

+ Yes

Yes No N/A

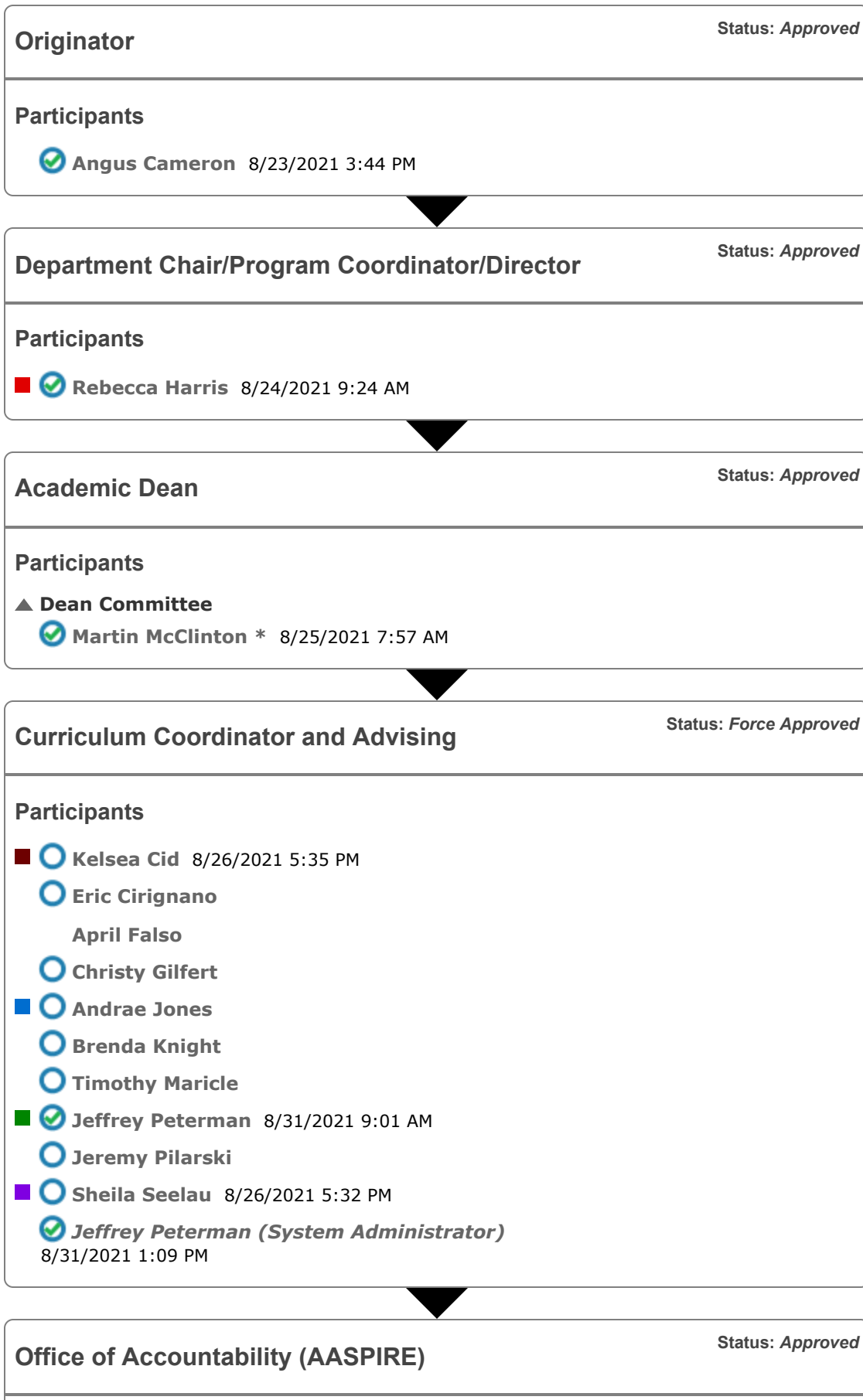
Section VI: Attachments

List any related proposals that are being submitted to support this New Course proposal.*

N/A at this time.

If/when this course is approved, a Program Change Proposal must be submitted to include this course as an AA degree requirement and rewrite associated catalog language.

Steps for IDS - 2891 - CREATIVE Capstone



Participants

▲ **AASPIRE Committee**

 D'ariel Barnard * 8/31/2021 2:21 PM

Curriculum Committee

Status: *Approved*

Participants

▲ **Curriculum Committee**

[Curriculum Committee Sept. 3, 2021 Meeting Agenda](#)

■  Sheila Seelau * 9/10/2021 11:05 AM

Provost (Final Signature)

Status: *Approved*

Participants

▲ **Provost Committee**

 Eileen DeLuca * 9/14/2021 3:02 PM

Office of Accountability (AASPIRE)

Status: *Working*

Participants

▲ **AASPIRE Committee**

D'ariel Barnard *

Office of the registrar-Curriculum Coordinator

Status: *Incomplete*

Participants

Jeffrey Peterman

Attachments for IDS - 2891 - CREATIVE Capstone

IDS 2891 draft syllabus.docx (uploaded by Angus Cameron, 8/23/2021 1:56 pm)
QEP 21 Brochure Faculty Staff 8321.pdf (uploaded by Angus Cameron, 8/23/2021 2:02 pm)
QEP_2022_Executive_Statement.pdf (uploaded by Angus Cameron, 8/23/2021 2:02 pm)
Impact report IDS 2891.pdf (uploaded by Angus Cameron, 8/23/2021 2:48 pm) **IDS 2891**
in SCNS.pdf (uploaded by Jeffrey Peterman, 8/26/2021 12:29 pm) **SCNS Verification**
Request - IDS 2891 CREATIVE Capstone.docx (uploaded by Jeffrey Peterman, 8/26/2021
12:30 pm) **IDS 2891 draft syllabus v2.docx** (uploaded by Angus Cameron, 9/2/2021
2:04 pm) **IDS 2891 draft syllabus v3.docx** (uploaded by Angus Cameron, 9/3/2021 1:41
pm) **IDS 2891 CREATIVE Capstone - Syllabus effective Spring 2022.docx** (uploaded by
Sheila Seelau, 9/10/2021 10:47 am)

Comments for IDS - 2891 - CREATIVE Capstone

Sheila Seelau

9/10/2021 11:05 am [Reply](#)

SCNS has approved the course prefix and number. Approval documents appended in Curriculog.

Exceptions to hear and vote on this action item at 9/3 meeting were approved by committee.

9/10/21 Syllabus title updated to reflect "Effective Spring 2022."
Following Provost approval, this finalized syllabus may be locked and loaded into the 2021-2022 Document Manager for use in Spring 2022.

Note to Originators: A Program Change proposal must be submitted to modify AA Degree requirements and related catalog pages.

*This proposal was submitted to Curriculog by the 9/7 deadline for the 10/1 committee meeting.

Rebecca Harris

9/8/2021 9:37 am [Reply](#)

Dr. McClinton, Jeffrey Peterman, and I have agreed to change the codes for the course as follows, so they fit better within our current logic.

Department: ACAP (AA Capstone)
Division: TDS (Transdisciplinary Studies)

When Dr. DeLuca approves the course, that is how it will be built into Banner.

I have scheduled a short meeting to update all parties on coding, the transfer exemption, and to hash out the Degree Audit issue raised by Eric. We want to complete this in advance of the October CC meeting because the agenda will be very full and we want the faculty to focus on the curricular issues, while we on the back end focus on the administrative issues.

Thanks for all of your hard work!

-Becca

D'ariel Barnard

8/31/2021 2:20 pm [1 Reply](#) | [Reply](#)

Draft Syllabus has ESC 1000 in header

Angus Cameron

9/2/2021 2:05 pm

Thank you for spotting this! I have corrected the draft syllabus and uploaded a new file (IDS2891 draft syllabus v2.docx)

Jeffrey Peterman

8/31/2021 9:01 am [1 Reply](#) | [Reply](#)

Please read the concerns from Eric and Dr. Gilfert. Students will need to have some way to get this into their degree audit/catalog year prior to spring 2022.

Sheila Seelau

8/31/2021 11:18 am

An AA Program Change Proposal is to be submitted for the October meeting. This will include all catalog page changes. If this group can assist with language, applications to various cohorts can be specified on that proposal. Let's keep talking until we agree on solutions.

Eric Cirignano

8/30/2021 4:24 pm [2 Replies](#) | [Reply](#)

To have this count and/or show up on currently enrolled students audits, a class roster would need to be provided so that each student's audit would be individually edited to display and apply towards graduation requirements.

Christy Gilfert

8/30/2021 11:14 pm

Do we want to handle students who take the course with catalog years earlier than 2022/2023 (even if the student is taking the course in 2022 or later) this way, or when the proposal to add the course to the AA degree comes forward, should the proposal request that the course be included as meeting an elective requirement in all active previous catalog years? I think we have done this before?

Sheila Seelau

8/31/2021 11:30 am

I like the solution Christy suggests for the AA Program Change proposal. This course will be required for all students entering in 22-23, after they complete the prerequisite 30 GE credits (including Comm core). Most in this cohort will not be ready to take it until at least Summer 2023. All students completing the course outside of this requirement should receive 3 elective credits. This includes students enrolled in Spring 2022 - at least Fall 2023. Class rosters can be pulled by the Registrar, or as faculty leader for QEP, Gus would be asked to provide them each semester.

Sheila Seelau

8/26/2021 5:33 pm [Reply](#)

Upon further discussion with Jeffrey Peterman regarding Banner coding, prerequisite language was modified to:
Successful completion of 30 credits towards the A.A. degree, including (ENC 1101 and ENC 1102) OR (ENC 1101 and SPC 1017) OR (ENC 1101 and SPC 2608).

Jeffrey Peterman

8/26/2021 4:37 pm [2 Replies](#) | [Reply](#)

As this form was missing a section for State Information; I am including it in this comment:

Copy and Paste the SCNS Course Profile Description below:

THIS COURSE IN AN INTERDISCIPLINARY CLASS DESIGNED TO SERVE AS A CULMINATING EXPERIENCE FOR STUDENTS COMPLETING GENERAL EDUCATION DEGREE REQUIREMENTS. WHILE TOPICS ARE OPEN, COMPETENCIES INCLUDE APPLYING THE LEARNED SKILL SETS OF CRITICAL AND CREATIVE THINKING, RESEARCHING AND WRITING, AND SYNTHESIZING THEORETICAL MODELS.

Institutional Reporting Code: 11703 Area Studies

Course Attributes: AA-AA Course

Sheila Seelau

8/26/2021 4:45 pm

This field was also missing from the proposal, so I am including it in this comment:

ICS code for this course = ADVANCED AND PROFESSIONAL - 1.18.49 - INTERDISCIPLINARY

Jeffrey Peterman

8/26/2021 5:06 pm

I am also adding the ICS Code for this course: Advanced and Professional - 1.18.49

Sheila Seelau

8/26/2021 10:11 am [Reply](#)

In consultation with Curriculum Coordinator, adjusted "reason for requesting exception" to specify requested exceptions and impetus.

Prerequisites rewritten to remove "core" and replace with "6 credits of GE Communication courses" per discussion with Dr. Harris and approval by Dr. McClinton.

Martin McClinton

8/25/2021 7:57 am [Reply](#)

Completion of 30 hours towards the A.A. Degree; completion of 6 hours of Communication General Education (remove word Core)

Rebecca Harris

8/24/2021 9:22 am [Reply](#)

We are going to override any student who wants to take the class into it for Spring 2022, regardless of credit acquisition. It should count as an A.A. elective for them. For the cohort year (22-23), students in the early college program will have 30 hours and it should also count as an A.A. elective for them. While a graduation requirement for all FTIC students *entering* in 22-23, it will count as an A.A. elective toward the degree-not as gen. ed or any particular designation.

Jeffrey Peterman

8/23/2021 4:48 pm [Reply](#)

Dr. DeLuca,
After Dr. Harris approves her step, the proposal will come to the Dean Committee. Dr. McClinton is the Decision maker on the step, but you are able to view, edit, and make comments. Please review my email sent 8/20/21 Subject: FW: IDS 2891 with concerns about the degree audit and solutions for students who will take this class prior to Fall 2022.

J Peterman

Signatures for IDS - 2891 - CREATIVE Capstone

Provost (Final Signature)

Status: *Approved*

 Eileen DeLuca

09/14/2021

Decision Summary for IDS - 2891 - CREATIVE Capstone

Office of Accountability (AASPIRE)

Status: *Working*

Step Summary

This step requires 100% approval from all participants to move forward.

Participants

▲ AASPIRE Committee

D'ariel Barnard *

Totals

Users Approved: 0

Users Rejected: 0

