**NOTE: Changes to *Course Prefix and/or Course Number* require completion of a *New Course Proposal*** rather than this Course Change Proposal.

**SECTION I: KEY INFORMATION**

|  |  |  |
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| **Submission date** | 1/11/2021 | |
| **Proposed by (faculty only)** | Jeremy Pilarski | |
| **Presenter (faculty only)** |  | |
| **NOTE:** *Faculty presenter* must be present at the Curriculum Committee meeting or the proposal will be returned to the School to be resubmitted for a later date. | | |
| **School** | | Arts, Humanities, and Social Sciences |
| **Course prefix, number, and title** | | **ENGLISH: AML 2010 LITERATURE OF THE UNITED STATES I, TO 1860; AML 2020 LITERATURE OF THE UNITED STATES II, 1860 TO PRESENT; AML 2600 INTRODUCTION TO AFRICAN AMERICAN LITERATURE; ENC 1101 COMPOSITION I; ENC 1102 COMPOSITION II (ESSAY EMPHASIS); ENC 1102 COMPOSITION II (LITERATURE EMPHASIS) ; ENC 1102 COMPOSITION II (TECHNICAL COMMUNICATION EMPHASIS); ENL 2012 BRITISH LITERATURE AND CULTURE I, to 1780 (I); ENL 2022 BRITISH LITERATURE AND CULTURE II, 1780 TO PRESENT (I); LIT 2201 – SPECIAL TOPICCS IN LITERATURE; LIT 2000 INTRODUCTION TO LITERATURE (I); LIT 2380 INTRODUCTION TO WOMEN IN LITERATURE (I).**  **HUMANTITES: Hum 2020, Introduction to Humanities; Hum 2021, STUDIES IN HUMANITIES, THE ANCIENT WORLD THROUGH THE MEDIEVAL PERIOD; HUM 2235, STUDIES IN HUMANITIES, THE RENAISSANCE THROUGH THE AGE OF REASON (I); 2250 STUDIES IN HUMANITIES: THE ROMANTIC ERA TO THE PRESENT; HUM 2410, INTRODUCTION TO ASIAN HUMANITIES (I); HUM 2510, STUDIES IN HUMANITIES, HUMANITIES THROUGH THE ARTS (I); HUM 2930 STUDIES IN HUMANITIES, GREAT HUMAN QUESTIONS (I).**  **HISTORY: AMH 2070 FLORIDA HISTORY; WOH 1012, HISTORY OF WORLD CIVILIZATION TO 1500; WOH 1023 HISTORY OF WORLD CIVILIZATION 1500 TO 1815; WOH 1030 HISTORY OF WORLD CIVILIZATION 1815 TO PRESENT (I).** |
| **NOTE: Proposer MUST run an Impact Report** (Course Catalog Search) to determine all programs, certificates, and courses that may be affected by the proposed change(s) and enter all below. Please explain how these programs/certificates/courses are affected, and if additional actions are necessary to accommodate the proposed changes (e.g., updating course descriptions or other Catalog pages).  Upload the Impact Report into **Section VI** or as an attachment to your Curriculog proposal. For help with this step, please email Curriculog@fsw.edu | | |
| Programs, Certificates, and/or Courses affected by the proposed changes, explanation of effects and any additional modifications necessary to accommodate changes: | | |
| **NOTE: Proposer MUST append a Catalog page** with changes marked for *each* affected Degree Program or Certificate, including any changes to General Education. Additional instructions for marking and attaching Catalog pages are given in **Section VI.** | | |

**SECTION II: TERM IN WHICH ACTION WILL BECOME EFFECTIVE**

|  |
| --- |
| **nOTE: Course Changes must be submitted by the dates listed on the published Curriculum Committee Calendar.**  Actions approved in the Fall semester take effect in the following academic year. Actions approved in the Spring semester take effect after one additional year. Syllabus changes may take effect sooner. **Exceptions to published deadlines or effective dates must receive approval from the Academic Dean and Provost.** |

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| **Academic term in which approved action will take effect** | Fall 2021 |
| **If requesting an exception to the effective date, provide an explanation below.** | |
| Explanation for exception: No exception | |

**SECTION III: PROPOSED COURSE CHANGES**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Summary of Proposed Changes** | | | | |
| Please provide a summary list or brief description of proposed changes. ***Insert details in following sections as needed.***  **Changing writing intensive language for WI to make the language in the course description consistent for all WI classes in the AHSS** | | | | |
| **Justification for Proposal** | | | | |
| Please provide justification for each proposed change.  While WI courses are designated in the college catalog, the language in the course descriptions are either not included or consistent. By providing consistent language in the course descriptions in all WI courses, this will clarify expectations and clearly demonstrate how writing intensive requirements are met in WI courses in the AHSS. | | | | |
| **NOTE:** Complete the next section by indicating proposed course changes. **Skip fields that are not applicable** to your curriculum action. | | | | |
| **Change of School or Department** | | From:  To: | | |
| **Change Course Title** | | From:  To: | | |
| **Does the Course Title change affect other sequenced courses?**  (Ex: If changing *Guitar I* to *Intro to Guitar* will *Guitar II* also be renamed?) | Choose an item.  IF YES, list all course changes in the sequence. | | | |
| **Change Course Description** | | | | |
| From: (Please note, this differs across disciplines) This course is termed a writing intensive course and requires a minimum of 4,000 words of instructor-evaluated writing per student, including a minimum of three grade assignments over the duration of the course. If completed with a grade of “C” or better, this course serves to complete part of the writing intensive course requirements.  To: This writing-intensive course requires a minimum of 4,000 words across multiple college-level, faculty-evaluated written assignments. If completed with a “C” or better, this course will be counted toward partial fulfillment of the Writing Intensive course requirements. | | | | |
| **Change Topic Outline** | | | | |
| From:  To: | | | | |
| **Change Course Prerequisite(s)** | | From:  To: | | |
| **Provide justification for the proposed changes to pre-requisite(s).** | | Enter pre-requisite justification | | |
| **Change Course Corequisites** | | From:  To: | | |
| **Provide justification for the proposed changes to co-requisite(s).** | | Enter co-requisite justification | | |
| **Should this course be listed as a corequisite on a paired course?**  (Ex. CHM 2032 and CHM 2032L are “paired corequisites.”) | | | No  Course(s) and co-requisite(s): | |
| **Change Minimum Grade**  *(Include minimum grade if higher than a D)* | | From:  To: | | |
| **Change Course Credits or Clock Hours** | | From:  To: | | |
| **Change Contact Hours (faculty load)**  (Ex.: ESC 1000C is 3 credits with 4 contact hours for instructor/lab prep.) | | From:  To: | | |
| **Change Grade Mode** | | Standard Grading (A, B, C, D, F) | | |
| **Change Credit Type** | | College Credit | | |
| **Should any Degree or Major Restriction codes be listed on this course?**  (i.e., “This course may only be taken by students who have been admitted to X Program”) | | List applicable Major or Degree Restriction codes: | | |
| **Change repeatability status of course? \***  *\*Not the same as Multiple Attempts or Grade Forgiveness*  A repeatable course may be taken more than once for additional credits. (Ex: MUT 2641, a 3- credit course, can be repeated 1 time for a maximum of 6 credits). | | | | No change  If repeatable, list maximum number of credits |
| **Change General Education status of course?** | | No change | | |
| **Change Writing Intensive designation?** | | No change | | |
| **Change “International or Diversity Focus” designation?** | | No change | | |

**SECTION IV: Changes to Learning Objectives** (Information Only)

**Changes to Course Competencies, Learning Outcomes and Objectives:**

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| --- | --- | --- |
| **Changes to Syllabus Section IV - A. General Education Competencies – 1. Integral and/or 2. Supplemental**  **NOTE:** All FSW courses must include *one or more* “Integral” and *zero or more* “Supplemental” General Education CREATIVE competencies. *Course objectives/outcomes* that support the selected General Education Competency should be listed directly under the competency. | | |
| **Changes to 1. *Integral* General Education Competency or Competencies:** | | |
| From:  To: | | |
| **Changes to *Course Outcomes/Objectives* supporting each *Integral* competency: (If outcomes are changing under more than one Integral Competency, please list accordingly.)**  From:  To: | | |
| **Changes to 2. *Supplemental* General Education Competency or Competencies:** | | |
| From:  To: | | |
| **Changes to *Course Outcomes/Objectives* supporting each *Supplemental* competency: (If outcomes are changing under more than one Integral Competency, please list accordingly.)**  From:  To: | | |
| **Changes to IV - B: Florida Statute requirement**  **NOTE:** Part B is ONLY included on syllabi for *General Education Core courses.*All other syllabi (including *“other General Education”* courses) OMIT this statement. | | |
| **Are you requesting a course status change under part B?** | No | |
| **If YES,** **complete the sentence by selecting the appropriate option from the drop-down menu.**  *B. In accordance with Florida Statute 1007.25 concerning the state’s general education core course requirements, this course meets the general education competencies for:* | | Not Applicable |
| **Changes to IV - C. Additional Course Learning Objectives or Outcomes**  **NOTE:** This section is for additional course-specific learning objectives that do not contribute to assessment of the General Education Competencies listed above. For all courses *other than the General Education Core courses,* this section will be labeled **IV -** **B:** on the course syllabus. | | |
| **Changes to Course Learning Objectives and/or Outcomes:**  From:  To: | | |

**SECTION V: IMPACTS OF PROPOSED CHANGES AND FACULTY ENDORSEMENTS**

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| --- | --- |
| **Will the proposed change(s) affect the *budgets* of any programs or departments?** | No |
| List affected departments or programs and explain the *budgetary* impacts. | |
| **Have you discussed the *academic and/or budgetary impact* of the proposed changes with affected parties, including Deans?** | N/A |
| Provide detailed information about your discussion: | |
| **Will the proposed change(s) impact Library services or budgets?** | No |
| **Have you discussed impacts with the Libraries’ Collection Manager?** | N/A |
| **Faculty Endorsements for Change of Course**  **NOTE:** Proposals will be returned if faculty endorsements are not provided. | |
| List names of department/program faculty who support this proposal.  **Professors Jeremy Pilarski, Amy Trogan, Terri Housley, and Dana Roes** | |

**SECTION VI: ATTACHMENTS**

**Please save all documents in Word format (.doc, .docx) rather than pdf.**

* **Impact Report:** Attach Impact Report or Course Catalog Search showing Programs, Certificates, and Courses impacted by the proposed course changes.
* **Catalog Changes:** Attach Word files [with Track Changes on] indicating changes to all Catalog pages that are affected by this Change of Course Proposal.
* **New Course Syllabus** [Master] reflecting proposed changes, as appropriate
  + **INSTRUCTION:** To make changes to Syllabus Section IV, you will need to obtain an “unlocked” version of the Master Syllabus from your School’s Administrative Assistant. Use Word’s *Track Changes* function to show all proposed changes on the Syllabus Master.
* Any relevant supporting documents justifying changes

**UPLOAD THIS PROPOSAL AND ALL NECESSARY ATTACHMENTS TO CURRICULOG.**