



School of Arts, Humanities, and Social Sciences

PROFESSOR: PHONE NUMBER:
OFFICE LOCATION: E-MAIL:
OFFICE HOURS: SEMESTER:

I. COURSE NUMBER AND TITLE, CATALOG DESCRIPTION, CREDITS:

MUC 2601 Introduction to Song Writing, 2 credits

The craft and techniques of commercial songwriting. Through song analysis and construction, students will take a step-by-step approach in organizing the creative elements for song building, performing and demo recording. The discipline and business procedures of the profession of songwriting will also be explored.

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II. PREREQUISITES FOR THIS COURSE:

MUT 1111 or MUT 1001 with a grade of "C" or better, or by theory assessment on a case-by-case basis.

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CO-REQUISITES FOR THIS COURSE: None

III. GENERAL COURSE INFORMATION: Topic Outline:

- Organize creative elements, craft lyrics and compose music for commercially viable songs
Rewrite, edit, collaborate and arrange songs
Understand how song demos are recorded and utilized within the industry
Recognize revenue streams and have a basic understanding of publishing

IV. ALL COURSES AT FLORIDA SOUTHWESTERN STATE COLLEGE CONTRIBUTE TO THE GENERAL EDUCATION PROGRAM BY MEETING ONE OR MORE OF THE FOLLOWING GENERAL EDUCATION COMPETENCIES:

- Communicate clearly in a variety of modes and media.
Research and examine academic and non-academic information, resources, and evidence.
Evaluate and utilize mathematical principles, technology, scientific and quantitative data.
Analyze and create individual and collaborative works of art, literature, and performance.
Think critically about questions to yield meaning and value.
Investigate and engage in the transdisciplinary applications of research, learning, and knowledge.
Visualize and engage the world from different historical, social, religious, and cultural approaches.

Engage meanings of active citizenship in one's community, nation, and the world.

**A. General Education Competencies and Course Outcomes**

1. Listed here are the course outcomes/objectives assessed in this course which play an integral part in contributing to the student's general education along with the general education competency it supports.

General Education Competency: Create

Course Outcomes or Objectives Supporting the General Education Competency Selected: Create

- Students will be able to analyze the creative elements of songwriting, including lyrics, form, melodic, harmonic and rhythmic characteristics;
- Students will demonstrate an understanding of editing, collaborating and arranging songs;
- Students will create original songs and musical arrangements;
- Students will understand how to create a demo recording for use within the industry;
- Students will gain an understanding of streams of revenue and the publishing process.

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**V. DISTRICT-WIDE POLICIES:**

**PROGRAMS FOR STUDENTS WITH DISABILITIES**

Florida SouthWestern State College, in accordance with the Americans with Disabilities Act and the College's guiding principles, offers students with documented disabilities programs to equalize access to the educational process. Students needing to request an accommodation in this class due to a disability, or who suspect that their academic performance is affected by a disability should contact the Office of Adaptive Services at the nearest campus. The office locations and telephone numbers for the Office of Adaptive Services at each campus can be found at <http://www.fsw.edu/adaptiveservices>.

**REPORTING TITLE IX VIOLATIONS**

Florida SouthWestern State College, in accordance with Title IX and the Violence Against Women Act, has established a set of procedures for reporting and investigating Title IX violations including sexual misconduct. Students who need to report an incident or need to receive support regarding an incident should contact the Equity Officer at [equity@fsw.edu](mailto:equity@fsw.edu). Incoming students are encouraged to participate in the Sexual Violence Prevention training offered online. Additional information and resources can be found on the College's website at <http://www.fsw.edu/sexualassault>.

**VI. REQUIREMENTS FOR THE STUDENTS:**

List specific course assessments such as class participation, tests, homework assignments, make-up procedures, etc.

**VII. ATTENDANCE POLICY:**

The professor's specific policy concerning absence. (The College policy on attendance is in the Catalog, and defers to the professor.)

**VIII. GRADING POLICY:**

Include numerical ranges for letter grades; the following is a range commonly used by many faculty:

90 - 100	=	A
80 - 89	=	B

90 - 100	=	A
70 - 79	=	C
60 - 69	=	D
Below 60	=	F

(Note: The "incomplete" grade ["I"] should be given only when unusual circumstances warrant. An "incomplete" is not a substitute for a "D," "F," or "W." Refer to the policy on "incomplete grades.")

**IX. REQUIRED COURSE MATERIALS:**

(In correct bibliographic format.)

**X. RESERVED MATERIALS FOR THE COURSE:**

Other special learning resources.

**XI. CLASS SCHEDULE:**

This section includes assignments for each class meeting or unit, along with scheduled Library activities and other scheduled support, including scheduled tests.

**XII. ANY OTHER INFORMATION OR CLASS PROCEDURES OR POLICIES:**

(Which would be useful to the students in the class.)