

Change of Course Proposal

NOTE: Changes to *Course Prefix and/or Course Number* require completion of a *New Course Proposal* rather than this Course Change Proposal.

SECTION I: KEY INFORMATION

Submission date	10/07/20
Proposed by (faculty only)	Dr. Ryan Wurst
Presenter (faculty only)	Dr. Ryan Wurst
NOTE: Faculty presenter must be present at the Curriculum Committee meeting or the proposal will be returned to the School to be resubmitted for a later date.	
School	School of Arts, Humanities, and Social Sciences
Course prefix, number, and title	DIG 2280C - Digital Video and Sound
NOTE: Proposer MUST run an Impact Report to determine all programs, certificates, and courses that may be affected by the proposed change(s) and enter all below. Append the Impact Report in Section VI. For help with this step, please contact Jeffrey Peterman, Coordinator of Curriculum and Catalog Services: jpeterman@fsw.edu	
Impact Report and Catalog page are appended to this document.	
Programs, Certificates, and/or Courses affected by the proposed changes: Digital Media/Multimedia Production Certificate; DIG 2284C Advanced Digital Video and Sound [Changing DIG 2280C prerequisite has no effect on DIG 2284C, for which DIG 2280C is the only prerequisite.]	
NOTE: Proposer MUST append a Catalog page with changes marked for <i>each</i> affected Degree Program or Certificate, including any changes to General Education. Additional instructions for marking and attaching Catalog pages are given in Section VI. Appended.	

SECTION II: TERM IN WHICH ACTION WILL BECOME EFFECTIVE

NOTE: Course Changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Actions approved in the Fall semester take effect in the following academic year. Actions approved in the Spring semester take effect after one additional year. Syllabus changes may take effect sooner. Exceptions to published deadlines or effective dates must receive approval from the Academic Dean and Provost.	
Academic term in which approved action will take effect	Fall 2021
If requesting an exception to the effective date, provide an explanation below.	
N/A	

SECTION III: PROPOSED COURSE CHANGES

Summary of Proposed Changes	
We want to change the prerequisite for this course from: DIG2205C - Basic Video Editing <i>with a grade of C or better</i> To: ART2600C - Introduction To Electronic Art <i>with a grade of C or better</i>	
Justification for Proposal	
Currently, there is a lot of crossover between the Intro To Electronic Art class and Basic Video Editing, which is not included in the Certificate in Digital Media and Multimedia Production. We do not want students to have to take a prerequisite that is outside of the current programs. All material needed for this course is covered in ART2600C. (This was also approved in a temporary memorandum at the beginning of Fall 2020.)	
NOTE: Complete the next section by indicating proposed course changes. Skip fields that are not applicable to your curriculum action.	
Change of School or Department	N/A
Change Course Title	N/A
Does the Course Title change affect other sequenced courses? (Ex: If changing <i>Guitar I</i> to <i>Intro to Guitar</i> will <i>Guitar II</i> also be renamed?)	N/A
Change Course Description	
N/A	
Change Topic Outline	
N/A	
Change Course Prerequisite(s)	From: DIG2205C - Basic Video Editing with a grade of C or better To: ART2600C - Introduction to Electronic Art with a grade of C or better
Provide justification for the proposed changes to pre-requisite(s).	See Proposal justification. This proposal makes the prerequisite change permanent that was temporarily approved by Memorandum in Sept. 2020.
Change Course Corequisites	N/A
Provide justification for the proposed changes to co-requisite(s).	N/A
Should this course be listed as a corequisite on a paired course?	N/A

(Ex. CHM 2032 and CHM 2032L are “paired corequisites.”)	
Change Minimum Grade (Include minimum grade if higher than a D)	N/A
Change Course Credits or Clock Hours	N/A
Change Contact Hours (faculty load) (Ex.: ESC 1000C is 3 credits with 4 contact hours for instructor/lab prep.)	N/A
Change Grade Mode	N/A
Change Credit Type	N/A
Should any Degree or Major Restriction codes be listed on this course? (i.e., “This course may only be taken by students who have been admitted to X Program”)	N/A
Change repeatability status of course? * <i>*Not the same as Multiple Attempts or Grade Forgiveness</i> A repeatable course may be taken more than once for additional credits. (Ex: MUT 2641, a 3- credit course, can be repeated 1 time for a maximum of 6 credits).	N/A
Change General Education status of course?	N/A
Change Writing Intensive designation?	N/A
Change “International or Diversity Focus” designation?	N/A

SECTION IV: Changes to Learning Objectives (Information Only)

Changes to Course Competencies, Learning Outcomes and Objectives:

Changes to Syllabus Section IV - A. General Education Competencies – 1. Integral and/or 2. Supplemental
NOTE: All FSW courses must include <i>one or more</i> “Integral” and <i>zero or more</i> “Supplemental” General Education CREATIVE competencies. <i>Course objectives/outcomes</i> that support the selected General Education Competency should be listed directly under the competency.
Changes to 1. <i>Integral</i> General Education Competency or Competencies:

N/A	
Changes to <i>Course Outcomes/Objectives</i> supporting each <i>Integral</i> competency:	
N/A	
Changes to 2. <i>Supplemental</i> General Education Competency or Competencies:	
N/A	
Changes to <i>Course Outcomes/Objectives</i> supporting each <i>Supplemental</i> competency:	
N/A	
Changes to IV - B: Florida Statute requirement	
NOTE: Part B is ONLY included on syllabi for <i>General Education Core courses</i> . All other syllabi (including "other General Education" courses) OMIT this statement.	
Are you requesting a course status change under part B?	N/A
If YES, complete the sentence by selecting the appropriate option from the drop-down menu. <i>B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for:</i>	N/A
Changes to IV - C. Additional Course Learning Objectives or Outcomes	
NOTE: This section is for additional course-specific learning objectives that do not contribute to assessment of the General Education Competencies listed above. For all courses <i>other than the General Education Core courses</i> , this section will be labeled IV - B: on the course syllabus.	
Changes to Course Learning Objectives and/or Outcomes:	
N/A	

SECTION V: IMPACTS OF PROPOSED CHANGES AND FACULTY ENDORSEMENTS

Will the proposed change(s) affect the <i>budgets</i> of any programs or departments?	No
List affected departments, programs, etc., and explain the <i>budgetary</i> impacts. – N/A	
Have you discussed the <i>academic and/or budgetary impact</i> of the proposed changes with affected parties, including Deans?	Yes
This issue has been discussed with Dr. Ryan Wurst, Professor Dana Roes, and Professor Shimul Chowdhury. The discussion with affected parties began taking place in the Spring of	

2020. The discussion centered around making the Digital Arts Certificate program reflect the curriculum of the new AS in Digital Arts.	
Will the proposed change(s) impact Library services or budgets?	No
Have you discussed impacts with the Libraries' Collection Manager?	No
Faculty Endorsements for Change of Course	
NOTE: Proposals will be returned if faculty endorsements are not provided.	
This issue has been discussed with Professor Mike Molloy, Professor Dana Roes, and Professor Shimul Chowdhury.	

SECTION VI: ATTACHMENTS

Please save all documents in Word format (.doc, .docx) rather than pdf.

- **Impact Report:** Attach Impact Report results or a Summary of Programs, Certificates, and Courses impacted by the proposed course changes.
- **Catalog Changes:** Attach Word files [with Track Changes on] indicating changes to all Catalog pages that are affected by this Change of Course Proposal.
- **New Course Syllabus** [Master] reflecting proposed changes, as appropriate
 - **INSTRUCTION:** To make changes to Syllabus Section IV, you will need to obtain an “unlocked” version of the Master Syllabus from your School’s Administrative Assistant. Use Word’s *Track Changes* function to show all proposed changes on the Syllabus Master.
- Any relevant supporting documents justifying changes

UPLOAD THIS PROPOSAL AND ALL NECESSARY ATTACHMENTS TO CURRICULOG.

Catalog Search
Search Catalog 

Advanced Search

- Catalog Home
- College Profile
- Official College Calendar
- General Education Program Guide
- Programs of Study
- Course Descriptions
- Course Information
- Admissions
- Registration
- Student Records/FERPA
- Enrollment Services
- Financial Aid and Fees
- Academics and Academic Policies
- Graduation Requirements
- Degree Acceleration and Honors Programs
- College Operating Procedures
- Library Services
- Bookstore and Digital Services

Catalog Search

Search Options

Choose search locations to narrow or expand your search.

Enter a keyword or phrase

 Find whole word or phrase only.

Search Locations

- Courses [\[Show prefix list.\]](#)
- Programs
- Florida SouthWestern State College
- Policies and Other Non-Academic Content

Search Results

Sorting: [Alphabetical](#) | [Ranked](#)

Courses - Prefix/Code Matches

No matches.

Courses - Keyword/Phrase Matches

Results for any term in ""DIG 2280C"".

- [DIG 2280C - Digital Video and Sound](#)
- [DIG 2284C - Advanced Digital Video and Sound](#)

Programs - Keyword/Phrase Matches

Results for any term in ""DIG 2280C"".

- [Digital Media/Multimedia Production Certificate](#)

Florida SouthWestern State College - Keyword/Phrase Matches

Results for any term in ""DIG 2280C"".

No matches.

Policies and Other Non-Academic Content - Keyword/Phrase Matches

Results for any term in ""DIG 2280C"".

No matches.

Digital Media/Multimedia Production Certificate

← Return to: [Programs of Study](#)

Certificate in Digital Media/Multimedia Production Certificate

Purpose

The Digital Media/Multimedia Production Certificate Program will prepare students for employment as specialists in use of digital technology for the production of digital art, film, and music applications. The program also provides supplemental training for persons previously or currently trained as fine artists employed in Information Technology who need cutting-edge training in the use of graphics and music in environments. Graduates of this program can potentially obtain employment as graphic artists or film technicians or editors across various industries including newspaper production, advertising agencies, or other industry that uses digital applications.

Program Structure

This program is a planned sequence of instruction consisting of 15 credit hours of Digital Media coursework.

Course Prerequisites

Many courses require prerequisites. Check the description of each course in the list below to check for prerequisites, minimum grade requirements, and other restrictions related to the course. Students must complete all prerequisites for a course prior to registering for it.

Certificate Completion/Graduation

Students must fulfill all requirements of their program major in order to be eligible for graduation. Students must indicate their intention to attend commencement ceremony, by completing the Commencement Form by the published deadline.

Digital Media/Multi Media Production Certificate Requirements

[ART 1201C - Basic Design](#) 3 credits

[ART 2600C - Introduction to Electronic Art](#) 3 credits

[DIG 2118C - Digital Graphic Design](#) 3 credits

[DIG 2100C - Web Design I](#) 3 credits

[DIG 2280C - Digital Video and Sound](#)

DIG 2280C - Digital Video and Sound

3 credits

Prerequisites: ~~DIG 2205C - Basic Video Editing with a grade of "C" or better~~ART 2600C

This course provides an introduction to industrial/corporate video production techniques, including scriptwriting, audio recording, and post-production techniques.

Total Certificate Requirements: 15 Credit Hours