# Fall 2021 - 4. Social Sciences

# 2 2021-2022 Proposal Routing

General Catalo	g Information	
Hierarchy Owner*	4. Social Sciences	
Proposed By*	Brandon Jett	
Type of Proposal*	New Course New Program/Certificate Change of Course Program/Certificate Change Discontinue Course Discontinue Program Catalog Retention/Deletion Information Item Memo Resubmit Tabled Item	
If Applicable, Choose the Exception Term		
If "Exception", provide an explanation for the requested exception to the effective date.*	N/A	

# Steps for Fall 2021 - 4. Social Sciences

Originator	Status: Approved
Participants	
<b>⊘</b> Brandon Jett 3/5/2021 11:29 AM	
Department Chair / Program Coordinator / Director	Status: Approved
Participants	
<b>⊘</b> Terri Housley 3/5/2021 5:38 PM	
Academic Dean	Status: Approved
Participants	
▲ School of Arts, Humanities and Social Sciences Dean Committee  ☑ Deborah Teed * 3/12/2021 12:03 PM	
Registrars Office-Curriculum Coordinator + Advising	Status: Approved
Participants	
▲ Registrar Office + Advising  ✓ Jeffrey Peterman * 3/24/2021 1:43 PM	
Office of Accountability (AASPIRE)	Status: Approved
Participants	
▲ AASPIRE Committee  O D'ariel Barnard * 3/26/2021 9:14 AM	
Curriculum Committee	Status: Approved
Participants	
▲ Curriculum Committee  Sheila Seelau * 4/7/2021 11:14 AM	

Provost Status: Approved

### **Participants**

**▲ Provost Committee** 

**⊘** Eileen DeLuca \* 5/18/2021 1:21 PM

# Office of Accountability (AASPIRE)

Status: Approved

### **Participants**

**▲ AASPIRE Committee** 



## Office Of the Registrar-Curriculum Coordinator

Status: Working

### **Participants**

O Jeffrey Peterman

## **Attachments for Fall 2021 - 4. Social Sciences**

AMH 2035 - History of the United States in the Cold War Era unlocked.docx (uploaded by Brandon Jett, 3/5/2021 11:28 am)

AMH 2035, 2020-2021 Informational Item

Form.docx (uploaded by Brandon Jett, 3/5/2021 11:29 am)

Info\_15a AMH 2035 
Syllabus Sec IV - Jett rev3-18-21.docx (uploaded by Sheila Seelau, 4/7/2021 11:13 am)

Info\_15b AMH 2035 - History of the United States in the Cold War Era Syll.docx (uploaded by Sheila Seelau, 4/7/2021 11:13 am)

Info\_15a AMH 2035 - Syllabus Sec IV - Jett

FINAL 4-7-21.docx (uploaded by Sheila Seelau, 4/7/2021 11:13 am)

Info\_15b AMH 2035 - History of the United States in the Cold War Era Syll - FINAL 4-7-21.docx (uploaded by Sheila Seelau, 4/7/2021 11:13 am)

### Comments for Fall 2021 - 4. Social Sciences

### Sheila Seelau

4/7/2021 11:14 am Reply

Committee approved proposal 4/2/21. Files 15a and 15b show tracking and edits. All originator and reviewer edits and comments have been accepted and resolved in FINAL 4/7/21 files. The final syllabus is ready for Document Manager upload, effective Fall 2021.

#### Sheila Seelau

4/7/2021 10:24 am Reply

D'Ariel Barnard noted in Curriculog that there are several typos in this syllabus Course Description that should be fixed. These only appear on the Syllabus. The Catalog course description is correct, as is the original proposal.

I believe these errors were made in the process of converting the syllabus file from pdf after approval. Therefore, these errors are not the responsibility of the proposal originator and may be corrected without an additional Change of Course proposal. Chair has edited the course description on the syllabus.

#### **D'ariel Barnard**

3/26/2021 9:14 am Reply

Approving with recommendation for minor corrections to section 1 of Syllabus:

#### From:

This survey course porvides students with a history of th political development of American society as the United States became more profoundly engaged with the larger world. Special empasis is placed upon the politics of the Cold War at home and abroad, and the post-cold war challenges faced by the nation. Attention will also be given to the profound chnages the nation has experienced on the domestic scene includingthe social movements of the postwar ear and the changing United States economy since 1945. This course will use Hollywood films and other cultural products as lenses on these issues, allowing students to gain insight into the role historical context plays in cultural production.

#### To

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