

Curriculum Committee



Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences		
Program or Certificate	AS and Certificate in Digital Art		
Proposed by (faculty only)	Dr. Ryan Wurst		
Presenter (faculty only)	Dr. Ryan Wurst		
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.			
Submission date	8-1-20		
Current course prefix, number, and title	DIG 2280C Digital Video and Sound		
All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.			
<input type="checkbox"/>	Approve	<input type="checkbox"/>	Do Not Approve
<i>Curriculum Committee Chair Signature</i>		<i>Date</i>	
<input type="checkbox"/>	Approve	<input type="checkbox"/>	Do Not Approve
<i>Provost Signature</i>		<i>Date</i>	
All Curriculum proposals require review by the Office of Accountability & Effectiveness.			
<input type="checkbox"/>	Reviewed		
<i>Office of Accountability & Effectiveness Signature</i>		<i>Date</i>	

Section I, Important Dates and Endorsements Required

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

Term in which approved action will take place	Fall 2020
Provide an explanation below for the requested exception to the effective date.	
<p>We are working to expedite student registration during the current pandemic. The digital arts is working to make it easier for student's to complete their certificate in a single semester. This requires flexibility when it comes to the prerequisite structures. Removing the prerequisite was already the plan for this course, but it would be beneficial for students if it was done sooner.</p>	

Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.		
Dean	Signature	Date
Dr. Deborah Teed		
Provost	Signature	Date
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dana Roes / Dr. Ryan Wurst	8-1-20
Academic Dean or Provost	Dr. Deborah Teed	8-1-20

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dana Roes, Steve Chase, Dr. Ryan Wurst, Mike Malloy

Section II, Proposed Changes

Change to course prefix and number	
Lecture/lab course combined must include “C” / lab course must include “L”	
Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)	
Provide justification for the proposed prerequisite(s).	
Change to course title	
Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)	
Change of School, Division, or Department	
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a “D”)	From: DIG 2251C and DIG 2205C with a minimum grade of “C” To: No Prerequisite
Change to course co-requisites	
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	
Change to course credits or clock hours	
Change to contact hours (faculty load)	
Are the Contact hours different from the credit/lecture/lab hours?	
Change to grade mode	
Change to credit type	
Change to course description (provide below)	
Type in entire new course description here	

Change to general topic outline (type in entire new outline below)

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Change to Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

A. General Education Competencies and Course Outcomes

1. Integral *General Education Competency or competencies*:

2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Section III (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	
Change course to an "International or Diversity Focus" course?	
Change course to a General Education course?	
Change course from General Education to non-General Education?	
Change course to a Writing Intensive course?	
Change course from Writing Intensive to non-Writing intensive?	
<p>Change course to repeatable?</p> <p>(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits).</p> <p>*Not the same as Multiple Attempts or Grade Forgiveness</p>	

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Audio Technology	

Impact of Change of Course Proposal	
Will this change of course proposal impact library services or budgets?	No
If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?	
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	

Section IV, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action.
This course was originally developed for the Audio Technology Certificate. It was included with the Certificate in Digital Media/Multimedia Production when it was created. The prerequisite structure currently reflects the Audio Technology focus of the class. The class will be taught as an introduction to both digital audio and video elements. This will not effect the learning outcomes and will better suit the Audio Technology Certificate and Digital Media/Multimedia Production Certificate.