| **PROFESSOR:** | **PHONE NUMBER:** |
| --- | --- |
| **OFFICE LOCATION:** | **E-MAIL:** |
| **OFFICE HOURS:** | **SEMESTER:** |

1. **COURSE NUMBER AND TITLE, CATALOG DESCRIPTION, CREDITS:**

**ART 2600C – INTRODUCTION TO ELECTRONIC ART (3 CREDITS)**

Introduction to Electronic Art is designed for understanding and applying basic design principles and terminology within the digital environment along with the study of the historical and theoretical development of new media in art. Students will be introduced to the idea and principles of image conception and industry standard’s tools and techniques.

1. **PREREQUISITES FOR THIS COURSE:**

No Prerequisites

**CO-REQUISITES FOR THIS COURSE:**

None or list co-requisites

1. **GENERAL COURSE INFORMATION:** Topic Outline.

• Develop an understanding of basic design elements and principles, and how these are used to formulate clear compositions.

* Learn and become comfortable using specific design related terminology.
* Develop the students’ creative thought process and introduce conceptual awareness (critical thinking).
* Communicate concepts through digital media, learning the industry standard software applications for both print and screen output.
* Prepare the student for the digital portfolio development.

1. **All courses at Florida SouthWestern State College contribute to the general education program by meeting one or more of the following general education competencies:**

**C**ommunicate clearly in a variety of modes and media.

**R**esearch and examine academic and non-academic information, resources, and evidence.

**E**valuate and utilize mathematical principles, technology, scientific and quantitative data.

**A**nalyze and create individual and collaborative works of art, literature, and performance.

**T**hink critically about questions to yield meaning and value.

**I**nvestigate and engage in the transdisciplinary applications of research, learning, and knowledge.

**V**isualize and engage the world from different historical, social, religious, and cultural approaches.

**E**ngage meanings of active citizenship in one’s community, nation, and the world.

**A.**  **General Education Competencies and Course Outcomes**

1. Listed here are the course outcomes/objectives assessed in this course which play an *integral* part in contributing to the student’s general education along with the general education competency it supports.

General Education Competency: **Think**

Course Outcomes or Objectives Supporting the General Education Competency Selected:

* Successfully understand and utilize digital media as a tool within the larger context of fine art and how it compares to other traditional fine art media.
* Effectively utilize digital media/image manipulation skills for the purposes of artistic creative expression.
* Understand how to utilize symbolism, iconography and metaphor in the creation of digitally created artistic imagery.
* Learn the MAC or PC operating system and be able to navigate from application to application.
* Demonstrate a basic understanding of digital imaging software (primarily raster-based), through successful navigation and applications of tools and commands, including: toolbox, preferences, navigation and document setup, color palettes, libraries, and swatches.
* Demonstrate an understanding of the use of the mouse and keyboard shortcut keys to increase level of proficiency and efficiency.
* Demonstrate an understanding of basic image manipulation through the use of filters, styles and layer styles, as well as demonstrate knowledge of fill, stroke and transformation tools.
* Demonstrate an understanding of how to create composite images from multiple source images through the use of layers, masking, linking, and transparency and blending modes.
* Demonstrate effective utilization of input devices.
* Demonstrate effective file management, including utilization of storage devices for saving and backup of work files.
* Create visual Digitally Designed solutions that effectively fulfill project goals.
* Demonstrate effective utilization of output devices.
* Understand the relationships between various output processes and the use/role of professional service bureaus in the creation/presentation of finished work

1. **DISTRICT-WIDE POLICIES:**

**Programs for Students with Disabilities**

Florida SouthWestern State College, in accordance with the Americans with Disabilities Act and the College’s guiding principles, offers students with documented disabilities programs to equalize access to the educational process. Students needing to request an accommodation in this class due to a disability, or who suspect that their academic performance is affected by a disability should contact the Office of Adaptive Services at the nearest campus. The office locations and telephone numbers for the Office of Adaptive Services at each campus can be found at <http://www.fsw.edu/adaptiveservices>.

**REPORTING TITLE IX VIOLATIONS**

Florida SouthWestern State College, in accordance with Title IX and the Violence Against Women Act, has established a set of procedures for reporting and investigating Title IX violations including sexual misconduct.  Students who need to report an incident or need to receive support regarding an incident should contact the Equity Officer at [equity@fsw.edu](mailto:equity@fsw.edu).  Incoming students are encouraged to participate in the Sexual Violence Prevention training offered online.  Additional information and resources can be found on the College’s website at <http://www.fsw.edu/sexualassault>.

1. **REQUIREMENTS FOR THE STUDENTS:**

List specific course assessments such as class participation, tests, homework assignments, make-up procedures, etc.

1. **ATTENDANCE POLICY:**

The professor’s specific policy concerning absence. (The College policy on attendance is in the Catalog, and defers to the professor.)

1. **GRADING POLICY:**

Include numerical ranges for letter grades; the following is a range commonly used by many faculty:

| 90 - 100 | = | A |
| --- | --- | --- |
| 80 - 89 | = | B |
| 70 - 79 | = | C |
| 60 - 69 | = | D |
| Below 60 | = | F |

(Note: The “incomplete” grade [“I”] should be given only when unusual circumstances warrant. An “incomplete” is not a substitute for a “D,” “F,” or “W.” Refer to the policy on “incomplete grades.)

1. **REQUIRED COURSE MATERIALS:**

(In correct bibliographic format.)

1. **RESERVED MATERIALS FOR THE COURSE:**

Other special learning resources.

1. **CLASS SCHEDULE:**

This section includes assignments for each class meeting or unit, along with scheduled Library activities and other scheduled support, including scheduled tests.

1. **ANY OTHER INFORMATION OR CLASS PROCEDURES OR POLICIES:**

(Which would be useful to the students in the class.)