

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts; Associate of Science Music Production & Technology
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	10/12/2020
Course prefix, number, and title	MUH 2513 Introduction to World Music

Section I: Important Dates and Endorsements Required

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

Term in which approved action will take place	Fall 2021
Provide an explanation below for the requested exception to the effective date.	
Type in the explanation for exception.	

List all faculty endorsements below. (Note that proposals will be returned to the School if faculty endorsements are not provided).
Dr. Thomas Smith, Dr. Scott Courtney, Dr. Ken Puls

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
There will be no impact to the libraries' collections.

Section II: New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	None
Provide justification for the proposed prerequisite(s).	N/A
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	No
List course co-requisites.	None
Provide justification for the proposed co-requisite(s).	N/A

Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No
Course credits or clock hours	3 credits
Contact hours (faculty load)	3 load hours
Are the Contact hours different from the credit/lecture/lab hours?	No
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Possible Delivery Types (Online, Blended, On Campus)	Any modality
Course description (provide below)	
This course explores a variety of non-western musical styles found in cultural, social and/or political context. Students will be introduced to specific music traditions and will learn to write critically about music as it relates to society and culture. The course will examine music traditions from various parts of the world including Latin America, Africa, the Middle East, and Asia.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • Identify/discriminate between rhythmic structures • Identify/discriminate between melodic structures • Identify/discriminate between musics of other cultures • Identify resources and technology for instructional purposes • Musical examples from a representative selection of the world's peoples • Recognize the stylistic developments and social customs that influence the musical lives of peoples from a variety of different cultures

Learning Outcomes: For information purposes only.

<p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies</i>: Analyze</p> <ul style="list-style-type: none"> • Recognize basic world musical concepts and terminology relating to melody, texture, timbre, form and rhythm; • Identify the principal innovations and contributions of selected composers from different world cultures; • Engage with course material on a personal level; • Seek knowledge independently.

2. Supplemental *General Education Competency or competencies*: **Visualize**

- Explain chronology and stylistic characteristics of music from various non-western musical traditions;
- Relate course material to life outside the classroom.

B. Other Course Objectives/Standards

- Students will confirm the ability to think critically through demonstrating interpretive ability and cultural literacy.
- Students will acquire competence in reflecting critically upon the human condition.

Copy and Paste the SCNS Course Profile Description below
(http://scns.fldoe.org/scns/public/pb_index.jsp).

THIS COURSE EXPLORES A VARIETY OF NON-WESTERN MUSICAL STYLES FOUND IN CULTURAL, SOCIAL AND/OR POLITICAL CONTEXTS. STUDENTS WILL BE INTRODUCED TO SPECIFIC MUSIC TRADITIONS AND WILL LEARN TO WRITE CRITICALLY ABOUT MUSIC AS IT RELATES TO SOCIETY AND CULTURE. THE COURSE WILL EXAMINE MUSIC TRADITIONS FROM VARIOUS PARTS OF THE WORLD INCLUDING LATIN AMERICA, AFRICA, THE MIDDLE EAST, AND ASIA.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Institutional Reporting Code	11210 FINE AND APPLIED ARTS
Degree Attributes	AA - AA COURSE
Degree Attributes (if needed)	HUMB - HUMANITIES PART B REQUIREMENT
Degree Attributes (if needed)	Choose an item.
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No
Is the course an "International or Diversity Focus" course?	Yes, International or Diversity Focus
Is the course a General Education course?	Yes
Is the course a Writing Intensive course?	No
If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?	N/A
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3	No

credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal	
Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?	N/A
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
N/A	

Section III: Justification for proposal

Provide justification (below) for this proposed curriculum action.
<p>World music classes provide insight into different cultures, communication patterns, rhythms, instruments, sounds, and ways of making music. Just as studying a foreign language gives a student a deeper understanding of her native tongue, studying world music traditions can provide surprising insights into Western musical thought and performance.</p> <p>Ethnomusicologists and music educators have identified three major rationales: social, musical, and global, for teaching world musics in the United States. Educators have suggested that the learning of world musics develops multi-cultural awareness, understanding, and tolerance; promotes a deeper understanding and acceptance of people from other cultures; cultivates open-mindedness and unbiased thinking; and eradicates racial resentment.</p>