| **PROFESSOR:**       | **PHONE NUMBER:**       |
| --- | --- |
| **OFFICE LOCATION:**       | **E-MAIL:**       |
| **OFFICE HOURS:**       | **SEMESTER:**       |

1. **COURSE NUMBER AND TITLE, CATALOG DESCRIPTION, CREDITS:**

**PGY 1800C INTRO TO DIGITAL PHOTOGRAPHY (3 CREDITS)**

This course gives the learner a complete exposure to the fundamentals of photography as applied to digital image making, including optical principles, camera operation, lighting considerations, composition, digital image manipulation (the virtual darkroom), image management, metadata considerations, and issues of deployment on the World Wide Web. Course includes weekly assignments of hands-on field photography exercises for online submission and critique. Prospective students should have basic knowledge of the use of computers and have access to a digital camera with manual controls.

1. **PREREQUISITES FOR THIS COURSE:**

None

**CO-REQUISITES FOR THIS COURSE:**

None

1. **GENERAL COURSE INFORMATION:** Topic Outline.
* Fundamentals of camera operation.
* Issues concerning the exposure.
* Consideration of composition and lighting.
* Weekly photo submission and critique.
* Image management.
* Image organization, storage and deployment.
* Image metadata storage and retrieval.
* Image editing, cropping and framing.
* Color temperature and color space.
* Image editing and other means of enhancement.
1. **All courses at Florida SouthWestern State College contribute to the general education program by meeting one or more of the following general education competencies:**

**C**ommunicate clearly in a variety of modes and media.

**R**esearch and examine academic and non-academic information, resources, and evidence.

**E**valuate and utilize mathematical principles, technology, scientific and quantitative data.

**A**nalyze and create individual and collaborative works of art, literature, and performance.

**T**hink critically about questions to yield meaning and value.

**I**nvestigate and engage in the transdisciplinary applications of research, learning, and knowledge.

**V**isualize and engage the world from different historical, social, religious, and cultural approaches.

**E**ngage meanings of active citizenship in one’s community, nation, and the world.

**A.**  **General Education Competencies and Course Outcomes**

1. Listed here are the course outcomes/objectives assessed in this course which play an ***integral*** part in contributing to the student’s general education along with the general education competency it supports.

 *General Education Competency*: **Analyze**

* Analyze the principles of photography.
* Create photographs using principles of good composition.
* Recognize and analyze the principles of lighting and exposure by creating photos under different lighting conditions while varying exposure parameters.
* Analyze, evaluate, and apply common image editing techniques to enhance digital images.
* Assemble a skill set that gradually evolves into a personal style or approach to image creation.
* Develop a keen sense of self-criticism by subjecting personal work to rigorous self-examination and self-appraisal in light of principles studied in this course.
* Apply principles of good photography and image editing in a systematic approach to create satisfying images.
* Organize her or his electronic body of work according to best practices of information management.
* Demonstrate mastery of core principles by assembling her or his body of work in an electronic portfolio.
* Create a web page showing her or his cumulative body of work done during this course, including metadata.
1. **DISTRICT-WIDE POLICIES:**

**Programs for Students with Disabilities**

Florida SouthWestern State College, in accordance with the Americans with Disabilities Act and the College’s guiding principles, offers students with documented disabilities programs to equalize access to the educational process. Students needing to request an accommodation in this class due to a disability, or who suspect that their academic performance is affected by a disability should contact the Office of Adaptive Services at the nearest campus. The office locations and telephone numbers for the Office of Adaptive Services at each campus can be found at <http://www.fsw.edu/adaptiveservices>.

**REPORTING TITLE IX VIOLATIONS**

Florida SouthWestern State College, in accordance with Title IX and the Violence Against Women Act, has established a set of procedures for reporting and investigating Title IX violations including sexual misconduct.  Students who need to report an incident or need to receive support regarding an incident should contact the Equity Officer at equity@fsw.edu.  Incoming students are encouraged to participate in the Sexual Violence Prevention training offered online.  Additional information and resources can be found on the College’s website at <http://www.fsw.edu/sexualassault>.

1. **REQUIREMENTS FOR THE STUDENTS:**

List specific course assessments such as class participation, tests, homework assignments, make-up procedures, etc.

1. **ATTENDANCE POLICY:**

The professor’s specific policy concerning absence. (The College policy on attendance is in the Catalog, and defers to the professor.)

1. **GRADING POLICY:**

Include numerical ranges for letter grades; the following is a range commonly used by many faculty:

90 - 100 = A

80 - 89 = B

70 - 79 = C

60 - 69 = D

Below 60 = F

(Note: The “incomplete” grade [“I”] should be given only when unusual circumstances warrant. An “incomplete” is not a substitute for a “D,” “F,” or “W.” Refer to the policy on “incomplete grades.)

1. **REQUIRED COURSE MATERIALS:**

(In correct bibliographic format.)

1. **RESERVED MATERIALS FOR THE COURSE:**

Other special learning resources.

1. **CLASS SCHEDULE:**

This section includes assignments for each class meeting or unit, along with scheduled Library activities and other scheduled support, including scheduled tests.

1. **ANY OTHER INFORMATION OR CLASS PROCEDURES OR POLICIES:**

(Which would be useful to the students in the class.)