Curriculum Committee

FLORIDA SOUTHWESTERN STATE COLLEGE

Change of Program or Certificate Proposal

Note required information: Program or certificate changes require a change to the Catalog page. All change of program or certificate proposals must include the new catalog page, with all proposed changes, at the end of this document. All changes that affect the courses, words, numbers, symbols, program description, admissions requirements, and graduation requirements must be documented. Note before completing this proposal that all new courses and current prerequisite, co-requisite, core, or elective courses changes must have already been reviewed (or submitted for the same meeting) by the Curriculum Committee and approved by the Provost. The Track Changes feature in Word must be used to illustrate all changes to the catalog page.

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Digital Art and Multimedia Production AS
Proposed by (faculty only)	Dr. Ryan Wurst
Presenter (faculty only)	Dr. Ryan Wurst
Note: The faculty presenter listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
Submission date	10-06-2020

Section I: Important Dates and Endorsements Required

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2021
Provide an explanation below for the requested exception to the effective **date.**	
Type in the explanation for exception.	

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Ryan Wurst, Professor Shimul Chowdhury, Professor Dana Roes

Section II: Proposed Changes

Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)	☐ Yes
	☐ No

Have the deans of the General Studies been contacted/ consulted?	☐ Yes ☐ No
Have you attached an updated catalog page?	☐ Yes ☐ No
Change of School, Division, or Department	N/A
Change to program or certificate name	N/A
List below, any changes to the program or certificate prerequisites. Include course titles and credits if applicable.	
N/A	
List below, any changes to the General Education requirements. Include course titles and credits if applicable.	
N/A	
List below, any changes to the program or certificate Core requirements. Include course titles and credits if applicable.	
Delete MUS 2360 - Introduction to Technology in Music; replace with ART 1300C - Drawing I. Delete MUM2600C - Basic Audio Recording Techniques; replace with DIG2280C - Digital Video and Sound.	
List below, any changes to the program or certificate Elective requirements. Include course titles and credits if applicable.	
N/A	
List below, any other changes to the program or certificate requirements.	
N/A	
Change to program length (credits or clock hours to complete)	N/A

Include complete new catalog page as an attachment. Proposals without the new catalog page will not be reviewed by the committee.

Section III: Justification for proposal
Include state frameworks, accrediting or professional organization recommendations or requirements, workforce data, and/or crosswalks.

Provide justification (below) for each change on this proposed curriculum action.

We originally included the Music Technology courses, MUS2360 and MUM2600C in this program to meet the statewide framework 5.0 which states, "Design and execute audio technology for a digital media/multimedia project." While the Music Technology courses meet this framework, we have other courses that meet this framework: ART2600C, TPA1252C.

*Note - In the November 6th curriculum committee meeting it came to our attention that changes were being made to the Music Tech classes that would affect our students and the original proposal we put forth. We chose to move away from the Music Tech classes because of the AS in Music Technology. It is important that our students do not take seats in those courses when the music tech students need them.

We are proposing that we replace MUM2600C with DIG2280C - Digital Video and Sound where we cover many of the same topics, but we want students to be trained in how sound works with visuals as well. We feel this is better meeting the "multimedia project" aspect of the statewide framework.

We want to remove MUS2360 because it is redundant with our other courses. We want to replace it with ART1200C - Drawing I. In designing the AS, it was our initial intention to include Drawing I. In order to keep the program at 60 credits, we were unable to fit it in. Drawing I will give students a stronger foundation for creating animations in multimedia projects. This strengthens the program's ability to meet the state framework 4.0 stating, "Design and generate video and/or animations in a multimedia project."

Meeting Minutes 9-28-20 (Professor Dana Roes, Professor Shimul Chowdhury, Dr. Ryan Wurst)

-Curriculum Changes to the AS

-TPA class review and redundancy

-Dana on the Importance of Drawing and Drawing I

-Certificate Lining up with AS Degree

-Certificate better meeting the statewide frameworks

-Music Tech for Basic Design

-Digital Art and Animation for Digital Video and Sound

****Some elements from the meeting, names of classes, have changed, but the intent remains the same. This was discussed between Professor Roes and Dr. Wurst on 11-6-20 through messages.

Revised: 11/11, 6/12, 6/13, 7/14, 8/15, 8/16, 8/17, 5/18, 6/18; 10/18