



Connect Collaborate Innovate

A Newsletter From The Provost's Office



*I THOUGHT I “THAW” A POTENTIAL STUDENT.
I DID, I DID. I “THAW” A POTENTIAL STUDENT.*

What a wonderful afternoon this past Wednesday was on the Lee campus. At first, I couldn't work out what was going on. I have been buried this week in Federal bureaucracy trying to spend CARES monies to help our students get industry certifications. It's hard to spend Federal dollars, harder than I imagined. So, when I walked out of the building and saw what-looked-like-potential-



students, lots of what-looked-like-potential-students, I was initially bemused. Then the neurons started working. It was Wednesday, Wednesday March 31st, and it was the afternoon. It was the Lee Open House. Charlotte was having one too; I had missed the Collier and Hendry Glades events by a day. But It was so good to see more than one or two students at a time walking around campus,



Dr. Martin McClinton
Vice Provost, Academic Affairs

for this year's Open House was mostly an outside affair. It was also great to see so many of our colleagues, both faculty and staff, working the tables. It brought me hope that we might be seeing a turning point in the pandemic's impact on College life. So, thank you everyone involved in the planning and implementation of these events. It made my week. Our own Terrance Myles lets anyone who wants to know more - click the Facebook button below or go to <https://fb.watch/4D5pQADpYy/>. Moving on to



what I first planned for this issue of "CCI": I really need to encourage you, if you haven't already, to visit the Bob Rauschenberg gallery on Lee campus before the Christo and Jeanne-Claude exhibit's last day on April 17. It really is inspiring to see the art work that made up the plans for the large-scale art installation such as the Surrounded Island in Miami. The Christo and Jeanne-Claude exhibit gives way to an collaboration between Mark Mothersbaugh and Beatie Wolfe. Some may know Mark Mothersbaugh from his work with the 80's band Devo ("Whip It"), or Beatie Wolfe for her own innovations in music. This new exhibit that Jade Dillinger has organized is called "Mark Mothersbaugh &

Beatie Wolfe: Postcards for Democracy." Last year they collaborated to highlight the US Postal Service with simple instructions: buy a stamp, make art on a postcard and mail the card to us. The result of these instructions will be on exhibition starting May 17.

Also, the Libraries have not been resting during the pandemic either (not to say that anyone has had the chance to rest). The decrease in patrons within their walls has led to plotting; they now plan to *Take the Library to the Student*. And this is where I am going to cheat a little bit: well, let's call it co-authoring. I had asked Dr. Hodges to let me know what "taking the library to the student" meant. Rather than butcher his response (you know I would end up writing "the Libraries are burning books"!), I have copied and pasted his response here.



Connect

The past year has been unlike any other. That maybe an overused statement, but it continues to be true. With all the challenges the Pandemic presented us with, FSW

Libraries found ways to frame these obstacles as opportunities to expand the library's reach to students, faculty, and staff. FSW Libraries are accomplishing this through a concerted effort to transform our service model to

better support distance and online students.

Over the past several years data shows a continuous decline in borrowing of print books, and at the same time, there is a steady increase in the use of eBooks. If

you visited Dunkin Donuts on the Lee Campus lately you may have noticed a number of free books on tables outside the entrance to the Rush Library. The library recently began its once every five years 'weeding' process whereby materials no longer circulating are withdrawn from the collection. With the removal of a large number of printed books the library plans to increase its student study space. Increasing study space is something students have requested in previous surveys. With more students from the native digital generation attending college, the shift from print to digital has become more commonplace within academic libraries.

Collaborate

Over the past two semesters FSW Libraries has launched initiatives that increase the library's collaboration with teaching faculty. Each School now has an identified Librarian Liaison. The Liaison Program provides librarians the opportunity to engage with their classroom peers and develop collaborative relationships. This has led to several examples where librarians have learned about the effectiveness of the services FSW Libraries offers, and in-turn, faculty have learned about the abundance of resources provided through our libraries.

The Liaison Program also

serves as the first step in creating an Embedded Librarian Program. In support of the college's proposed 2022 QEP, the embedded program will link librarians with faculty in providing continuous research support for students. A pilot program with two librarians and two English faculty is being planned for fall 2021.

Innovate

The pandemic has sparked all sectors of higher education to find innovative ways to deliver courses and services previously performed face-to-face. In the midst of this disruption have come changes that will remain long after the pandemic is history.

For FSW Libraries this meant devising a new way of delivering course content previously placed on reserve in the library. It used to be a student could walk up to the circulation counter, ask for some ancillary materials for a course and be allowed to check it out and read through it. With COVID, and the need to quarantine material items, the practice of handing out printed reserves ceased. The problem of not being able to

lend important course reserve materials prompted FSW Libraries to transform course reserves. Before the fall 2021 semester all course reserve materials will be digitized and available online to all FSW students. This means that not only will in-person students be able to use this content, now distance and online students will access to these materials: Something that had never before been possible

I think that this is my last Connect, Collaborate and Innovate for this academic year. I am hopeful that I won't look like this next year (though I know that some may prefer me this way).



Dr. Martin McClinton hails from the United Kingdom and was the Dean of the School of Pure and Applied Science at Florida SouthWestern State College from 2015 to 2019. His recent promotion to Vice Provost occurred in Fall of 2019. He really enjoys Bloom County cartoons.

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