

# Curriculum Committee



## New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts, Associate in Science in Music Production & Technology
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	10/12/2020
Course prefix, number, and title	MUN 2022 Laptop and Electronic Arts Ensemble

### Section I: Important Dates and Endorsements Required

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

Term in which approved action will take place	Fall 2021
Provide an explanation below for the requested exception to the effective date.	
Type in the explanation for exception.	

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Prof. Mike Molloy, Dr. Ryan Wurst

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
Libraries' collection will not be impacted

### Section II, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	None
Provide justification for the proposed prerequisite(s).	N/A
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	No
List course co-requisites.	None
Provide justification for the proposed co-requisite(s).	N/A
Is any co-requisite for this course listed as a co-requisite on its paired course?	No

(Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	
<b>Course credits or clock hours</b>	1 credit
<b>Contact hours (faculty load)</b>	2 load hours
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	Yes
<b>Select grade mode</b>	Standard Grading (A, B, C, D, F)
<b>Credit type</b>	College Credit
<b>Possible Delivery Types (Online, Blended, On Campus)</b>	On Campus, Live Online
<b>Course description</b> (provide below)	
This transdisciplinary course explores new combinations of live electronic and acoustic instruments and other media by performing a diverse repertoire of music and new works. Students will explore new pathways in musical composition and performance utilizing electronic media and notational software.	

<b>General topic outline</b> (type in outline below)
<ul style="list-style-type: none"> <li>• Develop an understanding of the requirements of electronic arts ensemble performance</li> <li>• Develop an understanding of electronic arts repertoire</li> <li>• Compose and arrange original art works in the electronic art medium</li> <li>• Develop skills of public performance</li> </ul>

**Learning Outcomes:** For information purposes only.

<p><b>IV. Course Competencies, Learning Outcomes and Objectives</b></p> <p><b>A. General Education Competencies and Course Outcomes:</b></p> <p>1. Integral <i>General Education Competency or competencies</i>: <b>Analyze</b></p> <ul style="list-style-type: none"> <li>• Apply intonation sensitivity, control of tonal and timbre quality, control of articulation, control of dynamics, rhythmic accuracy;</li> <li>• Improve stage deportment, technique, sensitivity to balance, concert conduct, rehearsal techniques, and group planning;</li> <li>• Acquire the ability to blend with the ensemble;</li> <li>• Develop and improve knowledge of phrasing within a musical style.</li> </ul> <p>2. Supplemental <i>General Education Competency or competencies</i>: <b>None</b></p> <p><b>B. In accordance with Florida Statute 1007.25 concerning the state’s general education core course requirements, this course meets the general education competencies for ....</b></p> <p>Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.</p>
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**C. Other Course Objectives/Standards: None**

<b>Copy and Paste the SCNS Course Profile Description below (<a href="http://scns.fldoe.org/scns/public/pb_index.jsp">http://scns.fldoe.org/scns/public/pb_index.jsp</a>).</b>	
EXPLORES NEW COMBINATIONS OF LIVE ELECTRONIC WITH ACOUSTIC INSTRUMENTS AND OTHER MEDIA BY PERFORMING A DIVERSE REPERTOIRE OF MUSIC AND NEW WORKS	
<b>ICS code for this course</b>	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
<b>Institutional Reporting Code</b>	11210 FINE AND APPLIED ARTS
<b>Degree Attributes</b>	AA - AA COURSE
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".</b>	No
<b>Is the course an "International or Diversity Focus" course?</b>	No, not International or Diversity Focus
<b>Is the course a General Education course?</b>	No
<b>Is the course a Writing Intensive course?</b>	No
<b>If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?</b>	N/A
<b>Is the course repeatable*?</b>  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits).  *Not the same as Multiple Attempts or Grade Forgiveness	Yes  If repeatable, list maximum number of credits  Repeatable eight times for a maximum 8 credits
<b>Do you expect to offer this course three times or less (experimental)?</b>	No

<b>Impact of Course Proposal</b>	
<b>Will this new course proposal impact other courses, programs, departments, or budgets?</b>	No
<b>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</b>	N/A

Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.

N/A

**Section III, Justification for proposal**

Provide justification (below) for this proposed curriculum action.

This ensemble is a transdisciplinary course offering that combines new technologies in the electronic arts and new technologies in music production. Students will explore new pathways in musical composition and performance utilizing electronic media and notational software.