



Connect Collaborate Innovate

A Newsletter From The Provost's Office



Dr. Martin McClinton
Vice Provost, Academic Affairs

Innovate

The pandemic posed a problem for our libraries. That little bundle of ribonucleic acid wrapped up in protein that we not-so-lovingly know as COVID-19 survives on surfaces for a few days. It doesn't "live" as such since it needs a living cell to create more of itself; unfortunately for the human race, it is our cells that it is able to invade and repurpose the chemical apparatus of cell reproduction to make more of

itself. Not much of this has anything to do with today's Connect, Collaborate and Innovate; I just wanted to inject some chemistry into my musings. The bit that does concern us here is the fact that COVID-19 doesn't degrade fast. It exists on surfaces such as, say a book, for a few days. This means that our libraries have had to protect us from encountering the virus by quarantining books for days

before allowing someone else to touch them. This is all fine for the books in the stack; well, fine if no one else had been desperate to look at the Hudlicky's *Chemistry of Organic Fluorine Compounds* in the last day or two. But if you had wanted to see the reserved copy of your humanities textbook for today's assignment, there might be a problem. Giving out the one reserve copy of a textbook

every 3 days might not quite meet the needs of our students. But our librarians never let a good problem go unsolved. They could scan the textbooks and provide access digitally to individual chapters. "Wait, what about copyright", I hear you scream! No problem. IT has access to technology that can provide a PDF that can only be viewed for a specified period of time (3 hours, 12 hours, 21 days, etc.) and that does not allow printing: that should keep the Copyright Monsters at bay. "OK you say, but scans of textbooks – especially the thick ones which don't open well – are often awful not to mention that it take a long time to scan many pages". Solved: the Bookeye 5 is designed to scan books quickly with its V shaped book cradle and advanced optics. The 'What You See Is What You Get' screen



makes the whole process easy (so the advertisement says).

The Scanner has been ordered; the testing of the delivery system is underway: we should be able to deliver reserve material digitally by the end of the semester, probably sooner. And beyond reserve materials, perhaps there are other article

or books segments that you would like your students to access? Contact Dr. Richard Hodges, the Director of Library services (Richard.Hodges@fsw.edu) if you have any innovative ideas of your own.

While we are chatting about digital resources, I would be remiss if I didn't point out (again) that some courses have converted to Open Educational Resources (OER's) so that students have access to the digital materials for free anyway. Perhaps you are interested in reducing the cost of education for students by using OER's? If so, the Library is FSW's own 'OER "Я" Us' hub: Arenthia Herren can help you find OER sources and understanding any copyright issues associated with them (Arenthia.Herren@fsw.edu).

Collaborate

Meanwhile, Jade Dillinger has, once again, been busy in the Bob Rauschenberg Gallery. The “minimalist” art of Olivier Mosset and Mike Biblo has gone. (Jade gently corrected me when I struggled for a way to describe the Mosset/Bidlo exhibit and came up with ‘bleak’ – minimalist is definitely a better way to describe with work hidden behind those multiple white canvases). The Cristo and Jeanne-Claude exhibit is more vibrant. I had looked up these artists when Jade first mentioned the plan to display their work; I should say concept drawings and images of the results, since Christo and Jeanne-Claude do large scale art projects like



surrounding islands in Biscayne Bay with floating pink fabric or a 'Running Fence' stretching 24 miles across southern California (the Exhibit includes pieces of the fence's fabric). Looking at the web pages didn't have anywhere near the impact of seeing the detailed concept drawings - art work in their own right - and images of the final grand-scale products. The collaboration of the artists with official across the globe to create provocative and inspirational art is fascinating in its own right. I hope that you get a chance to visit the Bob Rauschenberg Gallery this semester to see the exhibit up close.

Connect

I'll finish by hoping that we will get a chance to connect in person soon, and that the Global Pandemic will come to an end for us. In the meantime, if trees can wear face masks, can't humans? For a few more months just to keep that oh-not-so-nice COVID-19 from making more of itself?



Dr. Martin McClinton hails from the United Kingdom and was the Dean of the School of Pure and Applied Science at Florida SouthWestern State College from 2015 to 2019. His recent promotion to Vice Provost occurred in Fall of 2019. He really enjoys Dilbert cartoons.

Reach out via email: Martin.McClinton@fsw.edu

Florida SouthWestern State College, an equal access institution, prohibits discrimination in its employment, programs and activities based on race, sex, gender identity, age, color, religion, national origin, ethnicity, disability, pregnancy, sexual orientation, marital status, genetic information or veteran status. Questions pertaining to educational equity, equal access or equal opportunity should be addressed to the College's Title IX Coordinator/Equity Officer/504 Coordinator: Jana Sabo; Room S-213; 8099 College Parkway SW, Fort Myers, FL 33919; (239)489-9051; Jana.sabo@fsw.edu. FSW online anonymous reporting www.fsw.edu/report. Inquiries/complaints can be filed with the Title IX Coordinator/Equity Officer online, in person, via mail, via email, or with the US Department of Education, Office of Civil Rights, Atlanta Office: 61 Forsyth St. SW Suite 19T70, Atlanta, GA 30303-8927.

FLORIDA
SOUTHWESTERN
STATE COLLEGE