

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts, Associate of Science in Music Production & Technology
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	10/12/2020
Course prefix, number, and title	MUC 2601 Introduction to Songwriting

Section I, Important Dates and Endorsements Required

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

Term in which approved action will take place	Fall 2021
Provide an explanation below for the requested exception to the effective date.	
Type in the explanation for exception.	

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Thomas Smith, Prof. Julius Davis, Prof. Mike Molloy, Dr. Ken Puls

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
No impact to the libraries/ collections

Section II, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	MUT 1111 or MUT 1001 with a /grade of "C" or better, or by t_Theory a_Assessment on a case_-by_-case basis.
Provide justification for the proposed prerequisite(s).	Students need basic knowledge of music theory skills, such as correct notation; chord construction, and progressions; etc.

Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	No
List course co-requisites.	None
Provide justification for the proposed co-requisite(s).	N/A
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No
Course credits or clock hours	2 credits
Contact hours (faculty load)	2 load hours
Are the Contact hours different from the credit/lecture/lab hours?	No
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Possible Delivery Types (Online, Blended, On Campus)	On Campus
Course description (provide below)	
The craft and techniques of commercial songwriting. Through song analysis and construction, students will take a step-by-step approach in organizing the creative elements for song building, performing and demo recording. The discipline and business procedures of the profession of songwriting will also be explored.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> Organize creative elements, craft lyrics and compose music for commercially viable songs Rewrite, edit, collaborate and arrange songs Understand how song demos are recorded and utilized within the industry Recognize revenue streams and have a basic understanding of publishing

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes: Create</p> <p>1. Integral General Education Competency or competencies: Create</p> <ul style="list-style-type: none"> Students will be able to analyze the creative elements of songwriting, including lyrics, form, melodic, harmonic and rhythmic characteristics; Students will demonstrate an understanding of editing, collaborating and arranging songs;

- Students will create original songs and musical arrangements;
- Students will understand how to create a demo recording for use within the industry;
- Students will gain an understanding of streams of revenue and the publishing process.

2. Supplemental *General Education Competency or competencies*: **None**

B. In accordance with Florida Statute 1007.25 concerning the state’s general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards **None**

**Copy and Paste the SCNS Course Profile Description below
(http://scns.fldoe.org/scns/public/pb_index.jsp).**

SONGWRITING TECHNIQUES THROUGH A VARIETY OF ANALYSIS AND CONSTRUCTION TECHNIQUES. BY ANALYZING CLASSIC COMMERCIALY VIABLE SONGS AND CURRENT SONGS, THE STUDENTS WILL ASSESS HOW DIFFERENT GENRES CONSTRUCT THEIR SONGS AND HOW TO APPLY THIS INFORMATION TO THEIR OWN SONGWRITING.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Institutional Reporting Code	11210 FINE AND APPLIED ARTS
Degree Attributes	AA - AA COURSE
Degree Attributes (if needed)	Choose an item.
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No
Is the course an “International or Diversity Focus” course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?	<u>N/A</u>
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example,	Yes If repeatable, list maximum number of credits <u>Repeatable one time for a 4 maximum 4 credits</u>

MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal	
Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?	N/A
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below. N/A	

Section III: Justification for proposal

Provide justification (below) for this proposed curriculum action.
<p>Songwriting, like any form of writing, is a creative discipline that involves a combination of raw talent and an understanding of the process. One can't teach talent, but one can take someone who has the raw talent for music and give them the tools they need to write songs that people will listen to.</p> <p>This course will also help students decide whether songwriting is the right path for them. Students interested in Music Production & Technology, as well as performance, music business or education majors, will learn how to listen critically to songs, gain the knowledge to create their own work and become more knowledgeable of music publishing, A&R (Artists & Repertoire), and other song-related fields.</p>