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| **School or Division** | | | School of Arts, Humanities, and Social Sciences | | | |
| **Program or Certificate** | | | Associate of Arts; AS MP&T | | | |
| **Proposed by (faculty only)** | | | Dr. Thomas Smith | | | |
| **Presenter (faculty only)** | | | Dr. Thomas Smith | | | |
| Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date. | | | | | | |
| **Submission date** | | | 10/12/2020 | | | |
| **Course prefix, number, and title** | | | MUH 2513 Intro to World Music | | | |
| All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal. | | | | | | |
|  | Approve |  | | | Do Not Approve |  |
|  | | | | |  | |
| *Curriculum Committee Chair Signature* | | | |  | *Date* | |
|  | Approve |  | | | Do Not Approve |  |
|  | | | | |  | |
| *Provost Signature* | | | |  | *Date* | |
|  | | | | | | |
| All Curriculum proposals require review by the Office of Accountability & Effectiveness. | | | | | | |
|  | Reviewed |  | | | | |
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| *Office of Accountability & Effectiveness Signature* | | | |  | *Date* | |

**Section I, Important Dates and Endorsements Required**

**nOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost’ Office.

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| **Term in which approved action will take place** | Fall 2021 |
| **Provide an explanation below for the requested exception to the** effective **date.** | |
| Type in the explanation for exception. | |

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| **Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.** | | |
| **Dean** | **Signature** | **Date** |
| Type name here |  |  |
| **Provost** | **Signature** | **Date** |
| Dr. Eileen DeLuca |  |  |

| **Required Endorsements** | **Type in Name** | **Select Date** |
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| **Department Chair or Program Coordinator/Director** | Dana Roes | Click here to enter a date. |
| **Academic Dean or Provost** | Dr. Deborah Teed | Click here to enter a date. |

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| **List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).** |
| Dr. Thomas Smith, Dr. Scott Courtney, Dr. Ken Puls |

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| Has the Libraries’ Collection Manager been contacted about the new course and discussed potential impacts to the libraries’ collections? |
| There will be no impact to the libraries’ collections. |

**Section II, New Course Information (must complete all items)**

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| **List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a “D”).** | List course prerequisite(s) and minimum grade(s) |
| **Provide justification for the proposed prerequisite(s).** |  |
| **Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?** | Choose an item. |
| **List course co-requisites.** | List course co-requisites |
| **Provide justification for the proposed co-requisite(s).** |  |
| **Is any co-requisite for this course listed as a co-requisite on its paired course?**  (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032) | Choose an item.  List the co-requisite |
| **Course credits or clock hours** | List course credit or clock hours 3 credits |
| **Contact hours (faculty load)** | List contact hours 3 load hours |
| **Are the Contact hours different from the credit/lecture/lab hours?** | No |
| **Select grade mode** | Standard Grading (A, B, C, D, F) |
| **Credit type** | College Credit |
| **Possible Delivery Types (Online, Blended, On Campus)** | Any modality |
| **Course description** (provide below) | |
| THIS COURSE EXPLORES A VARIETY OF NON-WESTERN MUSICAL STYLES FOUND IN CULTURAL, SOCIAL AND/OR POLITICAL CONTEXTS. STUDENTS WILL BE INTRODUCED TO SPECIFIC MUSIC TRADITIONS AND WILL LEARN TO WRITE CRITICALLY ABOUT MUSIC AS IT RELATES TO SOCIETY AND CULTURE. THE COURSE WILL EXAMINE MUSIC TRADITIONS FROM VARIOUS PARTS OF THE WORLD INCLUDING LATIN AMERICA, AFRICA, THE MIDDLE EAST, AND ASIA. | |

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| **General topic outline** (type in outline below) |
| * STUDENTS WILL BE ABLE TO IDENTIFY/DISCRIMINATE BETWEEN RHYTHMIC STRUCTURES * STUDENTS WILL BE ABLE TO IDENTIFY/DISCRIMINATE BETWEEN MELODIC STRUCTURES * STUDENTS WILL BE ABLE TO IDENTIFY/DISCRIMINATE BETWEEN MUSICS OF OTHER CULTURES * STUDENTS WILL BE ABLE TO IDENTIFY RESOURCES AND TECHNOLOGY FOR INSTRUCTIONAL PURPOSES * STUDENTS WILL BE ABLE TO IDENTIFY MUSICAL EXAMPLES FROM A REPRESENTATIVE SELECTION OF THE WORLDS PEOPLES. * STUDENTS WILL BE ABLE TO RECOGNIZE THE STYLISTIC DEVELOPMENTS AND SOCIAL CUSTOMS THAT INFLUENCE THE MUSICAL LIVES OF PEOPLES FROM A VARIETY OF DIFFERENT CULTURES. |

**Learning Outcomes:** For information purposes only.

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| **IV.  Course Competencies, Learning Outcomes and Objectives**  **A.**  **General Education Competencies and Course Outcomes: Analyze**  1. Integral *General Education Competency or competencies*:   * Recognize basic world musical concepts and terminology relating to melody, texture, timbre, form and rhythm; * Identify the principal innovations and contributions of selected composers from different world cultures; * Engage with course material on a personal level * Seek knowledge independently   2.  Supplemental *General Education Competency or competencies*: **Visualize**   * Explain chronology and stylistic characteristics of music from various non-western musical traditions; * Relate course material to life outside the classroom   **B.** **In accordance with Florida Statute 1007.25 concerning the state’s general education core course requirements, this course meets the general education competencies for *….***   * Students will confirm the ability to think critically through demonstrating interpretive ability and cultural literacy. * Students will acquire competence in reflecting critically upon the human condition.   **C.** **Other Course Objectives/Standards** |

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| **Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb\_index.jsp).** |
| THIS COURSE EXPLORES A VARIETY OF NON-WESTERN MUSICAL STYLES FOUND IN CULTURAL, SOCIAL AND/OR POLITICAL CONTEXTS. STUDENTS WILL BE INTRODUCED TO SPECIFIC MUSIC TRADITIONS AND WILL LEARN TO WRITE CRITICALLY ABOUT MUSIC AS IT RELATES TO SOCIETY AND CULTURE. THE COURSE WILL EXAMINE MUSIC TRADITIONS FROM VARIOUS PARTS OF THE WORLD INCLUDING LATIN AMERICA, AFRICA, THE MIDDLE EAST, AND ASIA. |

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| **ICS code for this course** | ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS |
| **Institutional Reporting Code** | 11210 Fine and Applied Arts |
| **Degree Attributes** | AA - AA Course |
| **Degree Attributes (if needed)** | Choose an item. |
| **Degree Attributes (if needed)** | HUMB - Humanaties Part B Requirement |
| **Degree Attributes (if needed)** | Choose an item. |
| **Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".** | No  List applicable major restriction codes |
| **Is the course an “International or Diversity Focus” course?** | Yes, International or Diversity Focus |
| **Is the course a General Education course?** | Yes |
| **Is the course a Writing Intensive course?** | No |
| **If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?** |  |
| **Is the course repeatable\*?**  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits).  \*Not the same as Multiple Attempts or Grade Forgiveness | No  If repeatable, list maximum number of credits |
| **Do you expect to offer this course three times or less (experimental)?** | No |

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| **Impact of Course Proposal** | |
| **Will this new course proposal impact other courses, programs, departments, or budgets?** | No |
| **If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?** | List impacts here |
| **Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.** | |

**Section III, Justification for proposal**

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| **Provide justification (below) for this proposed curriculum action.** |
| Type in justification here  World music classes provide insight into different cultures, communication patterns, rhythms, instruments, sounds, and ways of making music. Just as studying a foreign language gives a student a deeper understanding of her native tongue, studying world music traditions can provide surprising insights into Western musical thought and performance.  Ethnomusicologists and music educators have identified three major rationales: social, musical, and global, for teaching world musics in the United States. Educators have suggested that the learning of world musics develops multi-cultural awareness, understanding, and tolerance; promotes a deeper understanding and acceptance of people from other cultures; cultivates open-mindedness and unbiased thinking; and eradicates racial resentment. |