



School of Arts, Humanities, and Social Sciences

PROFESSOR:

PHONE NUMBER:

OFFICE LOCATION:

E-MAIL:

OFFICE HOURS:

SEMESTER:

I. **COURSE NUMBER AND TITLE, CATALOG DESCRIPTION, CREDITS:**

MUH 2513 Introduction to World Music, 3 credits

This course explores a variety of non-western musical styles found in cultural, social and/or political contexts. Students will be introduced to specific music traditions and will learn to write critically about music as it relates to society and culture. The course will examine music traditions from various parts of the world including Latin America, Africa, the Middle East and Asia.

II. **PREREQUISITES FOR THIS COURSE:**

None

CO-REQUISITES FOR THIS COURSE:

None

III. **GENERAL COURSE INFORMATION:** Topic Outline.

- Identify/discriminate between rhythmic structures
- Identify/discriminate between melodic structures
- Identify/discriminate between music of other cultures
- Identify resources and technology for instructional purposes
- Identify musical examples from a representative selection of the world's peoples
- Recognize the stylistic developments and social customs that influence the musical lives of people from a variety of different cultures

IV. **ALL COURSES AT FLORIDA SOUTHWESTERN STATE COLLEGE CONTRIBUTE TO THE GENERAL EDUCATION PROGRAM BY MEETING ONE OR MORE OF THE FOLLOWING GENERAL EDUCATION COMPETENCIES:**

Communicate clearly in a variety of modes and media.

Research and examine academic and non-academic information, resources, and evidence.

Evaluate and utilize mathematical principles, technology, scientific and quantitative data.

Analyze and create individual and collaborative works of art, literature, and performance.

Think critically about questions to yield meaning and value.

Investigate and engage in the transdisciplinary applications of research, learning, and knowledge.

Visualize and engage the world from different historical, social, religious, and cultural approaches.

Engage meanings of active citizenship in one's community, nation, and the world.

A. General Education Competencies and Course Outcomes

1. Listed here are the course outcomes/objectives assessed in this course which play an *integral* part in contributing to the student's general education along with the general education competency it supports.

General Education Competency: Analyze

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Course Outcomes or Objectives Supporting the General Education Competency Selected: ~~Analyze~~

- Recognize basic world musical concepts and terminology relating to melody, texture, timbre, form and rhythm;
- Identify the principal innovations and contributions of selected composers from different world cultures;
- Engage with course material on a personal level;
- Seek knowledge independently.

2. Listed here are the course outcomes/objectives assessed in this course which play a *supplemental role* in contributing to the student's general education along with the general education competency it supports.

General Education Competency: Visualize

Course Outcomes or Objectives Supporting the General Education Competency Selected: ~~Visualize~~

- Explain chronology and stylistic characteristics of music from various non-western musical traditions;
- Relate course material to life outside the classroom.

B. Other Course Objectives/Standards

- Students will confirm the ability to think critically through demonstrating interpretive ability and cultural literacy.
- Students will acquire competence in reflecting critically upon the human condition.

V. DISTRICT-WIDE POLICIES:

PROGRAMS FOR STUDENTS WITH DISABILITIES

Florida SouthWestern State College, in accordance with the Americans with Disabilities Act and the College's guiding principles, offers students with documented disabilities programs to equalize access to the educational process. Students needing to request an accommodation in this class due to a disability, or who suspect that their academic performance is affected by a disability should contact the Office of Adaptive Services at the nearest campus. The office locations and telephone numbers for the Office of Adaptive Services at each campus can be found at <http://www.fsw.edu/adaptiveservices>.

REPORTING TITLE IX VIOLATIONS

Florida SouthWestern State College, in accordance with Title IX and the Violence Against Women Act, has established a set of procedures for reporting and investigating Title IX violations including sexual misconduct. Students who need to report an incident or need to receive support regarding an incident should contact the Equity Officer at equity@fsw.edu. Incoming students are encouraged to participate in the Sexual Violence Prevention training offered online. Additional information and resources can be found on the College’s website at <http://www.fsw.edu/sexualassault>.

VI. REQUIREMENTS FOR THE STUDENTS:

List specific course assessments such as class participation, tests, homework assignments, make-up procedures, etc.

VII. ATTENDANCE POLICY:

The professor’s specific policy concerning absence. (The College policy on attendance is in the Catalog, and defers to the professor.)

VIII. GRADING POLICY:

Include numerical ranges for letter grades; the following is a range commonly used by many faculty:

90 - 100	=	A
80 - 89	=	B
70 - 79	=	C
60 - 69	=	D
Below 60	=	F

(Note: The “incomplete” grade [“I”] should be given only when unusual circumstances warrant. An “incomplete” is not a substitute for a “D,” “F,” or “W.” Refer to the policy on “incomplete grades.”)

IX. REQUIRED COURSE MATERIALS:

(In correct bibliographic format.)

X. RESERVED MATERIALS FOR THE COURSE:

Other special learning resources.

XI. CLASS SCHEDULE:

This section includes assignments for each class meeting or unit, along with scheduled Library activities and other scheduled support, including scheduled tests.

XII. ANY OTHER INFORMATION OR CLASS PROCEDURES OR POLICIES:

(Which would be useful to the students in the class.)