Curriculum Committee

Change of Course Proposal

NOTE: **Changes to** *Course Prefix and/or Course Number* **require completion of a** *New Course Proposal* rather than this Course Change Proposal.

SECTION I: KEY INFORMATION

Submission date	9/3/2020
Proposed by (faculty only)	Dr. Michael Barach and Dr. Amy Trogan
Presenter (faculty only)	Dr. Michael Barach and Dr. Amy Trogan
NOTE: *Faculty presenter* must be present at the Curriculum Committee meeting or the proposal will be returned to the School to be resubmitted for a later date.	
School	Arts, Humanities, and Social Sciences
Course prefix, number, and title	**CRW 2002, Creative Writing II**
NOTE: **Proposer MUST run an Impact Report** to determine all programs, certificates, and courses that may be affected by the proposed change(s) and enter all below. Append the Impact Report in Section VI. For help with this step, please contact Jeffrey Peterman, Coordinator of Curriculum and Catalog Services: jpeterman@fsw.edu	
Programs, Certificates, and/or Courses affected by the proposed changes:	
NOTE: **Proposer MUST append a Catalog page** with changes marked for *each* affected Degree Program or Certificate, including any changes to General Education. Additional instructions for marking and attaching Catalog pages are given in Section VI.	

SECTION II: TERM IN WHICH ACTION WILL BECOME EFFECTIVE

NOTE: **Course Changes must be submitted by the dates listed on the published Curriculum Committee Calendar.** Actions approved in the Fall semester take effect in the following academic year. Actions approved in the Spring semester take effect after one additional year. Syllabus changes may take effect sooner. **Exceptions to published deadlines or effective dates must receive approval from the Academic Dean and Provost.**	
Academic term in which approved action will take effect	Fall 2021
If requesting an exception to the effective date, provide an explanation below.	
Explanation for exception:	

SECTION III: PROPOSED COURSE CHANGES

Summary of Proposed Changes
- Changes to the Course Description (Section I)   - Changes to the Topic Outline (Section III)

Justification for Proposal
The Course Description and Topic Outline are up to date with the proposed changes.
NOTE: Complete the next section by indicating proposed course changes. **Skip fields that are not applicable** to your curriculum action.

Change of School or Department	From:
	To:

Change Course Title	From:
	To:

Does the Course Title change affect other sequenced courses? (Ex: If changing *Guitar I* to *Intro to Guitar* will *Guitar II* also be renamed?)	No IF YES, list all course changes in the sequence.

Change Course Description

From: This course is for students who have successfully completed CRW 2001 and wish advanced study in the writing of fiction, creative nonfiction, poetry, or drama with intensive critical review on a major project, to experience writing for and leading workshops, performing and critiquing readings, as well as comparative study of literature. This course is termed a writing-intensive course and requires a minimum of 4,000 words of instructor-evaluated writing per student, including a minimum of three graded assignments over the duration of the course. If completed with a grade of "C" or better, this course serves to complete part of the writing intensive course requirements.

To: This course is for students who have successfully completed CRW 2001 and wish advanced study in the writing of fiction, creative nonfiction, poetry, and/or drama with intensive critical review on a major project, to experience writing for and leading workshops, performing and critiquing readings, as well as comparative study of literature.

Change Topic Outline

From:
- Further development of a literary and practical understanding of the elements of fiction such as character, plot, description, setting, point of view, style
- Write short fiction
- Continue developing critical acumen so as to be able to assist one's peers and oneself in revising original fiction
- Apply what one has learned through reading, writing, and evaluation to better understand works of established writers.
- Discuss works of established writers
- Work in a workshop format
- Critically read one's own work

Revised: 11/11, 6/12, 6/13, 7/14, 8/15, 8/16, 8/17, 3/18, 5/18, 6/18; 10/18

To:	
• Further development of a literary and practical understanding of the elements of creative writing • Write original short fiction, poetry, creative nonfiction, and/or drama • Continue developing critical acumen so as to be able to assist one's peers and oneself in revising original creative writing • Apply what one has learned through reading, writing, and evaluation to better understand works of established writers. • Discuss works of established writers • Work in a workshop format • Critically read and edit one's own work	
Change Course Prerequisite(s)	From: To:
Provide justification for the proposed changes to pre-requisite(s).	Enter pre-requisite justification
Change Course Corequisites	From: To:
Provide justification for the proposed changes to co-requisite(s).	Enter co-requisite justification
Should this course be listed as a corequisite on a paired course? (Ex. CHM 2032 and CHM 2032L are "paired corequisites.")	No Course(s) and co-requisite(s):
Change Minimum Grade *(Include minimum grade if higher than a D)*	From: To:
Change Course Credits or Clock Hours	From: To:
Change Contact Hours (faculty load) (Ex.: ESC 1000C is 3 credits with 4 contact hours for instructor/lab prep.)	From: To:
Change Grade Mode	Standard Grading (A, B, C, D, F)
Change Credit Type	College Credit
Should any Degree or Major Restriction codes be listed on this course? (i.e., "This course may only be taken by students who have been admitted to X Program")	List applicable Major or Degree Restriction codes:

Change repeatability status of course? * *Not the same as Multiple Attempts or Grade Forgiveness* A repeatable course may be taken more than once for additional credits. (Ex: MUT 2641, a 3- credit course, can be repeated 1 time for a maximum of 6 credits).	No change If repeatable, list maximum number of credits
Change General Education status of course?	No change
Change Writing Intensive designation?	No change
Change "International or Diversity Focus" designation?	No change

SECTION IV: Changes to Learning Objectives (Information Only)

Changes to Course Competencies, Learning Outcomes and Objectives:

Changes to Syllabus Section IV - A. General Education Competencies – 1. Integral and/or 2. Supplemental **NOTE:** All FSW courses must include *one or more* "Integral" and *zero or more* "Supplemental" General Education CREATIVE competencies. *Course objectives/outcomes* that support the selected General Education Competency should be listed directly under the competency.
Changes to 1. *Integral* General Education Competency or Competencies:
From: To:
Changes to *Course Outcomes/Objectives* supporting each *Integral* competency:
From: To:
Changes to 2. *Supplemental* General Education Competency or Competencies:
From: To:
Changes to *Course Outcomes/Objectives* supporting each *Supplemental* competency:
From: To:

Changes to IV - B: Florida Statute requirement	
NOTE: Part B is ONLY included on syllabi for *General Education Core courses.* All other syllabi (including *"other General Education"* courses) OMIT this statement.	
Are you requesting a course status change under part B?	No
If YES, complete the sentence by selecting the appropriate option from the drop-down menu. *B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for:*	Not Applicable
Changes to IV - C. Additional Course Learning Objectives or Outcomes **NOTE:** This section is for additional course-specific learning objectives that do not contribute to assessment of the General Education Competencies listed above. For all courses *other than the General Education Core courses,* this section will be labeled **IV - B:** on the course syllabus.	
Changes to Course Learning Objectives and/or Outcomes: From: To:	

SECTION V: IMPACTS OF PROPOSED CHANGES AND FACULTY ENDORSEMENTS

Will the proposed change(s) affect the *budgets* of any programs or departments?	No
List affected departments, programs, etc., and explain the *budgetary* impacts.	
Have you discussed the *academic and/or budgetary impact* of the proposed changes with affected parties, including Deans?	N/A
Provide detailed information about your discussion:	
Will the proposed change(s) impact Library services or budgets?	No
Have you discussed impacts with the Libraries' Collection Manager?	N/A
Faculty Endorsements for Change of Course **NOTE:** Proposals will be returned if faculty endorsements are not provided.	
List names of department/program faculty who support this proposal: Michael Barach, Brandi George, Ihasha Horn, John Pelot, Amy Trogan	

SECTION VI: ATTACHMENTS

Please save all documents in Word format (.doc, .docx) rather than pdf.

- **Impact Report:** Attach Impact Report results or a Summary of Programs, Certificates, and Courses impacted by the proposed course changes.

- **Catalog Changes:** Attach Word files [with Track Changes on] indicating changes to all Catalog pages that are affected by this Change of Course Proposal.

- **New Course Syllabus** [Master] reflecting proposed changes, as appropriate
  - <mark>INSTRUCTION:</mark> To make changes to Syllabus Section IV, you will need to obtain an "unlocked" version of the Master Syllabus from your School's Administrative Assistant. Use Word's *Track Changes* function to show all proposed changes on the Syllabus Master.

- Any relevant supporting documents justifying changes

UPLOAD THIS PROPOSAL AND ALL NECESSARY ATTACHMENTS TO CURRICULOG.