



# Curriculum Committee Agenda

December 6, 2019	1:30 PM – 3:30 PM	Lee AA-177, Charlotte E-105, Collier G-109, Hendry/Glades A-106
<b>CHAIR</b>	Dr. Mary Myers	
<b>VICE CHAIR</b>	Professor Sheila Seelau	

<b>ACTION ITEM</b>	1		
<b>TYPE OF PROPOSAL</b>	New Course		
<b>PRESENTER</b>	Professor Ronald Feemster		
<b>JOU1312 – Sports Reporting</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	2		
<b>TYPE OF PROPOSAL</b>	New Course		
<b>PRESENTER</b>	Professor Ronald Feemster		
<b>JOU1103 - Newswriting, Reporting, Editing</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	3		
<b>TYPE OF PROPOSAL</b>	Discontinuation of Program, Certificate, or Course		
<b>PRESENTER</b>	Professor Ronald Feemster		
<b>JOU1991 – Sports Reporting</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	4		
<b>TYPE OF PROPOSAL</b>	Discontinuation of Program, Certificate, or Course		
<b>PRESENTER</b>	Professor Ronald Feemster		
<b>JOU1990 – Newswriting, Reporting, Editing</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	5		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Dr. Anne Angstrom		
<b>LAE 3314 – Teaching Language Arts in Elementary School</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
From: ENC 1101, ENC 1102, 3 credits of college-level mathematics, EDG 3620, EDG 3410, EDG 4004 all with a grade of “C” or higher			
To: Admission into the Bachelor of Science in Education program or special permission from the Dean of the School of Education; ENC 1101, ENC 1102, 3 credits of college-level mathematics, EDG 3620, EDG 3410, EDG 4004 all with a grade of “C” or higher			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	6		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Dr. Anne Angstrom		
<b>MAE 4310 – Teaching Math in Elementary School</b>	<b>Effective Date: Fall, 2020</b>		
<b>Summary of proposed changes:</b>			
From: ENC 1101, ENC 1102, 3 credits of college-level mathematics, EDG 3620, EDG 3410, EDG 4004 all with a grade of “C” or higher			
To: Admission into the Bachelor of Science in Education program or special permission from the Dean of the School of Education; ENC 1101, ENC 1102, 3 credits of college-level mathematics, EDG 3620, EDG 3410, EDG 4004 all with a grade of “C” or higher			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	7		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Dr. Anne Angstrom		
<b>SCE 3310 – Teaching Science in Elementary School</b>	<b>Effective Date: Fall, 2020</b>		
<b>Summary of proposed changes:</b>			
From: ENC 1101, ENC 1102, 3 credits of college-level mathematics, EDG 3620, EDG 3410, EDG 4004 all with a grade of “C” or higher			
To: Admission into the Bachelor of Science in Education program or special permission from the Dean of the School of Education; ENC 1101, ENC 1102, 3 credits of college-level mathematics, EDG 3620, EDG 3410, EDG 4004 all with a grade of “C” or higher			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	8		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Dr. Anne Angstrom		
<b>SSE 3313 – Teaching Social Studies in Elementary School</b>	<b>Effective Date: Fall, 2020</b>		
<b>Summary of proposed changes:</b>			

From: ENC 1101, ENC 1102, 3 credits of college-level mathematics, EDG 3620, EDG 3410, EDG 4004 all with a grade of “C” or higher

To: Admission into the Bachelor of Science in Education program or special permission from the Dean of the School of Education; ENC 1101, ENC 1102, 3 credits of college-level mathematics, EDG 3620, EDG 3410, EDG 4004 all with a grade of “C” or higher

CURRICULUM ACTION			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	9		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Dr. Anne Angstrom		
<b>EDE3315 - Math in the Elementary Classroom</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
Change to Course Description and Topic Outline			
CURRICULUM ACTION			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	10		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Dr. Anne Angstrom		
<b>EDG 3410 - Classroom Management and Communication</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
Change to Course Description and Topic Outline			
CURRICULUM ACTION			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	11		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Dr. Anne Angstrom		
<b>LAE 4416 - Children’s Literature</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
Change in Prerequisite (Added RED4012 with a grade of “C”)			
CURRICULUM ACTION			

<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied
--	--	---	--

<b>ACTION ITEM</b>	12		
<b>TYPE OF PROPOSAL</b>	Change of Program or Certificate		
<b>PRESENTER</b>	Dr. Anne Angstrom		
<b>B.S., Elementary Education (Second Read)</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
Addition and deletion of courses.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	13		
<b>TYPE OF PROPOSAL</b>	New Course		
<b>PRESENTER</b>	Dr. Ryan Wurst		
<b>IDS 2141 – Exploring Emerging Technologies (Second Read)</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
<p>This is a course that provides a theoretical examination of new and emerging technologies and how they impact our politics, social lives, and culture. Students will be expected to create projects in several forms including digital photography, writing, video, and web. This course looks at the state of technology and examines how it is impacting the lives of all humans. Students will track how culture has shifted because of the rapid changes in technology. They will also envision future uses of technology and how those might impact the culture and society of the future. Technologies covered in the class may include: Social Media, Climate Change, Emerging Media Art, Social Justice, and Technological Isolation. (Added Gen Ed designation).</p>			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	14		
<b>TYPE OF PROPOSAL</b>	New Program or Certificate		
<b>PRESENTER</b>	Dr. Ryan Wurst		
<b>AS – Digital Art and Multimedia Production (Second Read)</b>	<b>Effective Date: Fall, 2020</b>		
<b>Summary of proposed changes:</b>			
New AS Degree			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	15		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Professors Mike Molloy		
<b>MUM 2600C - Basic Audio Recording Techniques</b>	<b>Effective Date: Fall, 2020</b>		
<b>Summary of proposed changes:</b>			
Prerequisite: From: MUS 2360 - Introduction to Technology in Music To: Successful completion of MUS 2360 – Introduction to Technology in Music or as a co-requisite OR with permission from Dean/Advisor.			
Corequisite: From: NONE To: MUS 2360 - Introduction to Technology in Music			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	16		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Professor Mike Molloy		
<b>MUS 2360 - Introduction to Technology in Music</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
Change in Course Description			
This course is an introductory survey to the use of technology in music, in role of hardware, software, computer-based instruction, multimedia, and the internet.			
<b>NOTE: MUS 2360-Introduction to Technology in Music may be taken as a co-requisite, or pre-requisite with MUM 2600C-Basic Audio Recording, and can also be taken as a stand-alone elective.</b>			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>INFORMATION ITEM</b>	17		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Professor Michael McGowan		
<b>PHI2600 – Ethics</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
Change in Learning Outcomes			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	18		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Dr. Ann Eastman		
<b>SPC 1017 - Fundamentals of Speech Communication</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
Change in Topic Outline.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	19		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Dr. Ann Eastman		
<b>SPC2608 – Introduction to Public Speaking</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
Change in Topic Outline.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	20		
<b>TYPE OF PROPOSAL</b>	New Course		
<b>PRESENTER</b>	Professor Jennifer Summary		
<b>ASL1140 – American Sign Language</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
AN INTRODUCTION TO THE LINGUISTIC STRUCTURE AND BASIC VOCABULARY OF AMERICAN SIGN LANGUAGE AS USED BY DEAF ADULTS WITH AN EMPHASIS ON THE DEVELOPMENT OF AND VALUES OF DEAF CULTURE PEOPLE IN AMERICA.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied



<b>ACTION ITEM</b>	21		
<b>TYPE OF PROPOSAL</b>	New Course		
<b>PRESENTER</b>	Professor Jennifer Summary		
<b>ASL 1150 - Intermediate American Sign Language</b>	<b>Effective Date: Fall, 2020</b>		
<b>Summary of proposed changes:</b>			
INTERMEDIATE AMERICAN SIGN LANGUAGE IS A CONTINUATION OF BASIC AMERICAN SIGN LANGUAGE (ASL 1), AND SIGN VOCABULARY USED BY THE DEAF COMMUNITY. THE COURSE WILL EMPHASIZE THE HISTORY AND CULTURE OF DEAFNESS IN AMERICA, AND THE LINGUISTIC STRUCTURE AND VISUAL, CONCEPTUAL VOCABULARY OF ASL. THE DEVELOPMENT OF INTERMEDIATE EXPRESSIVE AND RECEPTIVE CONVERSATIONAL SIGN LANGUAGE SKILLS WILL BE AN IMPORTANT CLASS OBJECTIVE.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	22		
<b>TYPE OF PROPOSAL</b>	New Course		
<b>PRESENTER</b>	Professor Stuart Brown		
<b>TPA1220 – Intro to Stage Lighting</b>	<b>Effective Date: Fall, 2020</b>		
<b>Summary of proposed changes:</b>			
This course is an introduction to the technology, aesthetics, standards and methods of stage lighting. Students will learn to identify and work with the various types of lighting instruments, and lighting consoles. Students will learn to create, and read lighting plots and data sheets, record and playback light cues and repair and maintain lighting equipment as well as additive and subtractive color filtration.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	23		
<b>TYPE OF PROPOSAL</b>	New Course		
<b>PRESENTER</b>	Professor Stuart Brown		
<b>TPA2211 – Stage Craft II</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
This course is an introduction to the technology, aesthetics, standards and methods of stage lighting. Students will learn to identify and work with the various types of lighting instruments, and lighting consoles. Students will learn to create, and read lighting plots and data sheets, record and playback light cues and repair and maintain lighting equipment as well as additive and subtractive color filtration.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	24		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Professor Stuart Brown		
<b>TPA1290 – Fundamentals of Theatre Practice</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
Change of Course Name – to TPA1290L. Change in Course Credit Hours. Repeatable 2 times.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	25		
<b>TYPE OF PROPOSAL</b>	New Program or Certificate		
<b>PRESENTER</b>	Professor Stuart Brown		
<b>Stage Technology CCC</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
New certificate program.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	26
--------------------	----

<b>TYPE OF PROPOSAL</b>	New Course		
<b>PRESENTER</b>	Professor June Davis		
<b>NUR2092 – Introduction to Pharmacological Nursing</b>	<b>Effective Date: Fall, 2020</b>		
<b>Summary of proposed changes:</b>			
State mandated new course number (is currently NUR2095).			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	27		
<b>TYPE OF PROPOSAL</b>	Discontinuation of Program, Certificate, or Course		
<b>PRESENTER</b>	Professor June Davis		
<b>NUR 2095 – Introduction to Pharmacological Nursing</b>	<b>Effective Date: Fall, 2020</b>		
<b>Summary of proposed changes:</b>			
Discontinue due to state mandate to renumber course as NUR2092.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	28		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Professor June Davis, Professor Angela Vitale		
<b>NUR1020 - Nursing Concepts: Health and Wellness Across the Lifespan</b>	<b>Effective Date: Fall, 2020</b>		
<b>Summary of proposed changes:</b>			
Change in credit and contact hours.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	29		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Professor June Davis, Professor Angela Vitale		
<b>NUR 1025L – Nursing Concepts: Health and Wellness Across the Lifespan Practicum</b>	<b>Effective Date: Fall, 2020</b>		
<b>Summary of proposed changes:</b>			
Decrease in credit and contact hours.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	30		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Professor June Davis		
<b>NUR 1034 - Nursing Concepts: Health to Illness Across the Lifespan (Second Read)</b>	<b>Effective Date: Fall, 2020</b>		
<b>Summary of proposed changes:</b>			
Change in prerequisites.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	31		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Professor June Davis		
<b>NUR 1034L - Nursing Concepts: Health to Illness Across the Lifespan Clinical (Second Read)</b>	<b>Effective Date: Fall, 2020</b>		
<b>Summary of proposed changes:</b>			
Change in Prerequisites.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> Accepted	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	32		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Professor June Davis		
<b>NUR 2244 - Nursing Concepts: Families in Crisis-Complex Health Problems</b>	<b>Effective Date: Fall, 2020</b>		
<b>Summary of proposed changes:</b>			
Change in prerequisites.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	33		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Professor June Davis		
<b>NUR 2244L - Nursing Concepts: Families in Crisis-Complex Health Problems Clinical</b>	<b>Effective Date: Fall, 2020</b>		
<b>Summary of proposed changes:</b>			
Change in prerequisites.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	34		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Professor June Davis		
<b>NUR2424 - Maternal Nursing Concepts</b>	<b>Effective Date: Fall, 2020</b>		
<b>Summary of proposed changes:</b>			
Change in prerequisites and corequisites.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	35		
<b>TYPE OF PROPOSAL</b>	Change of Program or Certificate		
<b>PRESENTER</b>	Professor June Davis		
<b>AS Nursing</b>			<b>Effective Date: Fall, 2020</b>
<b>Summary of proposed changes:</b>			
Summary of Curriculum Changes and Catalog Page. Teaching Roll Out Plan.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	36		
<b>TYPE OF PROPOSAL</b>	New Program or Certificate		
<b>PRESENTER</b>	Professor Mary Conwell		
<b>Real Estate Paralegal CCC</b>			<b>Effective Date: Fall, 2020</b>
<b>Summary of proposed changes:</b>			
Create a new certificate for real estate paralegal studies.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	37		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Professor Leroy Bugger		
<b>Bulk Change of Course for Course Attribute</b>			<b>Effective Date: Fall, 2020</b>
<b>Summary of proposed changes:</b>			
This change will prevent lower-level students from enrolling in upper division courses.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	38		
<b>TYPE OF PROPOSAL</b>	Change of Program or Certificate		
<b>PRESENTER</b>	Professor Leroy Bugger		
<b>AS Accounting Technology</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
Change in General Education hours from 18 to 15. This allows for an additional accounting class in the core.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	39		
<b>TYPE OF PROPOSAL</b>	New Course		
<b>PRESENTER</b>	Professor Leroy Bugger		
<b>MAR2644 – Data Based Marketing</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
AS Business and Administration			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	40		
<b>TYPE OF PROPOSAL</b>	New Course		
<b>PRESENTER</b>	Professor Leroy Bugger		
<b>MKA2701 – Visual Informatics</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
AS Business and Administration			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	41		
<b>TYPE OF PROPOSAL</b>	New Course		
<b>PRESENTER</b>	Professor Leroy Bugger		
<b>ENT2000 – Introduction to Entrepreneurship</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
AS Business and Administration			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	42		
<b>TYPE OF PROPOSAL</b>	New Course		
<b>PRESENTER</b>	Professor Leroy Bugger		
<b>ENT2276 – Launching Your Business</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
AS Business and Administration			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	43		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Professor Leroy Bugger		
<b>ENT2012 – Entrepreneurship Management</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
Change prerequisite from ENT100 to ENT2000			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied



<b>ACTION ITEM</b>	44		
<b>TYPE OF PROPOSAL</b>	Change of Program or Certificate		
<b>PRESENTER</b>	Professor Leroy Bugger		
<b>AS Business Administration and Management</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
Reduce General Education hours from 18 to 15. Add Entrepreneurship Track.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	45		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Professor Melinda Lyles		
<b>CTS1131 – A+ Computer Hardware</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
Change prerequisite from CTS1133 to “None”. Students should be able to take CTS1131 and CTS1133 concurrently. (CTS1133 has no prerequisite).			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	46		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Professor Melinda Lyles		
<b>CNT1000 – Networking Essentials</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
Change prerequisite from “None” to CTS 1131 and CTS 1133, both with a grade of “C” or better. Students need the knowledge gained from the Hardware and Software classes before taking the Networking class.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	47		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Dr. Roger Webster		
<b>CTS 2120 - Computer and Networking Security</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
Change prerequisite from: Any CTS 2000 level class completed with a "D" or better To: Any CTS 2000 level class completed with a "C" or better			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	48		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Dr. Roger Webster		
<b>CTS 2321 - Linux Internet Servers</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
Change prerequisite from: CNT 1000 completed with a "D" or better To: Any CTS 2000 level class completed with a "C" or better.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	49		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Dr. Roger Webster		
<b>CTS 2334 - Microsoft Windows Server</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
Change prerequisite from: CNT 1000 completed with a "D" or better To: Any CTS 2000 level class completed with a "C" or better.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	50		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Dr. Roger Webster		
<b>CTS 2655- Internet Networking with CISCO Routers</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
Change prerequisite from: CNT 1000 completed with a "D" or better To: CNT 1000 completed with a "C" or better			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	51		
<b>TYPE OF PROPOSAL</b>	Discontinuation of Program, Certificate, or Course		
<b>PRESENTER</b>	Dr. Roger Webster		
<b>CGS2260 - Computer Hardware and Software Maintenance</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
Due to the evolution of technology, CGS 2260 Computer Hardware and Software Maintenance has been discontinued and replaced with CTS 1131 Computer Hardware and CTS 1133 Computer Software. The Catalog deletion of CGS 2260 was an oversight. CTS 1131 and CTS 1133 exist in the curriculum, and the replacements of CGS 2260 have already been made in the Catalog requirements for these programs: AS in Computer Programming and Analysis, AS in Network Systems Technology, and Information Technology Support Specialist, CCC.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	52		
<b>TYPE OF PROPOSAL</b>	Change of Program or Certificate		
<b>PRESENTER</b>	Dr. Roger Webster		
<b>Network Systems Technology, AS; Information Technology Support Specialist, CCC; Network Security, CCC; Network Enterprise Administration, CCC</b>		<b>Effective Date: Fall, 2020</b>	
<b>Summary of proposed changes:</b>			
Catalog Changes to reflect curriculum actions 43-49.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

# Curriculum Committee



## New Course Proposal

<b>School or Division</b>	School of Education
<b>Program or Certificate</b>	BS, Elementary Education
<b>Proposed by (faculty only)</b>	Dr. Anne Angstrom
<b>Presenter (faculty only)</b>	Dr. Anne Angstrom
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
<b>Submission date</b>	10/7/2019
<b>Course prefix, number, and title</b>	LAE 3314 Teaching Language Arts in Elementary School
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p style="text-align: center;"><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Dr. Joyce Rollins		10/7/2019
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		10/7/2019

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dr. Anne Angstrom	10/7/2019
<b>Academic Dean or Provost</b>	Dr. Joyce Rollins	10/7/2019

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Dr. Anne Angstrom, Prof. JoAnne Devine, Dr. Regina Miller, Dr. Caroline Seefchak

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
no

**Section II, New Course Information (must complete all items)**

<b>List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").</b>	EDG 3620, EDG 3410, EDG 4004 all with "C" or higher
<b>Provide justification for the proposed prerequisite(s).</b>	This course will be a methods course that will require field experience. Teacher candidates will need to have taken Curriculum and Instruction, EDG 3620, to write effective lesson plans. EDG 3410, Classroom Management, is necessary to satisfactorily complete field experience. EDG 4004, Special Topics, reviews all expectations of course and field work within the BS in Elementary Education program.
<b>Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?</b>	No
<b>List course co-requisites.</b>	none
<b>Provide justification for the proposed co-requisite(s).</b>	
<b>Is any co-requisite for this course listed as a co-requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No
<b>Course credits or clock hours</b>	3
<b>Contact hours (faculty load)</b>	3
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	
<b>Select grade mode</b>	Standard Grading (A, B, C, D, F)
<b>Credit type</b>	College Credit
<b>Possible Delivery Types (Online, Blended, On Campus)</b>	Blended, On Campus
<b>Course description (provide below)</b>	Through this course the teacher candidate will examine the theoretical and practical aspects of teaching language arts to the elementary student. The course will focus on developmentally appropriate effective instructional strategies for the elementary learner. Multiple methods of instruction and assessment will be explored for facilitating oral and written language

development, media literacy, content area literacy, and cooperative learning experiences. The course will be inclusive of state standards, subject matter competencies, appropriate pedagogy, and assessment procedures. 20 hours of field experience is required with this course.

**General topic outline (type in outline below)**

- Stages of Oral and Written Language Development
- Writing Process
- The Six Traits of Writing
- Reading and Writing Workshop
- Assessment of Oral and Written Language
- Genres of Writing and Literature
- Grammar, Usage, and Mechanics
- Media Literacy
- Differentiation of Instruction for ELLs and Students with Exceptionalities

Learning Outcomes: For information purposes only.

#### **IV. Course Competencies, Learning Outcomes and Objectives**

##### **A. General Education Competencies and Course Outcomes**

1. Integral *General Education Competency or competencies*: Communicate

- The teacher candidate will plan and deliver standards-based language arts lessons demonstrating content knowledge and confidence in the teaching of language arts.
- The teacher candidate will synthesize instructional strategies, activities, and materials for the purpose of designing language arts lessons that support student learning.
- The teacher candidate will employ appropriate diagnostic and assessment tools for language arts in the K-6 classroom.
- The teacher candidate will design a safe and supportive classroom environment for achievement in literacy and the language arts.

2. Supplemental *General Education Competency or competencies*: Research

- The teacher candidate will utilize specific adaptive teaching strategies to maximize the learning of students who have difficulty with literacy and language arts, including ESE and ELL students.

##### **B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

##### **C. Other Course Objectives/Standards**

Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).



METHODS, MATERIALS, CONTENT, ORGANIZATION FOR TEACHING READING, WRITING, LISTENING,  
SPEAKING IN THE ELEMENTARY SCHOOL

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.14.08 - EDUCATION
Institutional Reporting Code	11408 EDUCATION
Degree Attributes	Choose an item. <i>B.S.</i>
Degree Attributes (if needed)	Choose an item.
Degree Attributes (if needed)	Choose an item.
Degree Attributes (if needed)	Choose an item.
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	Yes ELED
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?	No
Is the course repeatable*?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits
Do you expect to offer this course three times or less (experimental)?	No

<b>Impact of Course Proposal</b>	
Will this new course proposal impact other courses, programs, departments, or budgets?	Yes
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	This course will replace EDE 4226c, which will be phased out.
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	

No

**Section III, Justification for proposal**

**Provide justification (below) for this proposed curriculum action.**

Teacher certification in the state of Florida includes a series of licensure exams, known as the Florida Teacher Certification Exams. Students in the B.S., Elementary Education, must pass all licensure exams as a requirement for graduation. The Elementary Education, K-6 Exam includes four subtests covering content and content pedagogy in the areas of language arts and reading; social science; science; and mathematics. The content assessed in each subtest is comprehensive, addressing standards associated with kindergarten through sixth grade. Our current curricular framework in the B.S., Elementary Education program includes courses that integrate two content areas into a single course, often making it difficult to support breadth and depth in the teaching of each critical content area and relevant pedagogy. This proposed program change includes the creation of four new courses, each representing a single content area. Elementary Education programs at other state colleges (Chipola College, Daytona SC, Polk SC, St. Petersburg College, and Northwest Florida SC) include two and as many as four courses dedicated to a single content area to support teacher certification licensure requirements. LAE 3314 is a course that will address the teaching of language arts in the elementary school.

# Curriculum Committee



## New Course Proposal

School or Division	School of Education
Program or Certificate	BS, Elementary Education
Proposed by (faculty only)	Dr. Anne Angstrom
Presenter (faculty only)	Dr. Anne Angstrom
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	10/7/2019
Course prefix, number, and title	MAE 4310 Teaching Math in Elementary School
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p style="text-align: center;"><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Dr. Joyce Rollins		10/7/2019
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		10/7/2019

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dr. Anne Angstrom	10/7/2019
<b>Academic Dean or Provost</b>	Dr. Joyce Rollins	10/7/2019

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Dr. Anne Angstrom, Prof. JoAnne Devine, Dr. Regina Miller, Dr. Caroline Seefchak

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
no

**Section II, New Course Information (must complete all items)**

<b>List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").</b>	EDG 3620, EDG 3410, EDG 4004 all with "C" or higher
<b>Provide justification for the proposed prerequisite(s).</b>	This course will be a methods course that will require field experience. Teacher candidates will need Curriculum and Instruction, EDG 3620, to write effective lesson plans. EDG 3410, Classroom Management, is necessary to satisfactorily complete field experience. EDG 4004, Special Topics, reviews all expectations of course and field work within the BS in Elementary Education program.
<b>Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?</b>	No
<b>List course co-requisites.</b>	none
<b>Provide justification for the proposed co-requisite(s).</b>	
<b>Is any co-requisite for this course listed as a co-requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No
<b>Course credits or clock hours</b>	3
<b>Contact hours (faculty load)</b>	3
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	no
<b>Select grade mode</b>	Standard Grading (A, B, C, D, F)
<b>Credit type</b>	College Credit
<b>Possible Delivery Types (Online, Blended, On Campus)</b>	Blended, On Campus
<b>Course description (provide below)</b>	Through this course the teacher candidate will examine the theoretical and practical aspects of teaching mathematics to the elementary student. The course will focus on developmentally appropriate effective instructional strategies for the elementary learner. Multiple methods of instruction will be explored including manipulatives, technology, problem solving activities, and

cooperative learning experiences. The course will be inclusive of state standards, subject matter competencies, appropriate pedagogy, and assessment procedures. 20 hours of field experience is required with this course.

**General topic outline** (type in outline below)

- Constructivism in Teaching Mathematics
- Teaching Math Through Problem-Solving
- Assessment and Differentiated Instruction in Mathematics
- Planning, Teaching, and Assessing Culturally and Linguistically Diverse Children
- Developing Meanings for the Operations
- Early Number Concepts and Number Sense
- Mastering Facts
- Building Measurement Concepts
- Early Fraction Concepts
- Geometry and Data
- Early Algebra

**Learning Outcomes:** For information purposes only.

#### **IV. Course Competencies, Learning Outcomes and Objectives**

##### **A. General Education Competencies and Course Outcomes**

##### **1. Integral *General Education Competency or competencies:* Communicate**

- The teacher candidate will plan and deliver standards-based math lesson plans demonstrating content knowledge and confidence in mathematics.
- The teacher candidate will synthesize instructional strategies, activities and materials for effective teaching and learning to create effective math supplemental materials and activities.
- The teacher candidate will employ appropriate diagnostic and assessment tools for math in a K-6 classroom.
- The teacher candidate will design a safe and encouraging classroom environment for learning math.

##### **2. Supplemental *General Education Competency or competencies:* Research**

- The teacher candidate will analyze and critique research on the cognitive theories of developmental stages in relation to how children learn math.
- The teacher candidate will utilize specific adaptive teaching strategies to maximize the learning of students who have difficulty with math including ESE and ELL students.

##### **B. In accordance with Florida Statute 1007.25 concerning the state’s general education core course requirements, this course meets the general education competencies for ....**

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

##### **C. Other Course Objectives/Standards**

**Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).**



Profile Description  
 METHODS AND MATERIALS FOR TEACHING MATHEMATICS IN K-6.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.14.08 - EDUCATION
Institutional Reporting Code	11408 EDUCATION
Degree Attributes	Choose an item. <i>B.S.</i>
Degree Attributes (if needed)	Choose an item.
Degree Attributes (if needed)	Choose an item.
Degree Attributes (if needed)	Choose an item.
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	Yes ELED
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?	No
Is the course repeatable*?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a	No  If repeatable, list maximum number of credits

3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	
<b>Do you expect to offer this course three times or less (experimental)?</b>	No

<b>Impact of Course Proposal</b>	
<b>Will this new course proposal impact other courses, programs, departments, or budgets?</b>	Yes
<b>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</b>	This course will replace EDE 4304c, which will be phased out.
<b>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</b>	
No	

**Section III, Justification for proposal**

**Provide justification (below) for this proposed curriculum action.**

Teacher certification in the state of Florida includes a series of licensure exams, known as the Florida Teacher Certification Exams. Students in the B.S., Elementary Education, must pass all licensure exams as a requirement for graduation. The Elementary Education, K-6 Exam includes four subtests covering content and content pedagogy in the areas of language arts and reading; social science; science; and mathematics. The content assessed in each subtest is comprehensive, addressing standards associated with kindergarten through sixth grade. Our current curricular framework in the B.S., Elementary Education program includes courses that integrate two content areas into a single course, often making it difficult to support breadth and depth in the teaching of each critical content area and relevant pedagogy. This proposed program change includes the creation of four new courses, each representing a single content area. Elementary Education programs at other state colleges (Chipola College, Daytona SC, Polk SC, St. Petersburg College, and Northwest Florida SC) include two and as many as four courses dedicated to a single content area to support teacher certification licensure requirements. MAE 4310 is a course that will address the teaching of mathematics in the elementary school.

# Curriculum Committee



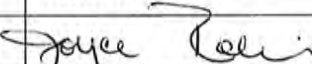
## New Course Proposal

School or Division	School of Education
Program or Certificate	BS, Elementary Education
Proposed by (faculty only)	Dr. Anne Angstrom
Presenter (faculty only)	Dr. Anne Angstrom
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	10/7/2019
Course prefix, number, and title	SCE 3310 Teaching Science in Elementary School
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p style="text-align: center;"><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

Term in which approved action will take place	Fall 2020
Provide an explanation below for the requested exception to the effective date.	
Type in the explanation for exception.	

Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.		
Dean	Signature	Date
Dr. Joyce Rollins		10/7/2019
Provost	Signature	Date
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Anne Angstrom	10/7/2019
Academic Dean or Provost	Dr. Joyce Rollins	10/7/2019

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Anne Angstrom, Prof. JoAnne Devine, Dr. Regina Miller, Dr. Caroline Seefchak

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
no

**Section II, New Course Information (must complete all items)**

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	EDG 3620, EDG 3410, EDG 4004 all with "C" or higher
Provide justification for the proposed prerequisite(s).	This course will be a methods course that will require field experience. Teacher candidates will need to have taken Curriculum and Instruction, EDG 3620, to write effective lesson plans. EDG 3410, Classroom Management, is necessary to satisfactorily complete field experience. EDG 4004, Special Topics, reviews all expectations of course and field work within the BS in Elementary Education program.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	No
List course co-requisites.	none
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item.  List the co-requisite
Course credits or clock hours	3
Contact hours (faculty load)	3
Are the Contact hours different from the credit/lecture/lab hours?	no
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Possible Delivery Types (Online, Blended, On Campus)	Blended, On Campus
Course description (provide below)	
Through this course the teacher candidate will examine the theoretical and practical aspects of teaching science to the elementary student. The course will focus on developmentally appropriate effective instructional strategies for the elementary learner. Multiple methods of instruction will be explored including inquiry, scientific process, content area literacy, and	

cooperative learning experiences. The course will be inclusive of state standards, subject matter competencies, appropriate pedagogy, and assessment procedures. 15 hours of field experience is required with this course.

**General topic outline (type in outline below)**

- Constructivism in Teaching Science
- Teaching Science Through Inquiry
- Assessment and Differentiated Instruction in Science
- Planning, Teaching, and Assessing Culturally and Linguistically Diverse Children
- Matter
- Energy
- Simple Machines
- Electricity
- Rocks and Minerals
- Weather
- Astronomy
- Plants & Animals
- The Human Body

Learning Outcomes: For information purposes only.

**IV. Course Competencies, Learning Outcomes and Objectives**

**A. General Education Competencies and Course Outcomes**

1. Integral *General Education Competency or competencies*: Communicate

- The teacher candidate will plan and deliver standards-based science lesson plans demonstrating content knowledge and confidence in science.
- The teacher candidate will synthesize instructional strategies, activities and materials for effective teaching and learning to create effective science inquiry activities.
- The teacher candidate will employ appropriate diagnostic and assessment tools for science in a K-6 classroom.
- The teacher candidate will design a safe and encouraging classroom environment for learning science.

2. Supplemental *General Education Competency or competencies*: Research

- The teacher candidate will utilize specific adaptive teaching strategies to maximize the learning of students who have difficulty with science including ESE and ELL students.

**B. In accordance with Florida Statute 1007.25 concerning the state’s general education core course requirements, this course meets the general education competencies for ....**

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

**C. Other Course Objectives/Standards**

**Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).**

Profile Description



TEACHING SCIENCE IN THE ELEMENTARY SCHOOL PHILOSOPHY, METHODS, AND CONTENT OF ELEMENTARY SCHOOL SCIENCE PROGRAMS> PARTICULAR REFERENCE TO RECENTLY DEVELOPED CURRICULA.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.14.08 - EDUCATION
Institutional Reporting Code	11408 EDUCATION
Degree Attributes	Choose an item. <i>B.S.</i>
Degree Attributes (if needed)	Choose an item.
Degree Attributes (if needed)	Choose an item.
Degree Attributes (if needed)	Choose an item.
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	Yes ELED
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?	No
Is the course repeatable*?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits
Do you expect to offer this course three times or less (experimental)?	No

<b>Impact of Course Proposal</b>	
Will this new course proposal impact other courses, programs, departments, or budgets?	Yes
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	This course will replace EDE 4304c, which will be phased out.
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	

No

**Section III, Justification for proposal**

**Provide justification (below) for this proposed curriculum action.**

Teacher certification in the state of Florida includes a series of licensure exams, known as the Florida Teacher Certification Exams. Students in the B.S., Elementary Education, must pass all licensure exams as a requirement for graduation. The Elementary Education, K-6 Exam includes four subtests covering content and content pedagogy in the areas of language arts and reading; social science; science; and mathematics. The content assessed in each subtest is comprehensive, addressing standards associated with kindergarten through sixth grade. Our current curricular framework in the B.S., Elementary Education program includes courses that integrate two content areas into a single course, often making it difficult to support breadth and depth in the teaching of each critical content area and relevant pedagogy. This proposed program change includes the creation of four new courses, each representing a single content area. Elementary Education programs at other state colleges (Chipola College, Daytona State College, Polk State College, St. Petersburg College, and Northwest Florida State College) include two and as many as four courses dedicated to a single content area to support teacher certification licensure requirements. SCE 3310 is a course that will address the teaching of science in the elementary school.

# Curriculum Committee



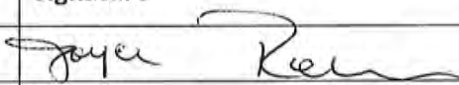
## New Course Proposal

<b>School or Division</b>	School of Education
<b>Program or Certificate</b>	BS, Elementary Education
<b>Proposed by (faculty only)</b>	Dr. Anne Angstrom
<b>Presenter (faculty only)</b>	Dr. Anne Angstrom
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
<b>Submission date</b>	10/7/2019
<b>Course prefix, number, and title</b>	SSE 3313 Teaching Social Studies in Elementary School
All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal. <input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
_____	_____
<i>Curriculum Committee Chair Signature</i>	<i>Date</i>
<input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
_____	_____
<i>Provost Signature</i>	<i>Date</i>
All Curriculum proposals require review by the Office of Accountability & Effectiveness.	
<input type="checkbox"/> Reviewed	
_____	_____
<i>Office of Accountability &amp; Effectiveness Signature</i>	<i>Date</i>

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Dr. Joyce Rollins		10/7/2019
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		10/7/2019

Required Endorsements	Type in Name	Select Date
<b>Department Chair or Program Coordinator/Director</b>	Dr. Anne Angstrom	10/7/2019
<b>Academic Dean or Provost</b>	Dr. Joyce Rollins	10/7/2019

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Dr. Anne Angstrom, Prof. JoAnne Devine, Dr. Regina Miller, Dr. Caroline Seefchak

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
no

**Section II, New Course Information (must complete all items)**

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	EDG 3620, EDG 3410, EDG 4004 all with "C" or higher
Provide justification for the proposed prerequisite(s).	This course will be a methods course that will require field experience. Teacher candidates will need to have taken Curriculum and Instruction, EDG 3620, to write effective lesson plans. EDG 3410, Classroom Management, is necessary to satisfactorily complete field experience. EDG 4004, Special Topics, reviews all expectations of course and field work within the BS in Elementary Education program.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	No
List course co-requisites.	none
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No
Course credits or clock hours	3
Contact hours (faculty load)	3
Are the Contact hours different from the credit/lecture/lab hours?	
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Possible Delivery Types (Online, Blended, On Campus)	Blended, On Campus
Course description (provide below)	
Through this course the teacher candidate will examine the theoretical and practical aspects of teaching social studies to the elementary student. The course will focus on developmentally appropriate effective instructional strategies for the elementary learner. Multiple methods of instruction and assessment will be explored for acquiring content knowledge and themes	

associated with social studies, including the use of primary and secondary sources to analyze key historical time periods and events; the study of tools associated with human and physical geography; the impact of world cultures, globalization, and wars on the United States; and the structure and function of American government. The course will also explore the integration of content area literacy, technology, and cooperative learning experiences. The course will be inclusive of state standards, subject matter competencies, appropriate pedagogy and assessment procedures. 15 hours of field experience is required with this course.

**General topic outline** (type in outline below)

- Primary and Secondary Sources
- Key Historical Events in Eastern and Western Civilizations
- Exploration, Globalization, and Settlement
- Regions of the World and the U.S.
- Florida History
- Maps and Elements of Human and Physical Geography
- Federal, State, and Local Government
- Rights and Responsibilities of Citizens
- Structure and Function of Branches of U.S. Government
- U.S. Electoral and Legal System
- Differentiation of Instruction for ELLs and Students with Exceptionalities

**Learning Outcomes:** For information purposes only.

#### **IV. Course Competencies, Learning Outcomes and Objectives**

##### **A. General Education Competencies and Course Outcomes**

1. *Integral General Education Competency or competencies:* Communicate

- The teacher candidate will plan and deliver standards-based social studies lessons demonstrating content knowledge and confidence in the teaching of social studies.
- The teacher candidate will synthesize instructional strategies, activities, and materials for the purpose of designing social studies lessons that support student learning.
- The teacher candidate will employ appropriate diagnostic and assessment tools for social studies in the K-6 classroom.
- The teacher candidate will design a safe and supportive classroom environment for achievement in social studies.

2. *Supplemental General Education Competency or competencies:* Research

- The teacher candidate will utilize specific adaptive teaching strategies to maximize the learning of students who have difficulty with social studies, including ESE and ELL students.

##### **B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

##### **C. Other Course Objectives/Standards**

**Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).**



DESIGNED TO ENABLE FUTURE TEACHERS TO ACQUIRE PROFICIENCY IN TEACHING SOCIAL STUDIES IN ELEMENTARY SCHOOL.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.14.08 - EDUCATION
Institutional Reporting Code	11408 EDUCATION
Degree Attributes	Choose an item. <i>B.S.</i>
Degree Attributes (if needed)	Choose an item.
Degree Attributes (if needed)	Choose an item.
Degree Attributes (if needed)	Choose an item.
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	Yes ELED
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?	No
Is the course repeatable*?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits
Do you expect to offer this course three times or less (experimental)?	No

<b>Impact of Course Proposal</b>	
Will this new course proposal impact other courses, programs, departments, or budgets?	Yes
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	This course will replace EDE 4226c, which will be phased out.
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	

No

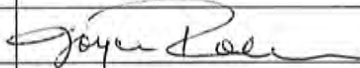
**Section III, Justification for proposal**

**Provide justification (below) for this proposed curriculum action.**

Teacher certification in the state of Florida includes a series of licensure exams, known as the Florida Teacher Certification Exams. Students in the B.S., Elementary Education, must pass all licensure exams as a requirement for graduation. The Elementary Education, K-6 Exam includes four subtests covering content and content pedagogy in the areas of language arts and reading; social science; science; and mathematics. The content assessed in each subtest is comprehensive, addressing standards associated with kindergarten through sixth grade. Our current curricular framework in the B.S., Elementary Education program includes courses that integrate two content areas into a single course, often making it difficult to support breadth and depth in the teaching of each critical content area and relevant pedagogy. This proposed program change includes the creation of four new courses, each representing a single content area. Elementary Education programs at other state colleges (Chipola College, Daytona SC, Polk SC, St. Petersburg College, and Northwest Florida SC) include two and as many as four courses dedicated to a single content area to support teacher certification licensure requirements. SSE 3313 is a course that will address the teaching of social studies in the elementary school.



Term in which approved action will take place	Fall 2020
Provide an explanation below for the requested exception to the effective date.	
Type in the explanation for exception.	

Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.		
Dean	Signature	Date
Dr. Joyce Rollins		9/30/19
Provost	Signature	Date
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Anne Angstrom	9/30/2019
Academic Dean or Provost	Dr. Joyce Rollins	9/30/2019

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Anne Angstrom, Prof. JoAnne Devine, Dr. Regina Miller, Dr. Caroline Seefchak

## Section II, Proposed Changes

Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Have the deans of the General Studies been contacted/consulted?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Have you attached an updated catalog page?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Change of School, Division, or Department	List new school, division, or department
Change to program or certificate name	List new program or certificate name
<b>List below, any changes to the program or certificate prerequisites. Include course titles and credits if applicable.</b>	
List changes to program or certificate prerequisites	
<b>List below, any changes to the General Education requirements. Include course titles and credits if applicable.</b>	
List changes to program or certificate General Education requirements	
<b>List below, any changes to the program or certificate Core requirements. Include course titles and credits if applicable.</b>	
<p>The Bachelor of Science in Elementary Education includes 60 credits of "Upper Division Education Requirements" as stated in the College Catalog. This program change requires the <u>deletion</u> of the following upper-division courses:</p> <p>EDE 4220 Integrated Health and Recreation (2 credits)</p> <p>EDF 4782 Ethics and Law (2 credits)</p> <p>EDE 4226c Integrated Language Arts, Social Studies, and Literature with Practicum (4 credits)</p> <p>EDE 4304c Integrated Math and Science with Practicum (4 credits)</p> <p>This proposal includes the <u>addition</u> of the following new upper-division courses:</p> <p>MAE 4310 Teaching Math in Elementary School (3 credits)</p> <p>SCE 3310 Teaching Science in Elementary School (3 credits)</p> <p>SSE 3313 Teaching Social Studies in Elementary School (3 credits)</p>	

LAE 3314 Teaching Language Arts in Elementary School (3 credits)

**List below, any changes to the program or certificate Elective requirements. Include course titles and credits if applicable.**

List changes to program or certificate Elective requirements

**List below, any other changes to the program or certificate requirements.**

List other changes

<b>Change to program length (credits or clock hours to complete)</b>	From:
	To:

**Include complete new catalog page as an attachment. Proposals without the new catalog page will not be reviewed by the committee.**

### **Section III, Justification for proposal**

Teacher certification in the state of Florida includes a series of licensure exams, known as the Florida Teacher Certification Exams. Students in the B.S., Elementary Education, must pass all licensure exams as a requirement for graduation. The Elementary Education, K-6 Exam includes four subtests covering content and content pedagogy in the areas of language arts and reading; social science; science; and mathematics. The content assessed in each subtest is comprehensive, addressing standards associated with kindergarten through sixth grade. Our current curricular framework in the B.S., Elementary Education program includes courses that integrate two content areas into a single course, often making it difficult to support breadth and depth in the teaching of each critical content area and relevant pedagogy. This proposed program change includes the creation of four new courses, each representing a single content area. Elementary Education programs at other state colleges (Chipola College, Daytona State College, St. Petersburg College, and Northwest Florida State College) include two and as many as four courses dedicated to a single content area to support teacher certification licensure requirements.

**Provide justification (below) for each change on this proposed curriculum action.**

1. Deletion of EDE 4220 Integrated Health and Recreation (2 credits): Key concepts and relevant learning outcomes will be integrated into other existing courses. For example, school safety will be addressed in EDG 3410 Classroom Management and Communication.

2. Deletion of EDF 4782 Ethics and Law (2 credits): Key concepts and relevant learning outcomes will be integrated into other existing courses. For example, EDG 3410 Classroom Management and Communication currently includes a required assignment associated with the Principles of Professional Conduct for the Education Profession in Florida. Two other courses, TSL 4080 Second Language Acquisition and Culture and EEX 3012 Educational Needs of Students with Exceptionalities, introduce students to the Florida Consent Decree and the Individuals with Disabilities Education Act.
3. Deletion of EDE 4226c Integrated Language Arts, Social Studies, and Literature with Practicum (4 credits) and EDE 4304c Integrated Math and Science with Practicum (4 credits): The addition of four new courses allows for each of the four content areas to be addressed within a single course, rather than as a combination of two content areas embedded into a single course as represented in the current courses.



**Upper Division Education Requirements (60 credit hours); Service Learning (30 hours):**

- ~~EDE 3315 - Math in the Elementary Classroom 3 credits~~
- ~~EDE 4220 - Integrated Health and Recreation 2 credits~~
- ~~EDE 4223 - Integrated Music, Art, and Movement 2 credits~~
- ~~EDE 4226C - Integrated Language Arts, Social Science, and Literature with Practicum 4 credits~~
- ~~EDE 4304C - Integrated Math and Science with Practicum 4 credits~~
- ~~EDE 4940 - Internship in Elementary Education 12 credits~~
- ~~EDF 3214 - Human Development and Learning 3 credits~~
- ~~EDE 4782 - Ethics and Law 2 credits~~
- ~~EDG 3410 - Classroom Management and Communication 3 credits~~
- ~~EDG 3620 - Curriculum and Instruction 3 credits~~
- ~~EDG 4004 - Special Topics in Education I 1 credit~~
- ~~EEX 3012 - Educational Needs of Students with Exceptionalities 3 credits~~
- ~~ESE 4323 - Educational Assessment 3 credits~~
- ~~LAE 4416 - Children's Literature 3 credits~~
- ~~RED 4012 - Foundations of Literacy 3 credits~~
- ~~RED 4519 - Diagnosis and Intervention in Reading 3 credits~~
- ~~TSI 4080 - Second Language Acquisition and Culture - (I) 3 credits~~
- ~~TSI 4140 - ESOL Methods, Curriculum and Assessment 3 credits~~
- ~~MAE 4310 - Teaching Math in Elementary School 3 credits~~
- ~~SCE 3310 - Teaching Science in Elementary School 3 credits~~
- ~~SSE 3313 - Teaching Social Studies in Elementary School 3 credits~~
- ~~LAE 3314 - Teaching Language Arts in Elementary School 3 credits~~

Formatted: Strikethrough
Formatted: Strikethrough
Formatted: Strikethrough
Formatted: Strikethrough
Formatted: Strikethrough
Formatted: Strikethrough
Formatted: Strikethrough
Formatted: Strikethrough

Formatted: Font: Not Bold, Border: : (No border)
Formatted: Font: Century Gothic
Formatted: Font: Bold
Formatted: Font: Century Gothic
Formatted: Font: Bold
Formatted: Font: Century Gothic
Formatted: Font: Century Gothic
Formatted: Font: Bold
Formatted: Font: Century Gothic
Formatted: Font: Bold

## Elementary Education, BS

[Return to Programs of Study](#)

The Bachelor of Science (BS) in Elementary Education is designed to prepare individuals to teach all subject areas grades K-6. The program provides an educational pathway for students who have earned an Associate in Arts degree to include EDF 2005. It is also a good option for students with a child development focus. Upon graduation, students will meet the mandated state teaching requirements for certification in Elementary Education with ESOL and Reading Endorsements. Students are strongly encouraged to complete EDF 2085 and EME 2040 as both courses remain Elementary Education program graduation requirements.

### Program Highlights:

The BS in Elementary Education is a Florida Department of Education (FLDOE) approved program that culminates with both Reading and ESOL endorsements. The program includes courses in teaching students with English as a second language, students with exceptionalities, reading competency, classroom management, assessment, and integrated approaches to teaching methodologies at the elementary school level. Students will learn to facilitate lessons that integrate math and science, health, music and movement, as well as literature, fine arts, language arts, and social sciences. Field Experience requirements are progressive in nature, building upon previous semester experiences. Students will observe teachers in the field, teach lessons through the practicum courses, and complete a full-time teaching internship in their final semester. Courses are offered for full-time and part-time students, with blended and online courses where applicable.

### Admission Requirements:

In addition to fulfilling the entrance requirements for Florida SouthWestern State College, applicants for the BS in Elementary Education degree program must meet the following requirements consistent with Florida Statute 1004.04:

Completion of the Associate in Arts (AA) degree or the equivalent, including all general education and required Florida mandated common course prerequisites. Students with a minimum of 60 transferable hours, with all general education requirements and prerequisites met, may apply for admission.

Completion of EDF 2085 Introduction to Diversity for Educators - (I) with a grade of "C" or better.

Applicants must have an overall grade point average of at least 2.5 on a 4.0 scale or have completed the requirements for a baccalaureate degree with a minimum grade point average of 2.5 on a 4.0 scale from any college or university accredited by a regional accrediting association, as defined by State Board of Education rule, with a minimum of 60 credit hours.

Demonstrated mastery of general knowledge, including the ability to read, write, and compute, by passing the General Knowledge Test of the Florida Teacher Certification Examination.

Applicants not meeting stated admissions criteria may petition for program admittance if they feel that there are mitigating circumstances. Applicants must submit an official petition form to the School of Education (forms are available online at <http://www.fsw.edu/soe/forms>).

Requirements to Enroll in Upper Division Courses:

Upon admission to the BS program, students must attend a mandatory orientation session prior to enrollment in upper division (3000 and 4000 level) courses.

To participate in the program, students must be fingerprinted and screened by the Florida Department of Law Enforcement and the FBI prior to entering any school.

Prior to enrollment in any upper division courses, students must complete ENC 1101 - Composition I, ENC 1102 - Composition II and one general education math course.

To be eligible to enroll in EDE 4940 - Internship in Elementary Education, students must have passed all sections of the General Knowledge Test, the Professional Educator's Exam and the Subject Area Exam; and attempted the Professional Educator's Exam and the Subject Area Exam.

Cross-enrollment approval: Baccalaureate degree seeking students must obtain prior approval to cross enroll (as a transient student) in courses intended to fulfill upper division program requirements. Approval will be determined by the appropriate dean in collaboration with program faculty. Students initiate this process using [www.floridashines.org/](http://www.floridashines.org/).

Upper Division Transfer Course Review: Students who have completed previous upper division coursework in an Education Program may present those courses for evaluation by the Elementary Education Department Chair. Students may transfer equivalent courses as determined by the State Common Course Numbering System. However, Florida SouthWestern State College reserves the right to

deny common course number credit for courses in which practicum or internship components reside. Florida SouthWestern State College's Office of the Registrar will ensure that previous coursework meets all relevant academic standards before acceptance for transfer. The Dean of the School of Education and the Credit Review Committee will ensure adherence to the above admissions criteria. Students must fulfill all required competencies, standards, skills and dispositions within the Bachelor of Science in Education Programs and may be required to submit additional documentation to support completion requirements. 25% of the 120 credits for the degree must be earned at FSW.

Students who have been fully admitted to the Elementary Education program, but do not enroll in at least one course for three consecutive semesters, are required to apply for readmission to the program. Upon readmission, students are governed by the catalog requirements of the readmission year. Students with special circumstances preventing them from being readmitted to the program may make an appeal to the Dean of the School of Education for their enrollment to be reactivated. Reactivation appeals must include a letter justifying the request, a letter of support from a faculty member, and any and all documentation to support the student's appeal. Reactivated students will be governed by the catalog in place during the year in which they were first admitted to the program.

In addition to adherence to the Florida SouthWestern State College Student Code of Conduct, policies, and procedures, teacher candidates must adhere to disposition policies, unit policies and procedures as published in the School of Education Handbook.

Priority Application Deadlines:

Fall term - August 1; Spring term - December 1; Summer term - April 1

Degree Requirements: 120 credit hours

General Education Courses: 36 Credits

According to Florida Administrative Code Rule 6A-14.0303 and 6A-10.030

Each student must successfully take twelve (12) semester hours of writing intensive coursework demonstrating college level writing skills with a grade of "C" or better. Six (6) credits must be taken in English Composition and Communication, and six (6) credits in the Social Sciences and/or Humanities.

Refer to the FSW General Education Program Guide for further details.

COMMUNICATIONS CATEGORY: 9 Credits Required

ENC 1101 - Composition I , must complete with a "C" or better 3 credits

ENC 1102 - Composition II , must complete with a "C" or better 3 credits

Additional Communication General Education course 3 credits

HUMANITIES CATEGORY: 6 Credits Required

Humanities General Education Courses 16 credits

SOCIAL SCIENCES CATEGORY: 9 Credits Required

Social Sciences General Education Courses 2 6 credits

PSY 2012 - Introduction to Psychology 3 credits

or

DEP 2004 - Human Growth and Development 3 credits

MATHEMATICS CATEGORY: 6 Credits Required

Core Mathematics General Education Course, must complete with a "C" or better 3 credits

Any Mathematics General Education Course, must complete with a "C" or better 3 credits

NATURAL SCIENCES CATEGORY: 6 Credits Required

Natural Sciences General Education Course 3 credits

Natural Sciences General Education Course 3 credits

Natural Science Laboratory Course 3

1 Must include (1) Humanities Core Course

2 Must include (1) Social Science Core Course.

3 The lab course must correspond to either of the two selected Natural Science General Education courses; it may be a standalone course (courses with an "L" suffix, e.g. CHM 1045L) or combined within a course (courses with a "C" suffix, e.g. BSC 1051C).

Required State Mandated Prerequisite Courses required for admission (grades of "C" or better):

EDF 2005 - Introduction to the Teaching Profession 3 credits

College Mandated Courses required for Graduation (grades of "C" or better):

EDF 2085 - Introduction to Diversity for Educators - (I) 3 credits

EME 2040 - Introduction to Technology for Educators 3 credits

Upper Division Education Requirements (60 credit hours); Service Learning (30 hours):

EDE 3315 - Math in the Elementary Classroom 3 credits

~~EDE 4220 - Integrated Health and Recreation 2 credits~~

Formatted: Strikethrough

EDE 4223 - Integrated Music, Art, and Movement 2 credits

~~EDE 4226C - Integrated Language Arts, Social Science, and Literature with Practicum 4 credits~~

Formatted: Strikethrough

~~EDE 4304C - Integrated Math and Science with Practicum 4 credits~~

Formatted: Strikethrough

EDE 4940 - Internship in Elementary Education 12 credits

EDF 3214 - Human Development and Learning 3 credits

~~EDF 4782 - Ethics and Law 2 credits~~

Formatted: Strikethrough

EDG 3410 - Classroom Management and Communication 3 credits

EDG 3620 - Curriculum and Instruction 3 credits

EDG 4004 - Special Topics in Education I 1 credit

EEX 3012 - Educational Needs of Students with Exceptionalities 3 credits

ESE 4323 - Educational Assessment 3 credits

[LAE 3314 – Teaching Language Arts in Elementary School 3 credits](#)

LAE 4416 - Children's Literature 3 credits

[MAE 4310 – Teaching Math in Elementary School 3 credits](#)

RED 4012 - Foundations of Literacy 3 credits

RED 4519 - Diagnosis and Intervention in Reading 3 credits

[SCE 3310 – Teaching Science in Elementary School 3 credits](#)

[SSE 3313 – Teaching Social Studies in Elementary School 3 credits](#)

TSL 4080 - Second Language Acquisition and Culture - (I) 3 credits

TSL 4140 - ESOL Methods, Curriculum and Assessment 3 credits

Service Learning Requirement (30 hours)

All Education baccalaureate degrees have a 30-hour service learning requirement. Ten hours will be completed each semester, leading up to final internship. The requirement begins to be met with completion of EDG 4004, and the final culmination and validation of hours will be part of the final internship portfolio for each student.

General Electives (any courses numbered 1000-4999)

Students must complete a minimum of 120 credit hours to earn the B.S. degree. Typically, general electives are fulfilled with lower division coursework taken for completion of the Associate in Arts.

Total Credit Hours: 120

School Based Hour Requirements (720 total hours)

Teacher candidates must submit an application for Practicum I and II as well as for Final Internship to the Field Experience Office. All required benchmarks must be met prior to being approved for Field Experience placements. All practicum courses must span a minimum of ten weeks. During Internship, teacher candidates are expected to attend all duty days and assume all responsibilities as required of the K-12 mentor teacher.

Refer to individual course descriptions for additional information about school based hour requirements.

#### B.S. in Education Graduation Requirements

Students must earn a cumulative GPA of 2.5 or higher on a 4.0 scale.

Foreign Language Competency Requirement:

2 years of the same High School Foreign Language, or

Documented foreign language proficiency through testing, or

2 semesters of the same College Level Foreign Language (level II proficiency), or

Level II proficiency - this criterion occurs when a student has completed the second course of a sequence of college foreign language without completing the first course. For example, if a student has successfully completed a college-level Spanish II but not Spanish I, then the student has met the Foreign Language Competency requirement.

Students must pass all required sections of the Florida Teachers Certification Examinations (FTCE) for certification within the State of Florida.

While Florida SouthWestern State College governs a student's program requirements, changes to a program emanating from the Florida State Board of Education will take precedence over the College catalog and may alter a student's program of study.

The Florida State Board of Education requires all education students to demonstrate competency in all of the revised Florida Educator Accomplished Practices (FEAPs), Florida Subject Area Competencies (FSAC), and Professional Educator Competencies and Skills (PECS) as a condition of graduation, including completion of a professional portfolio. Elementary and Middle Grades Language Arts students must demonstrate achievement of all State required ESOL Competencies and Performance Standards and Reading competencies as a condition of graduation.

Following graduation, students must apply to the FLDOE for their teaching license.

Students must indicate their intention to attend commencement ceremony, by completing the Commencement Form by the published deadline.

Information is available online at [www.fsw.edu/academics/](http://www.fsw.edu/academics/) or on the School of Education Home Page at [www.fsw.edu/soe](http://www.fsw.edu/soe).



# Curriculum Committee



## Change of Course Proposal

<b>School or Division</b>	School of Arts, Humanities, and Social Sciences
<b>Program or Certificate</b>	English Department
<b>Proposed by (faculty only)</b>	Prof. Jill Hummel
<b>Presenter (faculty only)</b>	Prof. Jill Hummel
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
<b>Submission date</b>	9/6/2019
<b>Current course prefix, number, and title</b>	Lit 2380 Introduction to Women in Literature
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input type="checkbox"/> Approve <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span></p>	
<p>_____ <i>Curriculum Committee Chair Signature</i> <span style="float: right;">_____ <i>Date</i></span></p>	
<p><input type="checkbox"/> Approve <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span></p>	
<p>_____ <i>Provost Signature</i> <span style="float: right;">_____ <i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p><input type="checkbox"/> Reviewed</p>	
<p>_____ <i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;">_____ <i>Date</i></span></p>	

### Section I, Important Dates and Endorsements Required

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
N/A	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Dr. Deborah Teed	<i>Deborah D. Teed</i>	10/7/2019
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dr. Rebecca Harris	9/6/2019
<b>Academic Dean or Provost</b>	Dr. Brian Page	9/6/2019

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Prof. Jill Hummel, Dr. Scott Ortolano, Dr. Amy Trogan, Dr. Shawn Moore

## Section II, Proposed Changes

<b>Change to course prefix and number</b> Lecture/lab course combined must include "C" / lab course must include "L"	N/A
<b>Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Provide justification for the proposed prerequisite(s).</b>	N/A
<b>Change to course title</b>	N/A
<b>Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)</b>	N/A
<b>Change of School, Division, or Department</b>	N/A
<b>Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")</b>	N/A
<b>Change to course co-requisites</b>	N/A
<b>Provide justification for the proposed co- requisite(s).</b>	N/A
<b>Is any co-requisite for this course listed as a co- requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	N/A
<b>Change to course credits or clock hours</b>	N/A
<b>Change to contact hours (faculty load)</b>	N/A
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	
<b>Change to grade mode</b>	Choose an item.
<b>Change to credit type</b>	Choose an item.
<b>Change to course description</b> (provide below)	
This course surveys the development of the tradition of literature by women in English from the medieval period to the present. Students will read works in different genres and will read works portraying women, examining images of women and their roles from a historical and cross-national perspectives, and analyzing selected works in women's literature.	

This is a writing intensive course that requires a minimum of 4,000 words and must be passed with at least a C.

**Change to general topic outline** (type in entire new outline below)

- 
- 

**Change to Learning Outcomes:** For information purposes only.

#### **IV. Course Competencies, Learning Outcomes and Objectives**

##### **A. General Education Competencies and Course Outcomes**

1. Integral *General Education Competency or competencies*:

2. Supplemental *General Education Competency or competencies*:

**B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

**Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.**

##### **C. Other Course Objectives/Standards**

**Section III (must complete each item below)**

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	no
Change course to an "International or Diversity Focus" course?	Choose an item.
Change course to a General Education course?	No
Change course from General Education to non-General Education?	No
Change course to a Writing Intensive course?	Yes
Change course from Writing Intensive to non-Writing intensive?	No
Change course to repeatable?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	N/A
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Yes, these changes were discussed with the entire English Department and with the supporting Dept. Chair and Deans. Agreements were made that these were needed changes to update the course to field standards.	

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact library services or budgets?	No

<p>If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?</p>	<p>N/A</p>
<p>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</p>	
<p>NO</p>	

**Section IV, Justification for proposal**

<p><b>Provide justification (below) for each change on this proposed curriculum action.</b></p>
<p>Change #1: Making the course writing intensive to offer a broader selection of courses for students who need to fulfill those requirements.</p> <p>Change #2: Updating the course description to be consistent with the Florida State Course Description and other Florida State Colleges.</p>

# Curriculum Committee



## New Course Proposal

<b>School or Division</b>	School of Arts, Humanities, and Social Sciences
<b>Program or Certificate</b>	AA, General Education
<b>Proposed by (faculty only)</b>	Dr. Scott Ortolano and Dr. Catherine Gooch
<b>Presenter (faculty only)</b>	Dr. Scott Ortolano and Dr. Catherine Gooch
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
<b>Submission date</b>	9/16/2019
<b>Course prefix, number, and title</b>	AML 2600 – Introduction to African American Literature
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<hr/> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<hr/> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p style="text-align: center;"><input type="checkbox"/> Reviewed</p>	
<hr/> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
N/A	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox. N/A</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Dr. Deborah Teed	<i>Deborah D. Teed</i>	9/16/2019
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dr. Rebecca Harris	9/13/2019
<b>Academic Dean or Provost</b>	Dr. Deborah Teed	9/16/2019

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Jason Calabrese, Ellie Bunting, Amy Trogan, Rebecca Harris, Shawn Moore, Thomas Mohundro, Scott Ortolano, Thomas Wayne, Sara Dustin, Jeremy Pilarski, Jennifer Grove, Ihasha Horn, Jill Hummel, Brandi George, Cara Minardi-Power, Katie Waddell, Ellie Bunting, John Pelot, Eric Ivy, Laura Tichy-Smith, Michael Barach, Catherine Gooch, Mark Massaro, Suzanne Biedenbach, Terri Housley

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
Yes, she is excited about the opportunity to increase student engagement in this area.



**Section II, New Course Information (must complete all items)**

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	ENC 1101, must be passed with a C
Provide justification for the proposed prerequisite(s).	
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	No
List course co-requisites.	N/A
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	N/A
Course credits or clock hours	3
Contact hours (faculty load)	3
Are the Contact hours different from the credit/lecture/lab hours?	No
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Possible Delivery Types (Online, Blended, On Campus)	Online, Blended, and On Campus
<b>Course description</b>	
<p>Students will be introduced to African American literature in the United States from the 18<sup>th</sup> century to the present. The course will cover major literary movements, history, themes, and cultural productions as they relate to the Black American experience. Upon successful completion of the course, students will understand the evolution of African American literature from the 18<sup>th</sup> century to the present as well as its significant movements, contexts, concepts, and figures. This course is writing Intensive and counts as a Humanities General Education course.</p> <p>(I) This counts as an international or diversity focused class.</p>	

**General topic outline**

- Definitions of African American literature as both part of and separate from other literary traditions
- Representations of black American identity in African American literature
- Major literary and intellectual movements of African American literature
- Structures and conventions of African American literature
- Key themes of African American literature
- Critical interpretation and analysis of works by black American authors with attention to larger social, historical, and political contexts
- Planning, researching, organizing, and writing critical papers on literary topics in MLA style

Learning Outcomes: For information purposes only.

#### IV. Course Competencies, Learning Outcomes and Objectives

##### A. General Education Competencies and Course Outcomes

###### 1. Integral *General Education Competency or competencies*:

General Education Competency: **Analyze** and create individual and collaborative works of art, literature, and performance. Acquire cultural literacy and foster creative thinking by examining the visual, artistic, literary, and inventive endeavors of African Americans from the 18<sup>th</sup> century to the present. Understand histories of black thought and self-expression, and in doing so, nurture personal creativity, and strengthen human relationships. Engage with the material culture, creative productions, and traditions of African Americans to examine human values and life in the U.S. Understand how African American art, literature, music, and other cultural productions have contributed to and produced the society in which we live.

Course Outcomes or Objectives Supporting the General Education Competency Selected:

1. Students will analyze a variety of authors and genres and chart the trajectory of African American literature.
2. Students will evaluate the historical, legal, political, and intellectual contexts relevant to African American literature as well as the influence of race on literary and cultural productions.
3. Students will identify how African American authors integrate and/or signify on elements of the vernacular tradition, including spirituals, blues, jazz, and/or folktales.
4. Students will examine fictional representations of the black experience and issues such as heritage, identity, class, feminism, sexuality, and/or the Black Diaspora.
5. Students will connect literary texts or themes with contemporary life, pop culture, and/or politics
6. Students will interpret African American literature as both counter to and enmeshed within larger traditions of literature.
7. Students will demonstrate their understanding of the characteristics and techniques of African American literature.

###### 2. Supplemental *General Education Competency or competencies*:

**Communicate** clearly in a variety of modes and media. Acquire communication and rhetorical literacy in order to speak and write effectively about African American literature and its relevant histories. Develop tools to express one's knowledge, read critically, analyze thoroughly, and synthesize information, skills necessary to furthering one's own educational and occupational goals. Understand, evaluate, and discuss African American literature and culture in a variety of contexts. Critically examine literary texts, interpret and integrate information, and apply rhetorical and communication literacies to the real world.

Course Outcomes or Objectives Supporting the General Education Competency Selected:

8. Students will develop the skills necessary to critically analyze and discuss African American literature.
9. Students will demonstrate the ability to evaluate, interpret, and compose arguments about African American literary works; the compositions will be substantial in length and increase in rhetorical complexity over the course of the semester.
10. Students must demonstrate continuing mastery of correct grammar, usage, and diction.
11. Students must analyze information within the style of academic prose writing, and, in general, develop their ability to join a scholarly conversation.

**C. Other Course Objectives/Standards**

N/A

**Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).**

Statewide Course Detail Browse Statewide Courses: [GO](#)

**Discipline**

163-ENGLISH LANGUAGE AND LITERATURE

**Discipline Definition**

NONE

**Prefix**

AML-AMERICAN LITERATURE

**Prefix Definition**

SURVEYS, MAJOR AUTHORS, THEMATIC, AND GENRE COURSES IN AMERICAN LITERATURE FROM COLONIAL TIMES TO PRESENT. PREREQUISITE FOR ALL COURSES IS FRESHMAN COMPOSITION.

**Century Title**

600-699-ETHNIC AMERICAN LITERATURE

**Decade Title**

600-609-AFRICAN-AMERICAN SURVEY

**StateWide Course**

AML 600-INTRODUCTION TO AFRICAN AMERICAN LITERATURE

**Status**

ACTIVE

**Transfer**

GUARANTEED TRANSFER TO INSTITUTION OFFERING SAME COURSE.

**Course Intent**

LOWER

**Prerequisites**

NONE

**Corequisites**

NONE

**Profile Description**

ONE SEMESTER SURVEY IN AFRICAN-AMERICAN LITERATURE FROM ITS BEGINNINGS TO THE PRESENT.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.13.15 - LETTERS
Institutional Reporting Code	11315 LETTERS
Degree Attributes	AA - AA COURSE
Degree Attributes (if needed)	Choose an item.
Degree Attributes (if needed)	Choose an item.
Degree Attributes (if needed)	Choose an item.
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	Yes, International or Diversity Focus
Is the course a General Education course?	Yes
Is the course a Writing Intensive course?	Yes
If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?	
Is the course repeatable*?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No If repeatable, list maximum number of credits
Do you expect to offer this course three times or less (experimental)?	No

<b>Impact of Course Proposal</b>	
Will this new course proposal impact other courses, programs, departments, or budgets?	Yes
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	This class will be writing Intensive and count as an additional Humanities General Education course, so it will impact humanities and social science courses. However, only a limited number of these classes will be offered each

academic year (no more than one per campus).  
Furthermore, the class may have the result of  
increasing enrollments in these other classes as  
it draws new students into our universe.

**Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.**

Yes, we have spoken to the Humanities Department and the History Department. They are glad that we are offering this class because it fills a real need at the college.

**Section III, Justification for proposal**

**Provide justification (below) for this proposed curriculum action.**

This class is offered widely at other state colleges, and FSW is one of the few schools where it isn't available. Not having this class leaves a significant gap in our curriculum, especially given our status as an open-enrollment institution that provides access to higher education for underserved communities. As noted above, the Humanities Department and History Department are also behind this class. It will fill a real need at the college.



# Curriculum Committee



## Change of Course Proposal

<b>School or Division</b>	School of Health Professions
<b>Program or Certificate</b>	<ul style="list-style-type: none"> <li>• AS Social and Human Services</li> <li>• Addiction Services CCC</li> <li>• Human Services Generalist CCC</li> <li>• Youth Development Services CCC</li> </ul>
<b>Proposed by (faculty only)</b>	Dr. Terry McVannel-Erwin, Professor Susan Patti, Professor Pamela Peters, Professor Elizabeth Badillo, and Professor Alexa Matyas Venski
<b>Presenter (faculty only)</b>	Dr. Terry McVannel-Erwin
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
<b>Submission date</b>	10/7/2019
<b>Current course prefix, number, and title</b>	HUS 2551 Multicultural Perspectives in Human Services
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p style="text-align: center;"><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
N/A	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Type name here		
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dr. Terry McVannel-Erwin	10/7/2019
<b>Academic Dean or Provost</b>	Dr. Paula Tropollo	10/7/2019

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Dr. Terry McVannel-Erwin, Professor Susan Patti, Professor Pamela Peters, Professor Elizabeth Badillo, and Professor Alexa Matyas Venski

## Section II, Proposed Changes

<b>Change to course prefix and number</b> Lecture/lab course combined must include "C" / lab course must include "L"	N/A
<b>Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Provide justification for the proposed prerequisite(s).</b>	N/A
<b>Change to course title</b>	N/A
<b>Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)</b>	N/A
<b>Change of School, Division, or Department</b>	N/A
<b>Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")</b>	From: N/A To: N/A
<b>Change to course co-requisites</b>	From: N/A To: N/A
<b>Provide justification for the proposed co- requisite(s).</b>	N/A
<b>Is any co-requisite for this course listed as a co- requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No  List the co-requisite
<b>Change to course credits or clock hours</b>	From: N/A To: N/A
<b>Change to contact hours (faculty load)</b>	From: N/A To: N/A
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	N/A
<b>Change to grade mode</b>	Choose an item.
<b>Change to credit type</b>	Choose an item.

**Change to course description** (provide below)

N/A

**Change to general topic outline** (type in entire new outline below)

- Overcoming Obstacles to Cultural Competence
- Counseling African Americans
- Counseling American Indians/Native Americans and Alaska Natives
- Counseling Asian Americans and Pacific Islanders
- Counseling Latinx Populations
- Counseling Multiracial Populations
- Counseling Arab Americans and Muslim Americans
- Counseling Immigrants and Refugees
- Counseling Jewish Americans
- Counseling Individuals with Disabilities
- Counseling LGBTQ Populations
- Counseling Older Adults
- Counseling Individuals Living in Poverty
- Counseling Women

**Change to Learning Outcomes:** For information purposes only. N/A

#### **IV. Course Competencies, Learning Outcomes and Objectives**

##### **A. General Education Competencies and Course Outcomes**

1. Integral *General Education Competency or competencies*:

2. Supplemental *General Education Competency or competencies*:

**B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

##### **C. Other Course Objectives/Standards**

--

**Section III (must complete each item below)**

<b>Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.</b>	<b>Change</b>  List applicable major restriction codes
<b>Change course to an "International or Diversity Focus" course?</b>	No, not International or Diversity Focus
<b>Change course to a General Education course?</b>	No
<b>Change course from General Education to non-General Education?</b>	No
<b>Change course to a Writing Intensive course?</b>	No
<b>Change course from Writing Intensive to non-Writing intensive?</b>	No
<b>Change course to repeatable?</b>  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits

<b>Impact of Change of Course Proposal</b>	
<b>Will this change of course proposal impact other courses, programs, departments, or budgets?</b>	No
<b>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</b>	N/A
<b>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</b>	
No.	

<b>Impact of Change of Course Proposal</b>	
<b>Will this change of course proposal impact library services or budgets?</b>	No
<b>If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?</b>	N/A
<b>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</b>	
N/A	

**Section IV, Justification for proposal**

<b>Provide justification (below) for each change on this proposed curriculum action.</b>
The updates to the topic outline correct terminology with more culturally sensitive language.

# Curriculum Committee



## Change of Course Proposal

<b>School or Division</b>	School of Health Professions
<b>Program or Certificate</b>	<ul style="list-style-type: none"> <li>• AS Social and Human Services</li> <li>• Addiction Services CCC</li> <li>• Human Services Generalist CCC</li> <li>• Youth Development Services CCC</li> </ul>
<b>Proposed by (faculty only)</b>	Dr. Terry McVannel-Erwin, Professor Susan Patti, Professor Pamela Peters, Professor Elizabeth Badillo, and Professor Alexa Matyas Venski
<b>Presenter (faculty only)</b>	Dr. Terry McVannel-Erwin
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
<b>Submission date</b>	10/7/2019
<b>Current course prefix, number, and title</b>	SOW 2031 Introduction to Social Work
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p style="text-align: center;"><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
N/A	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Type name here		
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dr. Terry McVannel-Erwin	10/7/2019
<b>Academic Dean or Provost</b>	Dr. Paula Tropollo	10/7/2019

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Dr. Terry McVannel-Erwin, Professor Susan Patti, Professor Pamela Peters, Professor Elizabeth Badillo, and Professor Alexa Matyas Venski



## Section II, Proposed Changes

<b>Change to course prefix and number</b> Lecture/lab course combined must include "C" / lab course must include "L"	N/A
<b>Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Provide justification for the proposed prerequisite(s).</b>	N/A
<b>Change to course title</b>	N/A
<b>Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)</b>	N/A
<b>Change of School, Division, or Department</b>	N/A
<b>Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")</b>	From: N/A To: N/A
<b>Change to course co-requisites</b>	From: N/A To: N/A
<b>Provide justification for the proposed co- requisite(s).</b>	N/A
<b>Is any co-requisite for this course listed as a co- requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No  List the co-requisite
<b>Change to course credits or clock hours</b>	From: N/A To: N/A
<b>Change to contact hours (faculty load)</b>	From: N/A To: N/A
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	N/A
<b>Change to grade mode</b>	Choose an item.
<b>Change to credit type</b>	Choose an item.

**Change to course description** (provide below)

**Prerequisites:** *SB 1720 Testing Exemption or Testing into ENC 1101; or completion of {(ENC 0025 and REA 0017) or (ENC 0022 and REA 0019)} with a “C” or better; or EAP 1620 and EAP 1640 with a “C” or better; or an eligible testing/course completion combination*

**\*SOW 2031 meets the requirements for Major in CCC Human Services Generalist or CCC Youth Development Services only. HUS 1001 is required for Major in AS Social and Human Services or CCC Addiction Services.**

An overview of the profession of Social Work including the history, philosophy, ethics, values, interventions, and fields of practice in generalist social work.

**Change to general topic outline** (type in entire new outline below)

- N/A

**Change to Learning Outcomes:** For information purposes only. N/A

#### **IV. Course Competencies, Learning Outcomes and Objectives**

##### **A. General Education Competencies and Course Outcomes**

1. Integral *General Education Competency or competencies:*

2. Supplemental *General Education Competency or competencies:*

**B. In accordance with Florida Statute 1007.25 concerning the state’s general education core course requirements, this course meets the general education competencies for ....**

**Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.**

##### **C. Other Course Objectives/Standards**

**Section III (must complete each item below)**

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	Change List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	No, not International or Diversity Focus
Change course to a General Education course?	No
Change course from General Education to non-General Education?	No
Change course to a Writing Intensive course?	No
Change course from Writing Intensive to non-Writing intensive?	No
Change course to repeatable?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	N/A
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
No.	

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact library services or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	N/A

Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.

N/A

**Section IV, Justification for proposal**

Provide justification (below) for each change on this proposed curriculum action.

Students in the Human Services Generalist CCC or Youth Development Services CCC can select either HUS 1001 or SOW 2031. However, due to accreditation requirements, students pursuing the AS Social and Human Services or Addiction Services CCC must take HUS 1001. Adding this note to the catalog is meant to clarify this for students.

## SOW 2031 - Introduction to Social Work

---

**3 credits**

***Prerequisites: SB 1720 Testing Exemption or Testing into ENC 1101; or completion of {(ENC 0025 and REA 0017) or (ENC 0022 and REA 0019)} with a “C” or better; or EAP 1620 and EAP 1640 with a “C” or better; or an eligible testing/course completion combination***

***\*SOW 2031 meets the requirements for Major in CCC Human Services Generalist or CCC Youth Development Services only. HUS 1001 is required for Major in AS Social and Human Services or CCC Addiction Services.***

An overview of the profession of Social Work including the history, philosophy, ethics, values, interventions, and fields of practice in generalist social work.

# Curriculum Committee



## Change of Course Proposal

<b>School or Division</b>	School of Health Professions
<b>Program or Certificate</b>	<ul style="list-style-type: none"> <li>• AS Social and Human Services</li> <li>• Addiction Services CCC</li> <li>• Human Services Generalist CCC</li> <li>• Youth Development Services CCC</li> </ul>
<b>Proposed by (faculty only)</b>	Dr. Terry McVannel-Erwin, Professor Susan Patti, Professor Pamela Peters, Professor Elizabeth Badillo, and Professor Alexa Matyas Venski
<b>Presenter (faculty only)</b>	Dr. Terry McVannel-Erwin
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
<b>Submission date</b>	10/7/2019
<b>Current course prefix, number, and title</b>	HUS 1001 Introduction to Human Services
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p style="text-align: center;"><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
N/A	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Type name here		
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dr. Terry McVannel-Erwin	10/7/2019
<b>Academic Dean or Provost</b>	Dr. Paula Tropollo	10/7/2019

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Dr. Terry McVannel-Erwin, Professor Susan Patti, Professor Pamela Peters, Professor Elizabeth Badillo, and Professor Alexa Matyas Venski

## Section II, Proposed Changes

<b>Change to course prefix and number</b> Lecture/lab course combined must include "C" / lab course must include "L"	N/A
<b>Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Provide justification for the proposed prerequisite(s).</b>	N/A
<b>Change to course title</b>	N/A
<b>Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)</b>	N/A
<b>Change of School, Division, or Department</b>	N/A
<b>Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")</b>	From: N/A To: N/A
<b>Change to course co-requisites</b>	From: N/A To: N/A
<b>Provide justification for the proposed co-requisite(s).</b>	N/A
<b>Is any co-requisite for this course listed as a co-requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No  List the co-requisite
<b>Change to course credits or clock hours</b>	From: N/A To: N/A
<b>Change to contact hours (faculty load)</b>	From: N/A To: N/A
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	N/A
<b>Change to grade mode</b>	Choose an item.
<b>Change to credit type</b>	Choose an item.



Change to course description (provide below)

**HUS 1001 – Introduction to Human Services**

**3 credits**

***Prerequisites: SB 1720 Testing Exemption or Testing into ENC 1101; or completion of {(ENC 0025 and REA 0017) or (ENC 0022 and REA 0019 )} with a “C” or better; or EAP 1620 and EAP 1640 with a “C” or better; or an eligible testing/course completion combination***

***\*HUS 1001 is required for Major in AS Social and Human Services or CCC Addiction Services.***

This course explores the field of human services, including health, mental health, public administration, education, social welfare, recreation, criminal justice, youth services, and rehabilitation. Emphasis is placed on the variety of expectations and perceptions of consumers of human services. Basic helping and communication skills will be developed by the students.

Change to general topic outline (type in entire new outline below)

- N/A

Change to Learning Outcomes: For information purposes only. N/A

**IV. Course Competencies, Learning Outcomes and Objectives**

**A. General Education Competencies and Course Outcomes**

1. Integral *General Education Competency or competencies:*

2. Supplemental *General Education Competency or competencies:*

**B. In accordance with Florida Statute 1007.25 concerning the state’s general education core course requirements, this course meets the general education competencies for ....**

***Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.***

**C. Other Course Objectives/Standards**

**Section III (must complete each item below)**

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	Change List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	No, not International or Diversity Focus
Change course to a General Education course?	No
Change course from General Education to non-General Education?	No
Change course to a Writing Intensive course?	No
Change course from Writing Intensive to non-Writing intensive?	No
Change course to repeatable?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	N/A
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
No.	

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact library services or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	N/A

Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.

N/A

**Section IV, Justification for proposal**

Provide justification (below) for each change on this proposed curriculum action.

Students in the Human Services Generalist CCC or Youth Development Services CCC can select either HUS 1001 or SOW 2031. However, due to accreditation requirements, students pursuing the AS Social and Human Services or Addiction Services CCC must take HUS 1001. Adding this note to the catalog is meant to clarify this for students.

## HUS 1001 - Introduction to Human Services

---

**3 credits**

***Prerequisites: SB 1720 Testing Exemption or Testing into ENC 1101; or completion of {(ENC 0025 and REA 0017) or (ENC 0022 and REA 0019 )} with a “C” or better; or EAP 1620 and EAP 1640 with a “C” or better; or an eligible testing/course completion combination***  
***\*HUS 1001 is required for Major in AS Social and Human Services or CCC Addiction Services.***

This course explores the field of human services, including health, mental health, public administration, education, social welfare, recreation, criminal justice, youth services, and rehabilitation. Emphasis is placed on the variety of expectations and perceptions of consumers of human services. Basic helping and communication skills will be developed by the students.

# Curriculum Committee



## Change of Course Proposal

<b>School or Division</b>	School of Health Professions
<b>Program or Certificate</b>	<ul style="list-style-type: none"> <li>• AS Social and Human Services</li> <li>• Addiction Services CCC</li> <li>• Human Services Generalist CCC</li> <li>• Youth Development Services CCC</li> </ul>
<b>Proposed by (faculty only)</b>	Dr. Terry McVannel-Erwin, Professor Susan Patti, Professor Pamela Peters, Professor Elizabeth Badillo, and Professor Alexa Matyas Venski
<b>Presenter (faculty only)</b>	Dr. Terry McVannel-Erwin
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
<b>Submission date</b>	10/7/2019
<b>Current course prefix, number, and title</b>	HUS 1320 Theories & Foundations of Crisis Intervention
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p style="text-align: center;"><i>Curriculum Committee Chair Signature</i> <span style="margin-left: 150px;"><i>Date</i></span></p>	
<p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p style="text-align: center;"><i>Provost Signature</i> <span style="margin-left: 150px;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p style="text-align: center;"><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p style="text-align: center;"><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="margin-left: 150px;"><i>Date</i></span></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
N/A	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Type name here		
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dr. Terry McVannel-Erwin	10/7/2019
<b>Academic Dean or Provost</b>	Dr. Paula Tropello	10/7/2019

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Dr. Terry McVannel-Erwin, Professor Susan Patti, Professor Pamela Peters, Professor Elizabeth Badillo, and Professor Alexa Matyas Venski

## Section II, Proposed Changes

<b>Change to course prefix and number</b> Lecture/lab course combined must include "C" / lab course must include "L"	N/A
<b>Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Provide justification for the proposed prerequisite(s).</b>	Students in the Human Services Generalist CCC <u>or</u> the Youth Development Services CCC can elect to take HUS 1001 or SOW 2031. This change will list both courses as prerequisites on Banner and in the 2020-2021 catalog.
<b>Change to course title</b>	N/A
<b>Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)</b>	N/A
<b>Change of School, Division, or Department</b>	N/A
<b>Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")</b>	<b>From:</b> <i>Prerequisites: HUS 1001 with a grade of "C" or better.</i>  <b>To:</b> <i>Prerequisites: HUS 1001* <u>or</u> SOW 2031 with a grade of "C" or better</i> <i>*HUS 1001 is required for Major in AS Social and Human Services <u>or</u> CCC Addiction Services.</i>
<b>Change to course co-requisites</b>	From: N/A  To: N/A
<b>Provide justification for the proposed co-requisite(s).</b>	N/A
<b>Is any co-requisite for this course listed as a co-requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No  List the co-requisite
<b>Change to course credits or clock hours</b>	From: N/A  To: N/A

Change to contact hours (faculty load)	From: N/A To: N/A
Are the Contact hours different from the credit/lecture/lab hours?	N/A
Change to grade mode	Choose an item.
Change to credit type	Choose an item.
Change to course description (provide below)	
N/A	
Type in entire new course description here	
N/A	

Change to general topic outline (type in entire new outline below)
<ul style="list-style-type: none"> <li>N/A</li> </ul>

Change to Learning Outcomes: For information purposes only. N/A

<p><b>IV. Course Competencies, Learning Outcomes and Objectives</b></p> <p><b>A. General Education Competencies and Course Outcomes</b></p> <p>1. Integral <i>General Education Competency or competencies</i>:</p> <p>2. Supplemental <i>General Education Competency or competencies</i>:</p> <p><b>B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....</b>  Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.</p> <p><b>C. Other Course Objectives/Standards</b></p>
--



**Section III (must complete each item below)**

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	Change List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	No, not International or Diversity Focus
Change course to a General Education course?	No
Change course from General Education to non-General Education?	No
Change course to a Writing Intensive course?	No
Change course from Writing Intensive to non-Writing intensive?	No
Change course to repeatable?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	N/A
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
No.	

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact library services or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	N/A

Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.

N/A

**Section IV, Justification for proposal**

Provide justification (below) for each change on this proposed curriculum action.

Students in the Human Services Generalist CCC or the Youth Development Services CCC can elect to take HUS 1001 or SOW 2031. This change will list both courses as prerequisites on Banner and in the 2020-2021 catalog.

## HUS 1320 - Theories and Foundations of Crisis Intervention

---

**3 credits**

***Prerequisites: HUS 1001 or SOW 2031 with a grade of “C” or better***

***\*HUS 1001 is required for Major in AS Social and Human Services or CCC Addiction Services.***

This course will provide a comprehensive overview of the history of crisis intervention and crisis theory. In addition, it will also present a comprehensive model of crisis intervention and will include developing listening and understanding skills, as well as assessment approaches and interventions.

# Curriculum Committee



## Change of Course Proposal

<b>School or Division</b>	School of Health Professions
<b>Program or Certificate</b>	<ul style="list-style-type: none"> <li>• AS Social and Human Services</li> <li>• Addiction Services CCC</li> <li>• Human Services Generalist CCC</li> <li>• Youth Development Services CCC</li> </ul>
<b>Proposed by (faculty only)</b>	Dr. Terry McVannel-Erwin, Professor Susan Patti, Professor Pamela Peters, Professor Elizabeth Badillo, and Professor Alexa Matyas Venski
<b>Presenter (faculty only)</b>	Dr. Terry McVannel-Erwin
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
<b>Submission date</b>	10/7/2019
<b>Current course prefix, number, and title</b>	HUS 2302 Basic Counseling Skills
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p style="text-align: center;"><i>Curriculum Committee Chair Signature</i> <span style="margin-left: 150px;"><i>Date</i></span></p>	
<p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p style="text-align: center;"><i>Provost Signature</i> <span style="margin-left: 150px;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p style="text-align: center;"><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p style="text-align: center;"><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="margin-left: 150px;"><i>Date</i></span></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
N/A	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Type name here		
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dr. Terry McVannel-Erwin	10/7/2019
<b>Academic Dean or Provost</b>	Dr. Paula Tropello	10/7/2019

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Dr. Terry McVannel-Erwin, Professor Susan Patti, Professor Pamela Peters, Professor Elizabeth Badillo, and Professor Alexa Matyas Venski

## Section II, Proposed Changes

<p><b>Change to course prefix and number</b></p> <p>Lecture/lab course combined must include "C" / lab course must include "L"</p>	N/A
<p><b>Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)</b></p>	<p><input type="checkbox"/> Yes</p> <p><input checked="" type="checkbox"/> No</p>
<p><b>Provide justification for the proposed prerequisite(s).</b></p>	<p>Students in the Human Services Generalist CCC <u>or</u> the Youth Development Services CCC can elect to take HUS 1001 or SOW 2031. This change will list both courses as prerequisites on Banner and in the 2020-2021 catalog.</p>
<p><b>Change to course title</b></p>	N/A
<p><b>Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)</b></p>	N/A
<p><b>Change of School, Division, or Department</b></p>	N/A
<p><b>Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")</b></p>	<p><b>From:</b>  <i>Prerequisites: HUS 1001 with a grade of "C" or better; Major in AS Social and Human Services or Major in CCC Addiction Services</i></p> <p><b>To:</b>  <i>Prerequisites: HUS 1001 <u>or</u> SOW 2031 with a grade of "C" or better; Major in AS Social and Human Services <u>or</u> Major in CCC Addiction Services <u>or</u> Major in CCC Human Services Generalist <u>or</u> Major in CCC Youth Development Services</i>  <i>*HUS 1001 is required for Major in AS Social and Human Services <u>or</u> Major in CCC Addiction Services.</i></p>
<p><b>Change to course co-requisites</b></p>	<p>From: N/A</p> <p>To: N/A</p>
<p><b>Provide justification for the proposed co-requisite(s).</b></p>	N/A
<p><b>Is any co-requisite for this course listed as a co-requisite on its paired course?</b>          (Ex. CHM 2032 is a co-requisite for CHM 2032L, and</p>	No

CHM 2032L is a co-requisite for CHM 2032)	List the co-requisite
<b>Change to course credits or clock hours</b>	From: N/A To: N/A
<b>Change to contact hours (faculty load)</b>	From: N/A To: N/A
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	N/A
<b>Change to grade mode</b>	Choose an item.
<b>Change to credit type</b>	Choose an item.
<b>Change to course description (provide below)</b>	
N/A	
Type in entire new course description here	
N/A	

<b>Change to general topic outline (type in entire new outline below)</b>
• N/A

**Change to Learning Outcomes:** For information purposes only. N/A

<p><b>IV. Course Competencies, Learning Outcomes and Objectives</b></p> <p><b>A. General Education Competencies and Course Outcomes</b></p> <p>1. Integral <i>General Education Competency or competencies</i>:</p> <p>2. Supplemental <i>General Education Competency or competencies</i>:</p> <p><b>B. In accordance with Florida Statute 1007.25 concerning the state’s general education core course requirements, this course meets the general education competencies for ....</b>  Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.</p> <p><b>C. Other Course Objectives/Standards</b></p>
--

**Section III (must complete each item below)**

<p>Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.</p>	<p><b>Change</b></p> <p>List applicable major restriction codes</p> <p><b>Current Restrictions:</b></p> <p><i>Prerequisites: HUS 1001 with a grade of "C" or better; Major in AS Social and Human Services <u>or</u> Major in CCC Addiction Services</i></p> <p><b>Add the following:</b></p> <p><i>Prerequisites: HUS 1001 <u>or</u> SOW 2031 with a grade of "C" or better; Major in AS Social and Human Services <u>or</u> Major in CCC Addiction Services <u>or</u> Major in CCC Human Services Generalist <u>or</u> Major in CCC Youth Development Services</i></p> <p><i>*HUS 1001 is required for Major in AS Social and Human Services <u>or</u> Major in CCC Addiction Services.</i></p>
<p>Change course to an "International or Diversity Focus" course?</p>	<p>No, not International or Diversity Focus</p>
<p>Change course to a General Education course?</p>	<p>No</p>
<p>Change course from General Education to non-General Education?</p>	<p>No</p>
<p>Change course to a Writing Intensive course?</p>	<p>No</p>
<p>Change course from Writing Intensive to non-Writing intensive?</p>	<p>No</p>
<p>Change course to repeatable?</p> <p>(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits).</p> <p>*Not the same as Multiple Attempts or Grade Forgiveness</p>	<p>No</p> <p>If repeatable, list maximum number of credits</p>

<p><b>Impact of Change of Course Proposal</b></p>	
<p>Will this change of course proposal impact other courses, programs, departments, or budgets?</p>	<p>No</p>
<p>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</p>	<p>N/A</p>



<p>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</p>
<p>N/A</p>

<p><b>Impact of Change of Course Proposal</b></p>	
<p>Will this change of course proposal impact library services or budgets?</p>	<p>No</p>
<p>If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?</p>	<p>N/A</p>
<p>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</p>	
<p>N/A</p>	

**Section IV, Justification for proposal**

<p><b>Provide justification (below) for each change on this proposed curriculum action.</b></p>
<p><b>Prerequisite Change:</b> Students in the Human Services Generalist CCC <u>or</u> the Youth Development Services CCC can elect to take HUS 1001 or SOW 2031. This change will list both courses as prerequisites on Banner and in the 2020-2021 catalog.</p> <p><b>Major Restriction:</b> Currently, only “AS Social and Human Services <u>or</u> Major in CCC Addiction Services” is listed as a major restriction in the 2019-2020 catalog. Last year, the Curriculum Committee approved adding major restrictions for the Human Services Generalist CCC <u>or</u> the Youth Development Services CCC effective Fall 2019. This change was made on Banner. Unfortunately, the catalog markup was omitted from the course proposal and the catalog was not updated. This proposal updates the previously approved change in the 2020-2021 catalog.</p>

## HUS 2302 - Basic Counseling Skills

---

**3 credits**

***Prerequisites: HUS 1001 or SOW 2031 with a grade of “C” or better; Major in AS Social and Human Services or Major in CCC Addiction Services or Major in CCC Human Services Generalist or Major in CCC Youth Development Services***  
***\*HUS 1001 is required for Major in AS Social and Human Services or Major in CCC Addiction Services.***

In this course, students will learn counseling theory, interviewing, data gathering, observing, diagnostic assessment, treatment planning, and intervention skills for use in the counseling and human services profession. Case management and personal ethics will be included. This course will include dealing with clients of all ages and ethnicities. The human services professional works using a team approach to providing care. The role and interactions in the team will also be studied.

**Change of Program or Certificate Proposal**

**Note required information:** Program or certificate changes require a change to the catalog page. All change of program or certificate proposals must include the new catalog page, with all proposed changes, at the end of this document. All changes that affect the courses, words, numbers, symbols, program description, admissions requirements, and graduation requirements must be documented. Note before completing this proposal that all new courses and current prerequisite, co-requisite, core, or elective courses changes must have already been reviewed (or submitted for the same meeting) by the Curriculum Committee and approved by the Provost. The Track Changes feature in Word must be used to illustrate all changes to the catalog page.

<b>School or Division</b>	School of Health Professions
<b>Program or Certificate</b>	Human Services Generalist CCC
<b>Proposed by (faculty only)</b>	Dr. Terry McVannel-Erwin
<b>Presenter (faculty only)</b>	Dr. Terry McVannel-Erwin
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
<b>Submission date</b>	8/30/2019
All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal. <input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
_____	_____
<i>Curriculum Committee Chair Signature</i>	<i>Date</i>
<input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
_____	_____
<i>Provost Signature</i>	<i>Date</i>
All Curriculum proposals require review by the Office of Accountability & Effectiveness.	
<input type="checkbox"/> Reviewed	
_____	_____
<i>Office of Accountability &amp; Effectiveness Signature</i>	<i>Date</i>

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
N/A	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
N/A	N/A	N/A
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca	N/A	N/A

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dr. Terry McVannel-Erwin	8/30/2019
<b>Academic Dean or Provost</b>	Dr. Paula Tropollo	8/30/2019

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Professor Pamela Peters, Professor Susan Patti, Professor Alexa Matyas Venski and Professor Elizabeth Badillo

**Section II, Proposed Changes**

Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Have the deans of the General Studies been contacted/consulted?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Have you attached an updated catalog page?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Change of School, Division, or Department	N/A
Change to program or certificate name	N/A
List below, any changes to the program or certificate prerequisites. Include course titles and credits if applicable.	
N/A	
List below, any changes to the General Education requirements. Include course titles and credits if applicable.	
N/A	
List below, any changes to the program or certificate Core requirements. Include course titles and credits if applicable.	
<p><b>Current Requirement:</b> HUS 1001 Introduction to Human Services 3 credits</p> <p><b>Change:</b> HUS 1001 Introduction to Human Services 3 credits or SOW 2031 Introduction to Social Work 3 credits</p>	
List below, any changes to the program or certificate Elective requirements. Include course titles and credits if applicable.	
N/A	
List below, any other changes to the program or certificate requirements.	
N/A	
Change to program length (credits or clock hours)	From: N/A To: N/A

to complete)	
--------------	--

**Include complete new catalog page as an attachment. Proposals without the new catalog page will not be reviewed by the committee.**

**Section III, Justification for proposal**

**Include state frameworks, accrediting or professional organization recommendations or requirements, workforce data, and/or crosswalks.**

<b>Provide justification (below) for each change on this proposed curriculum action.</b>
--

Many students pursuing the FSW AA degree have expressed an interest in pursuing a BSW after graduation. Effective Fall 2019 the FGCU Social Work Program began requiring all applicants to successfully complete SOW 2031 prior to admission to their program. Changing the requirements so that students can take HUS 1001 or SOW 2031 will give students the opportunity to explore this career before making a long-term commitment. For those students who decide to pursue a BSW, this change creates a Pathway for students to transition seamlessly into a BSW degree. This change involves no additional faculty, personnel or resources.
---

## Human Services Generalist, CCC

### Mission

The mission of the Social and Human Services Program is to provide the highest quality education to future and current Human Service Professionals with a learning environment that supports the development of culturally competent, compassionate, and accountable professionals. The Program prepares graduates who are dedicated to the autonomy, dignity, and diversity of the people they serve.

### Program Highlights

The Human Services Generalist College Credit Certificate (CCC) is a shorter program of study that consists of select courses from the Social and Human Services Associate in Science Program. The CCC is designed to prepare students for work with diverse populations in a variety of human services environments, to provide a foundation for AA students who wish to pursue a higher degree in a related field, or to provide supplemental training for persons previously or currently employed in the field of human services.

After successful completion of the Human Services Generalist CCC, the student will be able to perform the following:

1. Understand the importance of legal, ethical, and professional responsibilities.
2. Understand the risk factors that lead to human services intervention.
3. Examine the theories utilized in human services.
4. Display an understanding of treatment knowledge.
5. Demonstrate competencies of practice using various interventions.

Many courses in the Program are available fully online (no classroom attendance) or offered in a blended format (occasional classroom attendance). The Social and Human Services Program is an open enrollment program; no additional application is required. Students who enter the Human Services Generalist, CCC Program in the Fall semester can complete the program in 3 semesters. All courses must be completed with a grade of "C" or better.

### Program of Study

- 
- HUS 1001 – Introduction to Human Services **3 credits**  
**or**
  - **SOW 2031 – Introduction to Social Work 3 credits**
  
  - HUS 1400 – Alcoholism and Other Drug Abuse **3 credits**
  - HUS 1320 – Theories and Foundations of Crisis Intervention **3 credits**
  - HUS 2200 – Dynamics of Groups and Group Counseling **3 credits**
  - HUS 2302 – Basic Counseling Skills **3 credits**
  - HUS 2500 – Issues and Ethics in Human Services **3 credits**

**Human Services Generalist, College Credit Certificate Total Requirements: 18 credits**

---

Information is available on line at: [www.fsw.edu/academics/](http://www.fsw.edu/academics/) and on the School of Health Professions Home page at: [www.fsw.edu/sohp](http://www.fsw.edu/sohp)





# Curriculum Committee



## Change of Program or Certificate Proposal

**Note required information:** Program or certificate changes require a change to the catalog page. All change of program or certificate proposals must include the new catalog page, with all proposed changes, at the end of this document. All changes that affect the courses, words, numbers, symbols, program description, admissions requirements, and graduation requirements must be documented. Note before completing this proposal that all new courses and current prerequisite, co-requisite, core, or elective courses changes must have already been reviewed (or submitted for the same meeting) by the Curriculum Committee and approved by the Provost. The Track Changes feature in Word must be used to illustrate all changes to the catalog page.

<b>School or Division</b>	School of Health Professions
<b>Program or Certificate</b>	Youth Development Services CCC
<b>Proposed by (faculty only)</b>	Dr. Terry McVannel-Erwin
<b>Presenter (faculty only)</b>	Dr. Terry McVannel-Erwin
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
<b>Submission date</b>	8/30/2019
All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.	
<input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
_____	_____
<i>Curriculum Committee Chair Signature</i>	<i>Date</i>
<input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
_____	_____
<i>Provost Signature</i>	<i>Date</i>
All Curriculum proposals require review by the Office of Accountability & Effectiveness.	
<input type="checkbox"/> Reviewed	
_____	_____
<i>Office of Accountability &amp; Effectiveness Signature</i>	<i>Date</i>

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
N/A	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
N/A	N/A	N/A
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca	N/A	N/A

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dr. Terry McVannel-Erwin	8/30/2019
<b>Academic Dean or Provost</b>	Dr. Paula Tropollo	8/30/2019

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Professor Pamela Peters, Professor Susan Patti, Professor Alexa Matyas Venski and Professor Elizabeth Badillo

**Section II, Proposed Changes**

Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Have the deans of the General Studies been contacted/consulted?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Have you attached an updated catalog page?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Change of School, Division, or Department	N/A
Change to program or certificate name	N/A
List below, any changes to the program or certificate prerequisites. Include course titles and credits if applicable.	
N/A	
List below, any changes to the General Education requirements. Include course titles and credits if applicable.	
N/A	
List below, any changes to the program or certificate Core requirements. Include course titles and credits if applicable.	
<p><b>Current Requirement:</b></p> <p>HUS 1001 Introduction to Human Services 3 credits</p> <p><b>Change:</b></p> <p>HUS 1001 Introduction to Human Services 3 credits</p> <p>or</p> <p>SOW 2031 Introduction to Social Work 3 credits</p>	
List below, any changes to the program or certificate Elective requirements. Include course titles and credits if applicable.	
N/A	
List below, any other changes to the program or certificate requirements.	
N/A	

Change to program length (credits or clock hours to complete)	From: N/A To: N/A

**Include complete new catalog page as an attachment. Proposals without the new catalog page will not be reviewed by the committee.**

**Section III, Justification for proposal**

**Include state frameworks, accrediting or professional organization recommendations or requirements, workforce data, and/or crosswalks.**

<p><b>Provide justification (below) for each change on this proposed curriculum action.</b></p>
<p>Many students pursuing the FSW AA degree have expressed an interest in pursuing a BSW after graduation. Effective Fall 2019 the FGCU Social Work Program began requiring all applicants to successfully complete SOW 2031 prior to admission to their program. Changing the requirements so that students can take HUS 1001 or SOW 2031 will give students the opportunity to explore this career before making a long-term commitment. For those students who decide to pursue a BSW, this change creates a Pathway for students to transition seamlessly into a BSW degree. This change involves no additional faculty, personnel or resources.</p>

## Youth Development Services, CCC

### Mission

The mission of the Social and Human Services Program is to provide the highest quality education to future and current Human Service Professionals with a learning environment that supports the development of culturally competent, compassionate, and accountable professionals. The Program prepares graduates who are dedicated to the autonomy, dignity, and diversity of the people they serve.

### Program Highlights

The Human Services Youth Development Services College Credit Certificate (CCC) is a shorter program of study that consists of select courses from the Social and Human Services Associate in Science Program. The CCC is designed to prepare students with the knowledge and skills for working in child, family and youth service occupations in community, school, residential and group environments. It provides a foundation for AA students who wish to pursue a higher degree in a related field or supplemental training for persons previously or currently employed in the field of human services.

After successful completion of the Youth Development Services CCC, the student will be able to perform the following:

1. Understand the importance of legal, ethical, and professional responsibilities.
2. Display an understanding of a youth development approach in community-based, residential, group home and other youth worker environments.
3. Examine the theories, principles and stages of typical human growth and development and the challenges of each stage.
4. Demonstrate a general knowledge and understanding of community characteristics.
5. Demonstrate a general knowledge and understanding of family dynamics.
6. Understand how current social issues influence children/youth.
7. Demonstrate an understanding of principles and best practices of a developmentally appropriate youth program.

Many courses in the Program are available fully online (no classroom attendance) or offered in a blended format (occasional classroom attendance). The Social and Human Services Program is an open enrollment program; no additional application is required. Students who enter the Youth Development Services, CCC Program in the Fall semester can complete the program in 3 semesters. All courses must be completed with a grade of "C" or better.

### Program of Study

---

- HUS 1001 – Introduction to Human Services **3 credits**  
**or**
- **SOW 2031 – Introduction to Social Work 3 credits**
  
- HUS 1640 – Principles of Youth Development **3 credits**
- HUS 2302 – Basic Counseling Skills **3 credits**
- HUS 2500 – Issues and Ethics in Human Services **3 credits**

- HUS 2540 – Building Stronger Families and Communities **3 credits**
- DEP 2004 – Human Growth and Development **3 credits**

**Youth Development Services, College Credit Certificate Total Requirements: 18 credits**

---

Information is available on line at: [www.fsw.edu/academics/](http://www.fsw.edu/academics/) and on the School of Health Professions Home page at: [www.fsw.edu/sohp](http://www.fsw.edu/sohp)

**Florida Department of Education  
Curriculum Framework**

**Program Title:** Human Services Generalist  
**Career Cluster:** Human Services

<b>CCC</b>	
CIP Number	0451159905
Program Type	College Credit Certificate (CCC)
Program Length	18 credit hours
CTSO	HOSA (Future Health Professionals)
SOC Codes (all applicable)	21-1093 Social and Human Service Assistants
CTE Program Resources	<a href="http://www.fldoe.org/academics/career-adult-edu/career-tech-edu/program-resources.stml">http://www.fldoe.org/academics/career-adult-edu/career-tech-edu/program-resources.stml</a>

**Purpose**

This certificate program is part of the Social and Human Services AS degree program (1451159901).

A College Credit Certificate consists of a program of instruction of less than sixty (60) credits of college-level courses, which is part of an AS or AAS degree program and prepares students for entry into employment (Rule 6A-14.030, F.A.C.).

This program offers a sequence of courses that provides coherent and rigorous content aligned with challenging academic standards and relevant technical knowledge and skills needed to prepare for further education and careers in the Human Services career cluster; provides technical skill proficiency, and includes competency-based applied learning that contributes to the academic knowledge, higher-order reasoning and problem-solving skills, work attitudes, general employability skills, technical skills, and occupation-specific skills, and knowledge of aspects of the Human Services career cluster.

The College Credit Certificate program is designed to be the first educational step to a professional career in Human Services as Human Service Assistants (SOC 21-1093), or other positions that are a part of the social services delivery. It will provide credit course work for those employed in human service occupations as well as those who seek to enter the profession without experience.

The College Credit Certificate will focus on broad introductory principles of human behavior specific to the good practices and techniques in human service. Course work will enable student's to employ effective communications and interpersonal skills, understand the legal and ethical responsibilities of human services and demonstrate computer literacy.



Students will demonstrate knowledge of the human services system, specifically how it affects practice and policy as well as the roles of human service workers in various settings. Students must be able to demonstrate knowledge of human development from birth to senescence, understand adaptive and maladaptive patterns of behavior and have an understanding of various treatment modalities and therapeutic interventions.

Students must develop effective interpersonal communication with clients, co-workers and supervisors. They must be able to demonstrate assessment, evaluation, problem solving and referral and crisis intervention skills as well as a working knowledge of legal and ethical issues related to human services.

**Additional Information** relevant to this Career and Technical Education (CTE) program is provided at the end of this document.

### **Standards**

After successfully completing this program, the student will be able to perform the following:

- 01.0 **PROGRAM PLANNING AND EVALUATION:** Exhibit the ability to: (A) assess the needs of clients and programs; (B) develop interventions that promote optimal functioning, growth, and goal attainment; and (C) evaluate and make necessary adjustments as appropriate.
- 02.0 Understand the risk factors that lead to human services intervention.
- 03.0 Examine the theories utilized in human services.
- 04.0 Display an understanding of treatment knowledge.
- 05.0 Demonstrate competencies of practice using various interventions.

Florida Department of Education  
Student Performance Standards

**Program Title:** Human Services Generalist  
**CIP Number:** 0451159905  
**Program Length:** 18 credit hours  
**SOC Code(s):** 21-1093

This certificate program is part of the Social and Human Services AS degree program (1451159901). At the completion of this program, the student will be able to:

01.0 **PROGRAM PLANNING AND EVALUATION:** Exhibit the ability to: (A) assess the needs of clients and programs; (B) develop interventions that promote optimal functioning, growth, and goal attainment; and (C) evaluate and make necessary adjustments as appropriate. – The student will be able to:

01.01 Demonstrate knowledge and skills to analyze and assess the needs of clients or client groups.

01.02 Develop goals, and design and implement a plan of action.

01.03 Display skills to evaluate the outcomes of the plan and the impact on the client or client group.

02.0 Understand the risk factors that lead to human services intervention.

03.0 Examine the theories utilized in human services.

04.0 Display an understanding of treatment knowledge.

05.0 Demonstrate competencies of practice using various interventions.

## **Additional Information**

### **Laboratory Activities**

Laboratory investigations that include scientific inquiry, research, measurement, problem solving, emerging technologies, tools and equipment, as well as, experimental, quality, and safety procedures are an integral part of this career and technical program/course. Laboratory investigations benefit all students by developing an understanding of the complexity and ambiguity of empirical work, as well as the skills required to manage, operate, calibrate and troubleshoot equipment/tools used to make observations. Students understand measurement error; and have the skills to aggregate, interpret, and present the resulting data. Equipment and supplies should be provided to enhance hands-on experiences for students.

### **Career and Technical Student Organization (CTSO)**

HOSA (Future Health Professionals) is the intercurricular career and technical student organization(s) providing leadership training and reinforcing specific career and technical skills. Career and Technical Student Organizations provide activities for students as an integral part of the instruction offered.

### **Accommodations**

Federal and state legislation requires the provision of accommodations for students with disabilities to meet individual needs and ensure equal access. Postsecondary students with disabilities must self-identify, present documentation, request accommodations if needed, and develop a plan with their counselor and/or instructors. Accommodations received in postsecondary education may differ from those received in secondary education. Accommodations change the way the student is instructed. Students with disabilities may need accommodations in such areas as instructional methods and materials, assignments and assessments, time demands and schedules, learning environment, assistive technology and special communication systems. Documentation of the accommodations requested and provided should be maintained in a confidential file.

### **Additional Resources**

For additional information regarding articulation agreements, Bright Futures Scholarships, Fine Arts/Practical Arts Credit and Equivalent Mathematics and Equally Rigorous Science Courses please refer to:

<http://www.fldoe.org/academics/career-adult-edu/career-tech-edu/program-resources.stml>

Florida Department of Education  
Curriculum Framework

**Program Title:** Youth Development Services  
**Career Cluster:** Human Services

CCC	
CIP Number	0451159906
Program Type	College Credit Certificate (CCC)
Program Length	18 credit hours
CTSO	HOSA (Future Health Professionals)
SOC Codes (all applicable)	21-1093 Social and Human Service Assistants
CTE Program Resources	<a href="http://www.fldoe.org/academics/career-adult-edu/career-tech-edu/program-resources.stml">http://www.fldoe.org/academics/career-adult-edu/career-tech-edu/program-resources.stml</a>

**Purpose**

This certificate program is part of the Social and Human Services AS degree program (1451159901).

A College Credit Certificate consists of a program of instruction of less than sixty (60) credits of college-level courses, which is part of an AS or AAS degree program and prepares students for entry into employment (Rule 6A-14.030, F.A.C.).

This program offers a sequence of courses that provides coherent and rigorous content aligned with challenging academic standards and relevant technical knowledge and skills needed to prepare for further education and careers in the Human Services career cluster; provides technical skill proficiency, and includes competency-based applied learning that contributes to the academic knowledge, higher-order reasoning and problem-solving skills, work attitudes, general employability skills, technical skills, and occupation-specific skills, and knowledge of aspects of the Human Services career cluster.

The content includes but is not limited to knowledge of the human services system, roles of human service workers in various settings specifically youth work environments. Students must be able to demonstrate a knowledge of human development as it relates to specific age groups; develop a professional awareness of youth work; understand and implement a youth development approach in various environments; develop a capacity to design and implement programs consistent with the needs of youth in relation to available community resources.

This College Credit Certificate program is designed to be the first educational step to a professional career in Human Services with emphasis in Youth Services or other positions that are a part of the social services delivery SOC Code 21-1093 (Social and Human Service Assistants). It will provide credit course work for those employed in youth service occupations as well as those who seek to enter the profession without experience.

The College Credit Certificate will focus on broad introductory principles of human services specific to the good practices and techniques of a youth development approach. Course work will prepare students to function as youth workers in community-based, residential, group home and other youth work environments.

**Additional Information** relevant to this Career and Technical Education (CTE) program is provided at the end of this document.

### **Standards**

After successfully completing this program, the student will be able to perform the following:

- 01.0 **PROGRAM PLANNING AND EVALUATION:** Exhibit the ability to: (A) assess the needs of clients and programs; (B) develop interventions that promote optimal functioning, growth, and goal attainment; and (C) evaluate and make necessary adjustments as appropriate.
- 02.0 Display an understanding of a youth development approach in community-based, residential, group home and other youth worker environments.
- 03.0 Examine the theories, principles and stages of typical human growth and development and the challenges of each stage.
- 04.0 Demonstrate a general knowledge and understanding of community characteristics.
- 05.0 Demonstrate a general knowledge and understanding of family dynamics.
- 06.0 Understand how current social issues influence children/youth.
- 07.0 Demonstrate an understanding of principles and best practices of a developmentally appropriate youth program.
- 08.0 Display an understanding of the prevention, recognition, and reporting of child abuse and neglect.

Florida Department of Education  
Student Performance Standards

Program Title: Youth Development Services  
CIP Number: 0451159906  
Program Length: 18 credit hours  
SOC Code(s): 21-1093

<b>This certificate program is part of the Social and Human Services AS degree program (01451159901). At the completion of this program, the student will be able to:</b>	
<b>01.0</b>	<b>PROGRAM PLANNING AND EVALUATION:</b> Exhibit the ability to: (A) assess the needs of clients and programs; (B) develop interventions that promote optimal functioning, growth, and goal attainment; and (C) evaluate and make necessary adjustments as appropriate. – The student will be able to:
01.01	Demonstrate knowledge and skills to analyze and assess the needs of clients or client groups.
01.02	Develop goals, and design and implement a plan of action.
01.03	Display skills to evaluate the outcomes of the plan and the impact on the client or client group.
<b>02.0</b>	<b>Display an understanding of a youth development approach in community-based, residential, group home and other youth worker environments. – The student will be able to:</b>
02.01	Describe the role of the youth worker as they relate to the management, organization and development of effective youth organizations.
02.02	Distinguish between the asset and deficit models of adolescent development.
02.03	Identify social problems unique to adolescent development.
02.04	Identify characteristics of a successful youth organization.
02.05	Design a youth program and intervention strategy consistent with the needs of youth and available resources.
02.06	Evaluate programs based upon the needs of youth and available resources.
<b>03.0</b>	<b>Examine the theories, principles and stages of typical human growth and development and the challenges of each stage. – The student will be able to:</b>
03.01	Compare differences among theoretical perspectives on human growth and development.
03.02	Demonstrate an understanding of the varying influences on the domains of human development.
03.03	Demonstrate an understanding of and describe changes in cognitive, bio-psychosocial, and psychosexual development across the lifespan.
03.04	Define and identify potential threats to normal human growth and development across the lifespan.
<b>04.0</b>	<b>Demonstrate a general knowledge and understanding of community characteristics. – The student will be able to:</b>
04.01	Identify and recognize the cultural diversity of the community when providing human services.

04.02	Demonstrate knowledge of agencies and resources that meet the needs of youth in the community.
05.0	Demonstrate a general knowledge and understanding of family dynamics. – The student will be able to:
05.01	Demonstrate knowledge of how family factors can influence youth development.
06.0	Understand how current social issues influence children/youth. – The student will be able to:
06.01	Compare the effectiveness of various techniques of intervention/advocacy for social awareness/improvement.
06.02	Recognize the social problems within society that affect children/youth (i.e., crime, juvenile delinquency, socio-economics, etc.).
07.0	Demonstrate an understanding of principles and best practices of a developmentally appropriate youth program. – The student will be able to:
07.01	Compare and contrast age appropriate curriculum that reflects the families, children and youth served in the community.
07.02	Develop an understanding of how strategic planning, goal setting, needs assessment and program evaluation promote program improvement and sustainability.
08.0	Display an understanding of the prevention, recognition, and reporting of child abuse and neglect. – The student will be able to:
08.01	Define the different kinds of abuse and neglect of children (physical, sexual, psychological, neglect, abandonment, exploitation, substance abuse, etc.).
08.02	Identify symptoms of parental/guardian stress that could lead to child abuse/neglect.
08.03	Identify ways to prevent child abuse and neglect.
08.04	Recognize signs of child abuse and neglect.
08.05	Identify steps to proper reporting of child abuse and neglect.

## **Additional Information**

### **Laboratory Activities**

Laboratory investigations that include scientific inquiry, research, measurement, problem solving, emerging technologies, tools and equipment, as well as, experimental, quality, and safety procedures are an integral part of this career and technical program/course. Laboratory investigations benefit all students by developing an understanding of the complexity and ambiguity of empirical work, as well as the skills required to manage, operate, calibrate and troubleshoot equipment/tools used to make observations. Students understand measurement error; and have the skills to aggregate, interpret, and present the resulting data. Equipment and supplies should be provided to enhance hands-on experiences for students.

### **Career and Technical Student Organization (CTSO)**

HOSA (Future Health Professionals) is the intercurricular career and technical student organization(s) providing leadership training and reinforcing specific career and technical skills. Career and Technical Student Organizations provide activities for students as an integral part of the instruction offered.

### **Accommodations**

Federal and state legislation requires the provision of accommodations for students with disabilities to meet individual needs and ensure equal access. Postsecondary students with disabilities must self-identify, present documentation, request accommodations if needed, and develop a plan with their counselor and/or instructors. Accommodations received in postsecondary education may differ from those received in secondary education. Accommodations change the way the student is instructed. Students with disabilities may need accommodations in such areas as instructional methods and materials, assignments and assessments, time demands and schedules, learning environment, assistive technology and special communication systems. Documentation of the accommodations requested and provided should be maintained in a confidential file.

### **Additional Resources**

For additional information regarding articulation agreements, Bright Futures Scholarships, Fine Arts/Practical Arts Credit and Equivalent Mathematics and Equally Rigorous Science Courses please refer to:

<http://www.fldoe.org/academics/career-adult-edu/career-tech-edu/program-resources.stml>



# Curriculum Committee



## Change of Course Proposal

<b>School or Division</b>	School of Health Professions
<b>Program or Certificate</b>	RN to BSN Program, Nursing Dept.
<b>Proposed by (faculty only)</b>	M Jenner, B Ward, S Torres, S Steiner, M Weiner, M Kruger
<b>Presenter (faculty only)</b>	S Torres, M Jenner
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
<b>Submission date</b>	10/4/2019
<b>Current course prefix, number, and title</b>	NUR 4827C Leadership in Nursing Practice
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

### Section I, Important Dates and Endorsements Required

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Type name here		
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Type name here	Click here to enter a date.
<b>Academic Dean or Provost</b>	Type name here	Click here to enter a date.

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Martha Jenner, Susan Torres, Marsha Weiner, Margaret Kruger, Shawn Steiner, Barbara Ward

## Section II, Proposed Changes

<b>Change to course prefix and number</b> Lecture/lab course combined must include "C" / lab course must include "L"	NONE
<b>Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Provide justification for the proposed prerequisite(s).</b>	Currently NUR 3870 Informatics for Health Professionals – NO CHANGE
<b>Change to course title</b>	NA
<b>Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)</b>	NA
<b>Change of School, Division, or Department</b>	NA
<b>Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")</b>	From: Currently NUR 3870 To: NUR 3870
<b>Change to course co-requisites</b>	From: NUR 4955 To: None- Students who have taken NUR 4827C (4 credits) and NUR 4955 (1 Credit) will meet the graduation requirement of NUR 4827C (5 credits)
<b>Provide justification for the proposed co- requisite(s).</b>	Removing as integrating content into total course
<b>Is any co-requisite for this course listed as a co- requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No
<b>Change to course credits or clock hours</b>	From: 4 (3 didactic, 1 clinical hour (45) To: 5 (4 didactic, 1 clinical hours (45)
<b>Change to contact hours (faculty load)</b>	From: 6 To: 7
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	Yes: a. due to required clinical practice experience hours of 45 hours (1 credit)

	b. Increasing didactic hours by incorporating 1 credit (3 faculty contact hours) from content in NUR 4955 Nursing Capstone
<b>Change to grade mode</b>	Standard Grading (A, B, C, D, F)
<b>Change to credit type</b>	College Credit
<b>Change to course description</b> (provide below)	
<p>This course focuses on the theory, concepts, and underlying principles of leadership in health care delivery systems. The methods and interpersonal skills to become an effective nurse leader in various health care delivery systems are explored along with the concepts of professional organizations, decision making, power/authority, health care policy and finance, cost effectiveness, problem-solving /change strategies, evidence based practice, evaluation/ quality improvement, inter/intra-professional communication and collaboration skills, and leader behaviors. Students will be actively involved in the development of an evidence-based project to address a leadership issue in their practice setting. This course includes 45 clinical hours of leadership practice experiences. Students are required to complete a program specific background check, drug screen and medical information in order to complete the required clinical practice hours.</p>	

<b>Change to general topic outline</b> (type in entire new outline below)
<ul style="list-style-type: none"> <li>• Principles and theories of leadership</li> <li>• Inter and intra-professional communication in diverse settings / populations</li> <li>• Change theory, decision making, and conflict resolution</li> <li>• Health care delivery systems, the culture of organizations and health care policy</li> <li>• Outcome measurement, quality improvement, and safety</li> <li>• Budgetary issues and cost effectiveness</li> <li>• Application of evidence based practice to meet a leadership need in the practice setting</li> <li>• Professional accountability, ethics, and professional organizations</li> </ul>

**Change to Learning Outcomes:** For information purposes only.

<p><b>IV. Course Competencies, Learning Outcomes and Objectives</b></p> <p><b>C</b>ommunicate clearly in a variety of modes and media.  <b>R</b>esearch and examine academic and non-academic information, resources, and evidence.  <b>E</b>valuate and utilize mathematical principles, technology, scientific and quantitative data.  <b>A</b>nalyze and create individual and collaborative works of art, literature, and performance.  <b>T</b>hink critically about questions to yield meaning and value.  <b>I</b>nvestigate and engage in the transdisciplinary applications of research, learning, and knowledge.  <b>V</b>isualize and engage the world from different historical, social, religious, and cultural approaches.  <b>E</b>ngage meanings of active citizenship in one’s community, nation, and the world.</p> <p><b>A. General Education Competencies and Course Outcomes</b></p>
---

1. Listed here are the course outcomes/objectives assessed in this course which play an integral part in contributing to the student's general education along with the general education competency it supports.

**General Education Competency: Investigate**

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Demonstrate leadership & communication skills to effectively implement patient safety & quality improvement initiatives within the context of the inter-professional team.
- Employ principles & participate in quality improvement, healthcare policy, & cost-effectiveness to assist in the development & initiation of effective plans for the microsystem and/or system-wide practice improvements that will improve the quality of healthcare delivery for diverse populations.
- Demonstrate basic knowledge of healthcare policy, finance, reimbursement, & regulatory environments, including local, state, national, and global healthcare trends.
- Examine legislative & regulatory processes relevant to the provision of healthcare.
- Use inter & intra-professional communication and collaborative skills to deliver evidence-based patient-centered care & improve the quality of healthcare delivery for diverse populations.
- Incorporate effective communication techniques, including negotiation, teambuilding, collaborative strategies, & conflict resolution to produce positive professional working relationships.

**General Education Competency: Engage**

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Demonstrate an awareness of complex organizational systems including structure, mission, vision, philosophy, & values.
- Promote factors that create a culture of safety & caring.
- Employ principles & participate in quality improvement, healthcare policy, & cost-effectiveness to assist in the development & initiation of effective plans for the microsystem and/or system-wide practice improvements that will improve the quality of healthcare delivery for diverse populations.
- Demonstrate basic knowledge of healthcare policy, finance, reimbursement, & regulatory environments, including local, state, national, and global healthcare trends.

**B. Other Course Objectives/Standards**

<b>NUR 4827 LEADERSHIP IN NURSING</b>	
<b>PROGRAM OUTCOME</b>	<b>COURSE OUTCOMES</b>
1. Synthesize knowledge from nursing and the physical, behavioral, psychological and social sciences, and the humanities in the practice of professional nursing.	<p>Demonstrate an awareness of complex organizational systems including structure, mission, vision, philosophy, and values.</p> <p>Promote factors that create a culture of safety and caring.</p> <p>Demonstrate an awareness of complex re of safety and caring.</p> <p>Employ principles and participate in quality improvement, healthcare policy, and cost-effectiveness to assist in the</p>

	<p>development and initiation of effective plans for the microsystem and/or system wide practice improvements that will improve the quality of healthcare delivery for diverse populations.</p> <p>Use inter and intra-professional communication and collaborative skills to deliver evidence-based, patient-centered care.</p>
<p>2. Integrate global health and health care, its relevant issues and policies as they relate to professional nursing practice.</p>	<p>Employ principles and participate in quality improvement, healthcare policy, and cost-effectiveness to assist in the development and initiation of effective plans for the microsystem and/or system wide practice improvements that will improve the quality of healthcare delivery for diverse populations.</p> <p>Demonstrate basic knowledge of healthcare policy, finance, reimbursement, and regulatory environments, including local, state, national, and global healthcare trends.</p> <p>Examine legislative and regulatory processes relevant to the provision of healthcare.</p>
<p>3. Evaluate research in the exploration of the spectrum of health within the framework of evidence-based practice.</p>	<p>Participate in the development and implementation of imaginative and creative strategies to enable systems to change.</p> <p>Use inter- and intra-professional communication and collaborative skills to deliver evidence-based, patient-centered care.</p>
<p>4. Synthesize standards of professional practice and care.</p>	<p>Apply leadership concepts, skills, and decision making in the provision of high quality nursing care, healthcare team coordination, and the oversight and accountability for care delivery in a variety of settings.</p> <p>Demonstrate leadership and communication skills to effectively implement patient safety and quality improvement initiatives within the context of the inter-professional team.</p> <p>Employ principles and participate in quality improvement, healthcare policy, and cost-effectiveness to assist in the development and initiation of effective plans for the microsystem and/or system wide practice improvements that will improve the quality of healthcare delivery for diverse populations.</p>

<p>5. Articulate the role of the professional nurse within interprofessional teams.</p>	<p>Demonstrate leadership and communication skills to effectively implement patient safety and quality improvement initiatives within the context of the inter-professional team.</p> <p>Use inter- and intra-professional communication and collaborative skills to deliver evidence-based, patient-centered care.</p> <p>Incorporate effective communication techniques, including negotiation, teambuilding, collaborative strategies, and conflict resolution to produce positive professional working relationships.</p>
<p>6. Analyze current and changing health care information technologies and systems</p>	<p>Demonstrate leadership and communication skills to effectively implement patient safety and quality improvement initiatives within the context of the inter-professional team.</p> <p>Demonstrate an awareness of complex organizational systems including structure, mission, vision, philosophy, and values.</p> <p>Use inter- and intra-professional communication and collaborative skills to deliver evidence-based, patient-centered care.</p> <p>Incorporate effective communication techniques, including negotiation, teambuilding, collaborative strategies, and conflict resolution to produce positive professional working relationships.</p>
<p>7. Summarize the components of leadership and followership in professional nursing practice.</p>	<p>Apply leadership concepts, skills, and decision making in the provision of high quality nursing care, healthcare team coordination, and the oversight and accountability for care delivery in a variety of settings.</p> <p>Demonstrate leadership and communication skills to effectively implement patient safety and quality improvement initiatives within the context of the inter-professional team.</p> <p>Employ principles and participate in quality improvement, healthcare policy, and cost-effectiveness to assist in the development and initiation of effective plans for the microsystem and/or system wide practice improvements that will improve the quality of healthcare delivery for diverse populations.</p>

	<p>Participate in the development and implementation of imaginative and creative strategies to enable systems to change.</p> <p>Use inter- and intra-professional communication and collaborative skills to deliver evidence-based, patient-centered care.</p> <p>Incorporate effective communication techniques, including negotiation, teambuilding, collaborative strategies, and conflict resolution to produce positive professional working relationships.</p>
<p>8. Interpret the social responsibility of the nursing profession in the development and implementation of health care policy.</p>	<p>Promote factors that create a culture of safety and caring.</p> <p>Employ principles and participate in quality improvement, healthcare policy, and cost-effectiveness to assist in the development and initiation of effective plans for the microsystem and/or system wide practice improvements that will improve the quality of healthcare delivery for diverse populations.</p> <p>Demonstrate basic knowledge of healthcare policy, finance, reimbursement, and regulatory environments, including local, state, national, and global healthcare trends.</p> <p>Examine legislative and regulatory processes relevant to the provision of healthcare.</p>



**Section III (must complete each item below)**

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	No change List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	No, not International or Diversity Focus
Change course to a General Education course?	No
Change course from General Education to non-General Education?	Choose an item.
Change course to a Writing Intensive course?	No
Change course from Writing Intensive to non-Writing intensive?	Choose an item.
Change course to repeatable?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	NONE
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact library services or budgets?	No

<p><b>If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?</b></p>	<p>List impacts here</p>
<p><b>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</b></p>	
<p>Provide detail information here</p>	

**Section IV, Justification for proposal**

<p><b>Provide justification (below) for each change on this proposed curriculum action.</b></p>
<p>In 2019-20 the NUR 4827C course was made co-requisite with NUR 4955 Nursing Capstone course in order to provide a mechanism for students and faculty to assess achievement of end of program student learning outcomes (EPSLO) as required by ACEN (national nursing program accreditation). The leadership course provides students with opportunity to demonstrate achievement of learning outcomes that reflect the practice of the registered nurse at the baccalaureate degree level as a leader in patient care and nursing practice ground in research and evidence. The NUR 4955 capstone course was designed as the assessment of EPSLOs. In implementing the co-requisite courses, there have been issues that have presented barriers to students that hindered the instructional process and the assessment of learning outcomes. With the integration of these two course, students will have a streamlined and more meaningful learning experience from registration for the course to completion of assignments that demonstrate the intended outcomes. Faculty also utilized written and verbal comments from students in the current model to guide this change.</p> <p>NOTE: Completing this course as proposed will meet graduation audit requirements for NUR 4827C and NUR 4955 from previous catalogs.</p>

# Curriculum Committee



## New Course Proposal

<b>School or Division</b>	School of Health Professions
<b>Program or Certificate</b>	Associate Degree Nursing
<b>Proposed by (faculty only)</b>	Angela Vitale, June Davis
<b>Presenter (faculty only)</b>	Angela Vitale, June Davis
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
<b>Submission date</b>	10/14/2019
<b>Course prefix, number, and title</b>	NUR 2424 Maternal Nursing Concepts
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<hr/> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<hr/> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p style="text-align: center;"><input type="checkbox"/> Reviewed</p>	
<hr/> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Type name here		
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dr. Deb Selman	9/25/2019
<b>Academic Dean or Provost</b>	Dr. Paula Tropello	9/25/2019

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Approved by faculty at ASN Faculty District Meeting on 4/12/19

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
No impact to library collection

**Section II, New Course Information (must complete all items)**

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	NUR 1034, NUR 1034L, and NUR 1214L with a grade of C or higher
Provide justification for the proposed prerequisite(s).	Previous nursing courses, as this course builds on knowledge obtained in previous courses
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	No
List course co-requisites.	
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item.  List the co-requisite
Course credits or clock hours	1
Contact hours (faculty load)	1
Are the Contact hours different from the credit/lecture/lab hours?	NO
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Possible Delivery Types (Online, Blended, On Campus)	On Campus, Blended, Online
<b>Course description</b> (provide below)	
This course introduces concepts related to childbearing women and their families through all stages of pregnancy and childbirth, as well as care of the newborn. The concepts emphasized in this course are sexuality, reproduction, and safety.	

<b>General topic outline</b> (type in outline below)
<ul style="list-style-type: none"> <li>• Addiction</li> <li>• Advocacy</li> <li>• Assessment</li> </ul>

- Comfort
- Communication
- Development
- Family
- Grief/loss
- Health, Wellness, and Illness
- Infection
- Mood/Affect
- Nutrition
- Oxygenation
- Perfusion
- Reproduction
- Safety
- Sexuality
- Thermoregulation

Learning Outcomes: For information purposes only.

#### **IV. Course Competencies, Learning Outcomes and Objectives**

##### **A. General Education Competencies and Course Outcomes**

1. Integral *General Education Competency or competencies*: Think

Differentiate and prioritize instances to advocate holistically for diverse patients/clients in childbearing settings and their families in ways that promote health, self-determination, integrity, and ongoing growth as human beings.

2. Supplemental *General Education Competency or competencies*:

**B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

##### **C. Other Course Objectives/Standards**

Support culture of safety, quality care, evidence-based practice and nursing judgment to meet the needs of childbearing patients/clients and families in a community context.

Describe commonly occurring variations in psychosocial and biophysical concepts, presented in this course.

Demonstrate behaviors associated with a professional nurse, expanding on legal and ethical responsibilities, in relationship to the concepts presented in this course and childbearing patients/clients and families in the community context.

Choose appropriate assessment strategies and tools when evaluating childbearing patients/clients with variations from wellness in the concepts presented in this course.

Apply effective strategies for communication, teaching and learning with childbearing patients/clients, their families, and the interdisciplinary health care team that promotes collaborative decision making to produce optimal patient/client and family outcomes, incorporating physical, mental and spiritual needs.

Develop plan of care for assessment and management of childbearing patients/clients and their families with variations in wellness of psychosocial and/or biophysical concepts.

Describe the common assessment and variations in the concepts of Reproduction and Sexuality.

**Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).**

FOCUS ON NURSING CARE OF CHILDBEARING WOMEN AND THEIR FAMILIES THROUGH ALL STAGES OF PREGNANCY AND CHILDBIRTH, AS WELL AS THE CARE OF A NEWBORN. EMPHASIS IS ON THE PROCESS OF LABOR, BIRTH AND RECOVERY, TEACHING ABOUT PREGNANCY AND PARENTING SKILLS. THE CLINICAL SETTING PROVIDES THE STUDENT WITH THE OPPORTUNITY TO PREPARE WOMEN FOR CHILDBIRTH AS WELL AS THE CARE FOR PROVIDER OF CARE, MANAGER OF CARE AND PROFESSIONAL WITHIN THE DISCIPLINE OF NURSING.



ICS code for this course	ADVANCED AND PROFESSIONAL - 1.11.12 - HEALTH PROFESSIONS
Institutional Reporting Code	11112 HEALTH PROFESSIONS
Degree Attributes	AS AS COURSE
Degree Attributes (if needed)	Choose an item.
Degree Attributes (if needed)	Choose an item.
Degree Attributes (if needed)	Choose an item.
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	Yes ASN
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?	No, content from the two courses that are being removed are integrated throughout several courses.
Is the course repeatable*?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits
Do you expect to offer this course three times or less (experimental)?	No

<b>Impact of Course Proposal</b>	
Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	

**No, no impacts expected to other departments, programs, or institutions.**

### Section III, Justification for proposal

**Provide justification (below) for this proposed curriculum action.**

It was recognized that Level 3 in the ASN curriculum was heavy in course load and overwhelming for students. In the review of the ASN curriculum, faculty felt there was duplication of content in the course NUR 2440 Children and Women's Health and courses in other levels. It was determined that a new 1 credit course with obstetrical content would better fit the curriculum.

Curriculum Committee



Change of Course Proposal


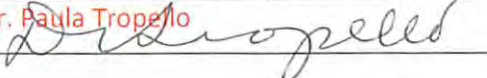
School or Division	School of Health Professions
Program or Certificate	Associate of Science Nursing
Proposed by (faculty only)	June Davis
Presenter (faculty only)	June Davis
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
Submission date	10/6/2019
Current course prefix, number, and title	NUR 1034 Nursing Concepts: Health to Illness Across the Lifespan
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

Term in which approved action will take place	Exception (Requires approval before submission to the Curriculum Committee)
Provide an explanation below for the requested exception to the effective date.	
Because there was a change in our first semester pharmacology course, the pre-req NUR 2140 should be deleted and NUR 2095 added. This should be effective for the Spring 2020 semester	

Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.		
Dean	Signature	Date
Dr. Paula Tropello		
Provost	Signature	Date
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program	Dr. Debra Selman	10/7/2019
Coordinator/Director		10-8-2019
Academic Dean or Provost	Dr. Paula Tropello	10/7/2019
		

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Approved at previous District ASN meeting

**Section II, Proposed Changes**

<p><b>Change to course prefix and number</b></p> <p>Lecture/lab course combined must include "C" / lab course must include "L"</p>	<p>List new course prefix and number</p>
<p><b>Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)</b></p>	<p><input type="checkbox"/> Yes</p> <p><input checked="" type="checkbox"/> No</p>
<p><b>Provide justification for the proposed prerequisite(s).</b></p>	<p>Because there was a change in our first semester pharmacology course, the pre-req NUR 2140 should be deleted and NUR 2095 added</p>
<p><b>Change to course title</b></p>	<p>List new course title</p>
<p><b>Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)</b></p>	
<p><b>Change of School, Division, or Department</b></p>	<p>List new school, division, or department</p>
<p><b>Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")</b></p>	<p>From: NUR 1020, NUR 1020L, NUR 1025L, NUR 2140</p> <p>To: NUR 1020, NUR 1020L, NUR 1025L, NUR 2095</p>
<p><b>Change to course co-requisites</b></p>	<p>From:</p> <p>To:</p>
<p><b>Provide justification for the proposed co-requisite(s).</b></p>	
<p><b>Is any co-requisite for this course listed as a co-requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)</p>	<p>Choose an item.</p> <p>List the co-requisite</p>
<p><b>Change to course credits or clock hours</b></p>	<p>From:</p> <p>To:</p>
<p><b>Change to contact hours (faculty load)</b></p>	<p>From:</p> <p>To:</p>
<p><b>Are the Contact hours different from the credit/lecture/lab hours?</b></p>	
<p><b>Change to grade mode</b></p>	<p>Choose an item.</p>

Change to credit type	Choose an item.
Change to course description (provide below)	
Type in entire new course description here	

Change to general topic outline (type in entire new outline below)
<ul style="list-style-type: none"> <li>•</li> <li>•</li> </ul>

Change to Learning Outcomes: For information purposes only.

<p><b>IV. Course Competencies, Learning Outcomes and Objectives</b></p> <p><b>A. General Education Competencies and Course Outcomes</b></p> <p>1. Integral <i>General Education Competency or competencies</i>:</p> <p>2. Supplemental <i>General Education Competency or competencies</i>:</p> <p><b>B. In accordance with Florida Statute 1007.25 concerning the state’s general education core course requirements, this course meets the general education competencies for ....</b>  Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.</p> <p><b>C. Other Course Objectives/Standards</b></p>
--

**Section III (must complete each item below)**

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	No change List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	No, not International or Diversity Focus
Change course to a General Education course?	No
Change course from General Education to non-General Education?	No
Change course to a Writing Intensive course?	No
Change course from Writing Intensive to non-Writing intensive?	No
Change course to repeatable?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
No	

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact library services or budgets?	No



If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
No	

**Section IV, Justification for proposal**

<b>Provide justification (below) for each change on this proposed curriculum action.</b>
Because there was a change in our first semester pharmacology course, the pre-req NUR 2140 should be deleted and NUR 2095 added for this course (NUR 1034)

# Curriculum Committee



## Change of Course Proposal

<b>School or Division</b>	School of Health Professions
<b>Program or Certificate</b>	Associate of Science Nursing
<b>Proposed by (faculty only)</b>	June Davis
<b>Presenter (faculty only)</b>	June Davis
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
<b>Submission date</b>	10/6/2019
<b>Current course prefix, number, and title</b>	NUR 1034L Nursing Concepts: Health to Illness Across the Lifespan Clinical
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input type="checkbox"/> Approve <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span></p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p><input type="checkbox"/> Approve <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span></p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

### **Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Exception (Requires approval before submission to the Curriculum Committee)
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Because there was a change in our first semester pharmacology course, the pre-req NUR 2140 should be deleted and NUR 2095 added. This should be effective for the Spring 2020 semester	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Dr. Paula Tropello		
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dr. Debra Selman	Click here to enter a date.
<b>Academic Dean or Provost</b>	Dr. Paula Tropello	Click here to enter a date.

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Approved at previous District ASN meeting

## Section II, Proposed Changes

<b>Change to course prefix and number</b> Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
<b>Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Provide justification for the proposed prerequisite(s).</b>	Because there was a change in our first semester pharmacology course, the pre-req NUR 2140 should be deleted and NUR 2095 added
<b>Change to course title</b>	List new course title
<b>Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)</b>	
<b>Change of School, Division, or Department</b>	List new school, division, or department
<b>Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")</b>	From: NUR 1020, NUR 1020L, NUR 1025L, NUR 2140 To: NUR 1020, NUR 1020L, NUR 1025L, NUR 2095
<b>Change to course co-requisites</b>	From: To:
<b>Provide justification for the proposed co- requisite(s).</b>	
<b>Is any co-requisite for this course listed as a co- requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item.  List the co-requisite
<b>Change to course credits or clock hours</b>	From: To:
<b>Change to contact hours (faculty load)</b>	From: To:
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	
<b>Change to grade mode</b>	Choose an item.

<b>Change to credit type</b>	<b>Choose an item.</b>
<b>Change to course description</b> (provide below)	
Type in entire new course description here	

<b>Change to general topic outline</b> (type in entire new outline below)
<ul style="list-style-type: none"> <li>•</li> <li>•</li> </ul>

**Change to Learning Outcomes:** For information purposes only.

<p><b>IV. Course Competencies, Learning Outcomes and Objectives</b></p> <p><b>A. General Education Competencies and Course Outcomes</b></p> <p>1. Integral <i>General Education Competency or competencies</i>:</p> <p>2. Supplemental <i>General Education Competency or competencies</i>:</p> <p><b>B. In accordance with Florida Statute 1007.25 concerning the state’s general education core course requirements, this course meets the general education competencies for ....</b>  Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.</p> <p><b>C. Other Course Objectives/Standards</b></p>
--

**Section III (must complete each item below)**

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	No change List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	No, not International or Diversity Focus
Change course to a General Education course?	No
Change course from General Education to non-General Education?	No
Change course to a Writing Intensive course?	No
Change course from Writing Intensive to non-Writing intensive?	No
Change course to repeatable?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
No	

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact library services or budgets?	No

<p>If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?</p>	<p>List impacts here</p>
<p>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</p>	
<p>No</p>	

**Section IV, Justification for proposal**

<p><b>Provide justification (below) for each change on this proposed curriculum action.</b></p>
<p>Because there was a change in our first semester pharmacology course, the pre-req NUR 2140 should be deleted and NUR 2095 added for this course (NUR 1034L)</p>

# Curriculum Committee



## Change of Course Proposal

<b>School or Division</b>	School of Health Professions
<b>Program or Certificate</b>	Associate Degree Nursing
<b>Proposed by (faculty only)</b>	Judy Sweeney
<b>Presenter (faculty only)</b>	June Davis, Angela Vitale
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
<b>Submission date</b>	10/14/2019
<b>Current course prefix, number, and title</b>	NUR 1025L – Nursing Concepts: Health and Wellness Across the Lifespan Practicum 1 credit
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	



**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Type name here		
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dr. Debra Selman	9/25/2019
<b>Academic Dean or Provost</b>	Dr. Paula Tropello	9/25/2019

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Approved by ASN faculty at District meeting on 8/23/19

## Section II, Proposed Changes

<b>Change to course prefix and number</b> Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
<b>Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Provide justification for the proposed prerequisite(s).</b>	
<b>Change to course title</b>	List new course title
<b>Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)</b>	
<b>Change of School, Division, or Department</b>	List new school, division, or department
<b>Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")</b>	From: To:
<b>Change to course co-requisites</b>	From: To:
<b>Provide justification for the proposed co- requisite(s).</b>	
<b>Is any co-requisite for this course listed as a co- requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item.  List the co-requisite
<b>Change to course credits or clock hours</b>	From: 1 To: 2
<b>Change to contact hours (faculty load)</b>	From: 3 To: 6
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	Yes
<b>Change to grade mode</b>	Choose an item.
<b>Change to credit type</b>	Choose an item.
<b>Change to course description (provide below)</b>	

Type in entire new course description here

Change to general topic outline (type in entire new outline below)

- 
- 

Change to Learning Outcomes: For information purposes only.

#### **IV. Course Competencies, Learning Outcomes and Objectives**

##### **A. General Education Competencies and Course Outcomes**

1. Integral *General Education Competency or competencies*:

2. Supplemental *General Education Competency or competencies*:

**B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

##### **C. Other Course Objectives/Standards**

**Section III (must complete each item below)**

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	No change List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	No, not International or Diversity Focus
Change course to a General Education course?	No
Change course from General Education to non-General Education?	No
Change course to a Writing Intensive course?	No
Change course from Writing Intensive to non-Writing intensive?	No
Change course to repeatable?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
No, this will not impact other departments, programs, or institutions	

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact library services or budgets?	No

<p>If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?</p>	<p>List impacts here</p>
<p>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</p>	
<p>Provide detail information here</p>	

**Section IV, Justification for proposal**

<p>Provide justification (below) for each change on this proposed curriculum action.</p>
<p>Increasing credits will allow students to have more class time to practice and learn required skills.</p>

# Curriculum Committee



## Change of Course Proposal

<b>School or Division</b>	School of Health Professions
<b>Program or Certificate</b>	Associate Degree Nursing
<b>Proposed by (faculty only)</b>	Debra Ebaugh, Angela Vitale, June Davis
<b>Presenter (faculty only)</b>	June Davis, Angela Vitale
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
<b>Submission date</b>	10/14/2019
<b>Current course prefix, number, and title</b>	NUR 2033 – Nursing Concepts: Health Alterations Across the Lifespan – 4 credits
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Type name here		
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dr. Debra Selman	10/8/2019
<b>Academic Dean or Provost</b>	Dr. Paula Tropello	10/7/2019

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Approved by ASN faculty at District meeting on 4/12/19

## Section II, Proposed Changes

<b>Change to course prefix and number</b> Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
<b>Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Provide justification for the proposed prerequisite(s).</b>	Change to course pre-reqs: NUR 1034, 1034L, 1214L, 2145  Add NUR 2145 Pharmacological Nursing as a pre-req. This is an approved new course as of Spring 2020.
<b>Change to course title</b>	List new course title
<b>Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)</b>	
<b>Change of School, Division, or Department</b>	List new school, division, or department
<b>Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")</b>	From: To:
<b>Change to course co-requisites</b>	From: To:
<b>Provide justification for the proposed co-requisite(s).</b>	
<b>Is any co-requisite for this course listed as a co-requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item.  List the co-requisite
<b>Change to course credits or clock hours</b>	From: 4  To: 5
<b>Change to contact hours (faculty load)</b>	From: 4  To: 5



Are the Contact hours different from the credit/lecture/lab hours?	No
Change to grade mode	Choose an item.
Change to credit type	Choose an item.
Change to course description (provide below)	
Type in entire new course description here	

Change to general topic outline (type in entire new outline below)
<ul style="list-style-type: none"> <li>•</li> <li>•</li> </ul>

Change to Learning Outcomes: For information purposes only.

<p><b>IV. Course Competencies, Learning Outcomes and Objectives</b></p> <p><b>A. General Education Competencies and Course Outcomes</b></p> <p>1. Integral <i>General Education Competency or competencies</i>:</p> <p>2. Supplemental <i>General Education Competency or competencies</i>:</p> <p><b>B. In accordance with Florida Statute 1007.25 concerning the state’s general education core course requirements, this course meets the general education competencies for ....</b>  Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.</p> <p><b>C. Other Course Objectives/Standards</b></p>
--

**Section III (must complete each item below)**

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	No change  List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	No, not International or Diversity Focus
Change course to a General Education course?	No
Change course from General Education to non-General Education?	No
Change course to a Writing Intensive course?	No
Change course from Writing Intensive to non-Writing intensive?	No
Change course to repeatable?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
No, this will not impact other departments, programs, or institutions	

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact library services or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here

**Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.**

Provide detail information here

#### **Section IV, Justification for proposal**

**Provide justification (below) for each change on this proposed curriculum action.**

It has been a challenge to cover all the course topics in the time allotted. Increasing credits will provide students with more class time to engage in active learning with faculty. It will also align this course with the other level courses in the ASN program.

Pre-req added to include new course, NUR 2145 Pharmacological Nursing.

# Curriculum Committee



## Change of Course Proposal

<b>School or Division</b>	School of Health Professions
<b>Program or Certificate</b>	Associate Degree Nursing
<b>Proposed by (faculty only)</b>	Angela Vitale, Debra Ebaugh, June Davis
<b>Presenter (faculty only)</b>	June Davis, Angela Vitale
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
<b>Submission date</b>	<a href="#">Click here to enter a date.</a>
<b>Current course prefix, number, and title</b>	NUR 2033L – Nursing Concepts: Health Alterations Across the Lifespan Clinical – 3 credit hrs
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Type name here		
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dr. Debra Selman	Click here to enter a date.
<b>Academic Dean or Provost</b>	Dr. Paula Tropello	Click here to enter a date.

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Approved by ASN faculty at District meeting on 4/12/19

## Section II, Proposed Changes

<b>Change to course prefix and number</b> Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
<b>Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Provide justification for the proposed prerequisite(s).</b>	Change to course co-requisites: NUR 2034, 2034L, 1214L, 2145  Pre-req added to include new course, NUR 2145 Pharmacological Nursing.
<b>Change to course title</b>	List new course title
<b>Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)</b>	
<b>Change of School, Division, or Department</b>	List new school, division, or department
<b>Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")</b>	From: NUR 2034, NUR 2034L, NUR 1214L, NUR 2140  To: NUR 2034, NUR 2034L, NUR 1214L, NUR 2145
<b>Change to course co-requisites</b>	From:  To:
<b>Provide justification for the proposed co-requisite(s).</b>	
<b>Is any co-requisite for this course listed as a co-requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item.  List the co-requisite
<b>Change to course credits or clock hours</b>	From:  To:
<b>Change to contact hours (faculty load)</b>	From:  To:
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	

Change to grade mode	Choose an item.
Change to credit type	Choose an item.
Change to course description (provide below)	
Type in entire new course description here	

Change to general topic outline (type in entire new outline below)
<ul style="list-style-type: none"> <li>•</li> <li>•</li> </ul>

Change to Learning Outcomes: For information purposes only.

<p><b>IV. Course Competencies, Learning Outcomes and Objectives</b></p> <p><b>A. General Education Competencies and Course Outcomes</b></p> <p>1. Integral <i>General Education Competency or competencies</i>: <b>Think</b></p> <ul style="list-style-type: none"> <li>• Participate in the culture of safety by utilizing effective clinical decision making based on evidence-based nursing practice to meet the needs of patients/clients with alterations in biophysical and psychosocial health, as well as childbearing/childrearing health, and their families.</li> </ul> <p>2. Supplemental <i>General Education Competency or competencies</i>:</p> <p><b>B. In accordance with Florida Statute 1007.25 concerning the state’s general education core course requirements, this course meets the general education competencies for ....</b>  Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.</p> <p><b>C. Other Course Objectives/Standards</b></p> <ul style="list-style-type: none"> <li>• Provide professional nursing actions which advocate for diverse patients/clients suffering from alterations in biophysical and psychosocial health, as well as childbearing/childrearing health, and their families.</li> <li>• Institute a plan of care which promotes the optimizing the patient’s/client’s health in psychiatric, medical-surgical, and obstetrical settings and supports self-determination, integrity and growth as human beings.</li> <li>• Apply effective communication strategies with patients/clients and their families to promote collaborative decision making which maximizes the patient’s/client’s physical and psychosocial health.</li> </ul>
---

- Organize patient care effectively to meet the needs of patients/clients in medical-surgical, psychiatric, and obstetrical settings related to time, personnel, informatics, and costs to continuously improve the quality and safety of healthcare systems.
- Develop teaching-learning plans for diverse patients/clients with alterations in biophysical and psychosocial health, as well as childbearing/childrearing health, and families which are culturally competent and holistically promotes health, self-determination, integrity, and ongoing growth as human beings.
- Demonstrate behaviors associated with a professional nurse related to legal and ethical responsibilities in psychiatric, medical-surgical, and obstetrical settings.
- Demonstrate interdisciplinary and intradisciplinary collaboration through direct communications and informatics to optimize the health outcomes for patients/clients with psychosocial and biophysical health alterations, as well as obstetrical health, and their families.



**Section III (must complete each item below)**

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	Choose an item. List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	No, not International or Diversity Focus
Change course to a General Education course?	No
Change course from General Education to non-General Education?	No
Change course to a Writing Intensive course?	No
Change course from Writing Intensive to non-Writing intensive?	No
Change course to repeatable?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
No, this will not impact other departments, programs, or institutions	

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact library services or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here

**Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.**

Provide detail information here

#### **Section IV, Justification for proposal**

**Provide justification (below) for each change on this proposed curriculum action.**

Course Objectives added to include obstetrical clinical experience that was previously included in the course NUR 2440L that will no longer be offered.

Pre-req added to include new course, NUR 2145 Pharmacological Nursing.

# Curriculum Committee



## Change of Course Proposal

<b>School or Division</b>	School of Health Professions
<b>Program or Certificate</b>	Associate Degree Nursing
<b>Proposed by (faculty only)</b>	Carrie Carty, June Davis
<b>Presenter (faculty only)</b>	June Davis, Angela Vitale
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
<b>Submission date</b>	10/14/2019
<b>Current course prefix, number, and title</b>	NUR 2095 – Introduction to Pharmacological Nursing- 1 credit
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Type name here		
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dr. Debra Selman	9/25/2019
<b>Academic Dean or Provost</b>	Dr. Paula Tropello	9/25/2019

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Approved by ASN faculty at District meeting on 4/12/19

## Section II, Proposed Changes

<b>Change to course prefix and number</b> Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
<b>Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Provide justification for the proposed prerequisite(s).</b>	
<b>Change to course title</b>	List new course title
<b>Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)</b>	
<b>Change of School, Division, or Department</b>	List new school, division, or department
<b>Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")</b>	From: To:
<b>Change to course co-requisites</b>	From: To:
<b>Provide justification for the proposed co- requisite(s).</b>	
<b>Is any co-requisite for this course listed as a co- requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item.  List the co-requisite
<b>Change to course credits or clock hours</b>	From: 1 To: 2
<b>Change to contact hours (faculty load)</b>	From: 1 To: 2
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	No
<b>Change to grade mode</b>	Choose an item.
<b>Change to credit type</b>	Choose an item.

**Change to course description** (provide below)

Type in entire new course description here

**Change to general topic outline** (type in entire new outline below)

- 
- 

**Change to Learning Outcomes:** For information purposes only.

#### **IV. Course Competencies, Learning Outcomes and Objectives**

##### **A. General Education Competencies and Course Outcomes**

1. Integral *General Education Competency or competencies*:

2. Supplemental *General Education Competency or competencies*:

**B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

##### **C. Other Course Objectives/Standards**

**Section III (must complete each item below)**

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	No change List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	No, not International or Diversity Focus
Change course to a General Education course?	No
Change course from General Education to non-General Education?	No
Change course to a Writing Intensive course?	No
Change course from Writing Intensive to non-Writing intensive?	No
Change course to repeatable?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
No, this will not impact other departments, programs, or institutions	

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact library services or budgets?	No

<p><b>If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?</b></p>	<p>List impacts here</p>
<p><b>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</b></p>	
<p>Provide detail information here</p>	

**Section IV, Justification for proposal**

<p><b>Provide justification (below) for each change on this proposed curriculum action.</b></p>
<p>Pharmacology is an important course for nursing students. The information from this course is woven throughout all nursing courses. Increasing credits will allow students more class time to engage in active learning with faculty so that they will develop a better understanding of the course topics.</p>



# Curriculum Committee



## Change of Course Proposal

<b>School or Division</b>	School of Health Professions
<b>Program or Certificate</b>	Associate Degree Nursing
<b>Proposed by (faculty only)</b>	Carrie Carty, June Davis
<b>Presenter (faculty only)</b>	June Davis, Angela Vitale
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
<b>Submission date</b>	10/14/2019
<b>Current course prefix, number, and title</b>	NUR 2145 – Pharmacological Nursing - 1 credit
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Type name here		
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dr. Debra Selman	9/25/2019
<b>Academic Dean or Provost</b>	Dr. Paula Tropello	9/25/2019

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Approved by ASN faculty at District meeting on 4/12/19

## Section II, Proposed Changes

<b>Change to course prefix and number</b> Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
<b>Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Provide justification for the proposed prerequisite(s).</b>	
<b>Change to course title</b>	List new course title
<b>Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)</b>	
<b>Change of School, Division, or Department</b>	List new school, division, or department
<b>Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")</b>	From: To:
<b>Change to course co-requisites</b>	From: To:
<b>Provide justification for the proposed co- requisite(s).</b>	
<b>Is any co-requisite for this course listed as a co- requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item.  List the co-requisite
<b>Change to course credits or clock hours</b>	From: 1 To: 2
<b>Change to contact hours (faculty load)</b>	From: 1 To: 2
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	No
<b>Change to grade mode</b>	Choose an item.
<b>Change to credit type</b>	Choose an item.

**Change to course description** (provide below)

Type in entire new course description here

**Change to general topic outline** (type in entire new outline below)

- 
- 

**Change to Learning Outcomes:** For information purposes only.

#### **IV. Course Competencies, Learning Outcomes and Objectives**

##### **A. General Education Competencies and Course Outcomes**

1. Integral *General Education Competency or competencies*:

2. Supplemental *General Education Competency or competencies*:

**B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

##### **C. Other Course Objectives/Standards**

**Section III (must complete each item below)**

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	No change List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	No, not International or Diversity Focus
Change course to a General Education course?	No
Change course from General Education to non-General Education?	No
Change course to a Writing Intensive course?	No
Change course from Writing Intensive to non-Writing intensive?	No
Change course to repeatable?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
No, this will not impact other departments, programs, or institutions	

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact library services or budgets?	No

<p><b>If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?</b></p>	<p>List impacts here</p>
<p><b>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</b></p>	
<p>Provide detail information here</p>	

**Section IV, Justification for proposal**

<p><b>Provide justification (below) for each change on this proposed curriculum action.</b></p>
<p>Pharmacology is an important course for nursing students. The information from this course is woven throughout all nursing courses. Increasing credits will allow students more class time to engage in active learning with faculty so that they will develop a better understanding of the course topics.</p>

**Curriculum Committee**



**Change of Course Proposal**

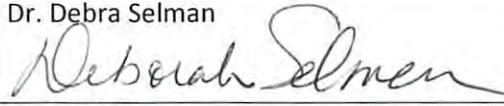

<b>School or Division</b>	School of Health Professions
<b>Program or Certificate</b>	Associate of Science in Nursing
<b>Proposed by (faculty only)</b>	Jenneine Lambert, June Davis
<b>Presenter (faculty only)</b>	June Davis
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
<b>Submission date</b>	9/25/2019
<b>Current course prefix, number, and title</b>	NUR 2244 Nursing Concepts: Families in Crisis-Complex Health Problems – 5 credits
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____ <i>Curriculum Committee Chair Signature</i> _____ <i>Date</i></p>	
<p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____ <i>Provost Signature</i> _____ <i>Date</i></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p><input type="checkbox"/> Reviewed</p>	
<p>_____ <i>Office of Accountability &amp; Effectiveness Signature</i> _____ <i>Date</i></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

Term in which approved action will take place	Fall 2020
Provide an explanation below for the requested exception to the effective date.	
Type in the explanation for exception.	

Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.		
Dean	Signature	Date
Dr. Paula Tropello		9/25/19
Provost	Signature	Date
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Debra Selman 	9/25/2019
Academic Dean or Provost	Dr. Paula Tropello 	9/25/2019

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Approved by faculty at ASN District Meeting on 8/13/19



**Section II, Proposed Changes**

<b>Change to course prefix and number</b> Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
<b>Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Provide justification for the proposed prerequisite(s).</b>	
<b>Change to course title</b>	Nursing Concepts: Complex Health Problems Across the Lifespan
<b>Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)</b>	No
<b>Change of School, Division, or Department</b>	List new school, division, or department
<b>Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")</b>	From: To:
<b>Change to course co-requisites</b>	From: To:
<b>Provide justification for the proposed co- requisite(s).</b>	
<b>Is any co-requisite for this course listed as a co- requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item.  List the co-requisite
<b>Change to course credits or clock hours</b>	From: To:
<b>Change to contact hours (faculty load)</b>	From: To:
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	
<b>Change to grade mode</b>	Choose an item.

<b>Change to credit type</b>	Choose an item.
<b>Change to course description (provide below)</b>	
Type in entire new course description here	

<b>Change to general topic outline (type in entire new outline below)</b>
<ul style="list-style-type: none"> <li>•</li> <li>•</li> </ul>

**Change to Learning Outcomes:** For information purposes only.

<p><b>IV. Course Competencies, Learning Outcomes and Objectives</b></p> <p><b>A. General Education Competencies and Course Outcomes</b></p> <p>1. Integral <i>General Education Competency or competencies</i>:</p> <p>2. Supplemental <i>General Education Competency or competencies</i>:</p> <p><b>B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....</b>  Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.</p> <p><b>C. Other Course Objectives/Standards</b></p>
--

**Section III (must complete each item below)**

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	No change List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	No, not International or Diversity Focus
Change course to a General Education course?	No
Change course from General Education to non-General Education?	No
Change course to a Writing Intensive course?	No
Change course from Writing Intensive to non-Writing intensive?	No
Change course to repeatable?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
No, this will not impact other departments, programs, or institutions	

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact library services or budgets?	No

<p><b>If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?</b></p>	<p>List impacts here</p>
<p><b>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</b></p>	
<p>Provide detail information here</p>	

**Section IV, Justification for proposal**

<p><b>Provide justification (below) for each change on this proposed curriculum action.</b></p>
<p>Course name change to simplify title and better align it with other level courses</p>

**Curriculum Committee**



**Change of Course Proposal**

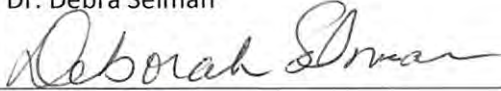

<b>School or Division</b>	School of Health Professions
<b>Program or Certificate</b>	Associate of Science in Nursing
<b>Proposed by (faculty only)</b>	Jenneine Lambert, June Davis
<b>Presenter (faculty only)</b>	June Davis
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
<b>Submission date</b>	9/25/2019
<b>Current course prefix, number, and title</b>	NUR 2244L Nursing Concepts: Families in Crisis-Complex Health Problems Clinical – 3 credits
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____ <i>Curriculum Committee Chair Signature</i> _____ <i>Date</i></p>	
<p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____ <i>Provost Signature</i> _____ <i>Date</i></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p><input type="checkbox"/> Reviewed</p>	
<p>_____ <i>Office of Accountability &amp; Effectiveness Signature</i> _____ <i>Date</i></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

Term in which approved action will take place	Fall 2020
Provide an explanation below for the requested exception to the effective date.	
Type in the explanation for exception.	

Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.		
Dean	Signature	Date
Dr. Paula Tropello		9/25/19
Provost	Signature	Date
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Debra Selman 	9/25/2019
Academic Dean or Provost	Dr. Paula Tropello 	9/25/2019

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Approved by faculty at ASN District Meeting on 8/13/19

**Section II, Proposed Changes**

<b>Change to course prefix and number</b> Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
<b>Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Provide justification for the proposed prerequisite(s).</b>	
<b>Change to course title</b>	Nursing Concepts: Complex Health Problems Across the Lifespan Clinical
<b>Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)</b>	No
<b>Change of School, Division, or Department</b>	List new school, division, or department
<b>Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")</b>	From: To:
<b>Change to course co-requisites</b>	From: To:
<b>Provide justification for the proposed co- requisite(s).</b>	
<b>Is any co-requisite for this course listed as a co- requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item.  List the co-requisite
<b>Change to course credits or clock hours</b>	From: To:
<b>Change to contact hours (faculty load)</b>	From: To:
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	
<b>Change to grade mode</b>	Choose an item.

<b>Change to credit type</b>	Choose an item.
<b>Change to course description (provide below)</b>	
Type in entire new course description here	

<b>Change to general topic outline (type in entire new outline below)</b>
<ul style="list-style-type: none"> <li>•</li> <li>•</li> </ul>

**Change to Learning Outcomes:** For information purposes only.

<p><b>IV. Course Competencies, Learning Outcomes and Objectives</b></p> <p><b>A. General Education Competencies and Course Outcomes</b></p> <p>1. <i>Integral General Education Competency or competencies:</i></p> <p>2. <i>Supplemental General Education Competency or competencies:</i></p> <p><b>B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....</b>  Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.</p> <p><b>C. Other Course Objectives/Standards</b></p>
--



**Section III (must complete each item below)**

<b>Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.</b>	No change List applicable major restriction codes
<b>Change course to an "International or Diversity Focus" course?</b>	No, not International or Diversity Focus
<b>Change course to a General Education course?</b>	No
<b>Change course from General Education to non-General Education?</b>	No
<b>Change course to a Writing Intensive course?</b>	No
<b>Change course from Writing Intensive to non-Writing intensive?</b>	No
<b>Change course to repeatable?</b>  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits

<b>Impact of Change of Course Proposal</b>	
<b>Will this change of course proposal impact other courses, programs, departments, or budgets?</b>	No
<b>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</b>	List impacts here
<b>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</b>	
No, this will not impact other departments, programs, or institutions	

<b>Impact of Change of Course Proposal</b>	
<b>Will this change of course proposal impact library services or budgets?</b>	No

<p><b>If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?</b></p>	<p>List impacts here</p>
<p><b>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</b></p>	
<p>Provide detail information here</p>	

**Section IV, Justification for proposal**

<p><b>Provide justification (below) for each change on this proposed curriculum action.</b></p>
<p>Course name change to simplify title and better align it with other level courses</p>

**Curriculum Committee**



**Change of Course Proposal**

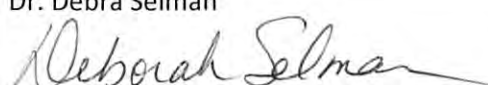
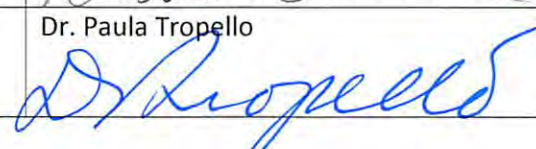
<b>School or Division</b>	School of Health Professions
<b>Program or Certificate</b>	Associate of Science in Nursing
<b>Proposed by (faculty only)</b>	Andrea Storrie, June Davis
<b>Presenter (faculty only)</b>	June Davis
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
<b>Submission date</b>	9/25/2019
<b>Current course prefix, number, and title</b>	NUR 2941L Clinical Preceptorship – 2 credits
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

Term in which approved action will take place	Exception (Requires approval before submission to the Curriculum Committee)
Provide an explanation below for the requested exception to the effective date.	

Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.		
Dean	Signature	Date
Dr. Paula Tropello		9/25/19
Provost	Signature	Date
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Debra Selman 	9/25/2019
Academic Dean or Provost	Dr. Paula Tropello 	9/25/2019

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Approved by faculty at a NUR 2941L Course Meeting

**Section II, Proposed Changes**

<b>Change to course prefix and number</b> Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
<b>Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Provide justification for the proposed prerequisite(s).</b>	
<b>Change to course title</b>	
<b>Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)</b>	
<b>Change of School, Division, or Department</b>	List new school, division, or department
<b>Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")</b>	From: To:
<b>Change to course co-requisites</b>	From: To:
<b>Provide justification for the proposed co- requisite(s).</b>	
<b>Is any co-requisite for this course listed as a co- requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item.  List the co-requisite
<b>Change to course credits or clock hours</b>	From: To:
<b>Change to contact hours (faculty load)</b>	From: To:
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	
<b>Change to grade mode</b>	Choose an item.
<b>Change to credit type</b>	Choose an item.
<b>Change to course description (provide below)</b>	

Type in entire new course description here

Change to general topic outline (type in entire new outline below)

- 
- 

**Change to Learning Outcomes:** For information purposes only.

#### **IV. Course Competencies, Learning Outcomes and Objectives**

##### **A. General Education Competencies and Course Outcomes**

1. Integral *General Education Competency or competencies*:

2. Supplemental *General Education Competency or competencies*:

**B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

##### **C. Other Course Objectives/Standards**

**NUR  
2941L**

**ASN STUDENT LEARNING OUTCOMES**

**COURSE OUTCOMES**

**I. Advocate holistically for diverse patient populations and their families in ways that promote health, self-determination, integrity, and ongoing growth as human beings.**

- **Demonstrates respect for the health belief system of client and family**
- **Prioritizes client and family needs when providing care**
- **Encourages client and family input relative to decisions on healthcare**
- **Encourages expression of values and needs from client and family**
- **Values the client's and family's expertise with their health and symptoms**
- **Assesses healthcare situation through the client's and family's perspective**
- **Communicates client/family's preferences and expressed needs to other members of the healthcare team**
- **Encourages the client's/family's participation during all stages of the nursing process**
- **Advocates for client's/family's preferences with other members of the healthcare team**
- **Advocates for the comfort of clients.**

<p><b>II. Integrate clinical reasoning, substantiated with evidence, to provide and promote safe and compassionate quality care for patients and families in a community context.</b></p>	<ul style="list-style-type: none"><li>• <b>Evaluates the severity of the needs of each client/family when caring for multiple clients</b></li><li>• <b>Demonstrates critical thinking when assessing client and family needs</b></li><li>• <b>Analyzes client health information to determine priority of care</b></li><li>• <b>Demonstrates prioritization when administering medications to multiple clients</b></li><li>• <b>Analyzes and utilizes assessment findings to plan care.</b></li><li>• <b>Distinguishes immediate needs of clients from non-urgent needs</b></li><li>• <b>Provides nursing care in an organized and timely manner</b></li><li>• <b>Seek assistance from other health care providers when appropriate</b></li><li>• <b>Demonstrates empathy for client's/family's healthcare situation</b></li><li>• <b>Utilizes information technology to maintain current, evidence-based practice, collect, record, and manage client health information, and guard against errors.</b></li></ul>
---	--



**III. Distinguish one's professional identity in ways that reflect integrity, responsibility, legal and ethical practices, and professional growth and development as a nurse.**

- **Coordinates and manages the care for a group of clients and their family**
- **Maintains client confidentiality by following HIPAA guidelines**
- **Models appropriate ethical behavior toward the client, the client's family, and members of the healthcare team.**
- **Communicates pertinent client information with the client, the client's family as appropriate, other health care providers and appropriate community agencies.**
- **Dresses professionally and within the guidelines of the nursing program policy and procedures.**
- **Communicates client/family desires to appropriate health care providers**
- **Demonstrates accountability for nursing care provided by self and/or delegated to others**
- **Discusses client's plan of care with client and family**
- **Evaluates and ensures the safety of clients at all times**
- **Demonstrates respect for clients, the client's family, and members of the health care team**
- **Maintains a positive attitude while interacting with the client, the client's family, and other healthcare professionals.**
- **Follows chain of command to report any noted breach in professional ethics by others**
- **Practices within the guidelines of the facilities policy and procedures using evidence-based practices.**
- **Arrives on time for scheduled shifts**

**IV. Communicate respectfully and effectively with diverse populations and the interdisciplinary health care team through collaborative decision making to produce optimal patient outcomes.**

- Utilizes appropriate channels of communication
- Communicates effectively to clients, the client's family, and the healthcare team
- Demonstrates credibility in communications with clients, their families, and members of the healthcare team
- Demonstrates culturally appropriate nonverbal communication when interacting with client's, their families, and members of the healthcare team.
- Communicates clearly and appropriately when using information technology including the electronic health record
- Evaluates the effectiveness of communication with the clients and their families
- Provides thorough shift report for multiple clients using effective communication
- Incorporates listening techniques when communicating with clients, their families, and the healthcare team
- Collaborates within the healthcare team to develop a plan and provide care to the clients and their families
- Communicates appropriately in a culturally diverse environment
- Notifies the preceptor in advance when there is an unavoidable absence
- Demonstrates presence by being open, receptive, and available to clients and their family.

<p><b>V. Manage patient care effectively related to time, personnel, informatics, and cost to continuously improve the quality and safety of health care systems.</b></p>	<ul style="list-style-type: none"> <li>• Collaborates and coordinates with the client, the client's family, and other health care providers to develop or make changes to a plan of care</li> <li>• Evaluates client care to ensure that spiritual and cultural needs are identified</li> <li>• Competently administers medications to clients as ordered, with preceptor supervision.</li> <li>• Ensures that client's basic needs are met, either by personally attending to them, or by appropriate delegation.</li> <li>• Provides safe nursing care to clients at all times.</li> <li>• Engages in genuine teaching-learning experiences that benefit clients and their family.</li> <li>• Demonstrates respect for the client's religious and spiritual beliefs.</li> </ul>
---	---

**Section III (must complete each item below)**

<b>Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.</b>	No change List applicable major restriction codes
<b>Change course to an "International or Diversity Focus" course?</b>	No, not International or Diversity Focus
<b>Change course to a General Education course?</b>	No
<b>Change course from General Education to non-General Education?</b>	No
<b>Change course to a Writing Intensive course?</b>	No
<b>Change course from Writing Intensive to non-Writing intensive?</b>	No
<b>Change course to repeatable?</b>  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits

<b>Impact of Change of Course Proposal</b>	
<b>Will this change of course proposal impact other courses, programs, departments, or budgets?</b>	No
<b>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</b>	List impacts here
<b>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</b>	
No, this will not impact other departments, programs, or institutions	

<b>Impact of Change of Course Proposal</b>	
<b>Will this change of course proposal impact library services or budgets?</b>	No

<p><b>If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?</b></p>	<p>List impacts here</p>
<p><b>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</b></p>	
<p>Provide detail information here</p>	

**Section IV, Justification for proposal**

<p><b>Provide justification (below) for each change on this proposed curriculum action.</b></p>
<p>This submission involves a change in the course objectives that we have implemented Spring 2019, it was recognized that these changes have not been presented to the curriculum committee. Since this is the final course that students take in the ASN program; we felt this change was necessary in order to better align with the program objectives and demonstrate student competency in the program objectives.</p>

**Curriculum Committee**



**Discontinuation of Program, Certificate, or Course Proposal**

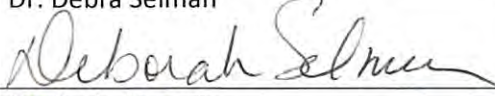

<b>School or Division</b>	School of Health Professions
<b>Proposed by (faculty only)</b>	Carrie Carty, June Davis
<b>Presenter (faculty only)</b>	June Davis
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be resubmitted for a later date.	
<b>Submission date</b>	9/25/2019
<b>Course prefix, number, and title</b>	NUR 2140 Pharmacology for Nurses – 2 credits
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

Term in which approved action will take place	Fall 2020
Provide an explanation below for the requested exception to the effective date.	
Type in the explanation for exception.	

Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.		
Dean	Signature	Date
Dr. Paula Tropello		9/25/19
Provost	Signature	Date
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Debra Selman 	9/25/2019
Academic Dean or Provost	Dr. Paula Tropello 	9/25/2019

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Approved by faculty at ASN District meeting

**Section II, Action**

<b>Please select one of the following</b>	Discontinuation of Course
---	---------------------------

**Section III, Complete for Program Discontinuation**

<b>Select program of certificate for discontinuation</b>	List name of program or certificate
<b>Explain (below) the reason for the discontinuation</b>	
Explanation for discontinuation. Along with the summary, delineate the parties that have endorsed the Termination of this Program such as Advisory Board, Faculty, and/or Ad Hoc Committees. Submit Minutes of meetings and endorsements along with this form.	
Teach out plan required: SACSCOC requires a teach out plan for the discontinuation of programs or certificates. Please refer to the teach out plan template available on the document manager. Attach the teach out plan to this document.	
<b>If this program or certificate discontinuation will require discontinuing courses, complete section IV</b>	

**Section IV, Complete for Course Discontinuation**

<b>Enter course(s) to be discontinued (add rows if necessary)</b>	
<b>Course Prefix and Number</b>	<b>Course title (as listed in the catalog)</b>
NUR 2140	Pharmacology for Nurses

**Section V, Justification for Proposal**

<b>Provide justification (below) for this proposed curriculum action</b>
This course has been replaced by NUR 2095 Introduction to Pharmacological Nursing and NUR 2145 Pharmacological Nursing. There are no current students who need to repeat this course.



## Nursing, AS

Graduates of the Associate in Science in Nursing (ASN) Program are prepared to become licensed as an entry level Registered Nurse (RN). The nursing curriculum incorporates classroom instruction, laboratory, simulation education, and clinical practice in the care of diverse populations. Local health facilities are utilized for clinical practice, including community agencies, acute care institutions, long-term and ambulatory care facilities. Graduates of the program possess knowledge, values, skills, and compassion; all are essential for professional nursing practice in a dynamic and rapidly changing health care environment.

There are two options available in the ASN program, traditional (day hours Monday-Friday on campus classes) and ANEW (Evening and Weekends, online and on campus blended format). The ANEW schedule is not a part-time Nursing program. It will require full-time commitment but it will be offered on a schedule that will consist of online classroom instruction with labs and clinical rotations offered on an evening (Monday-Friday) and weekend schedule.

Current occupational employment and wage data for Registered Nurses are published by the United States Department of Labor's Bureau of Labor Statistics at [www.bls.gov/oes/current/oes291141.htm](http://www.bls.gov/oes/current/oes291141.htm).

### Accreditation:

The Florida SouthWestern State College Associate in Science in Nursing Program is accredited by the:



Accreditation Commission for Education in Nursing, Inc. (ACEN)

3343 Peachtree Road NE, Suite 850

Atlanta, Georgia 30326

Telephone: 404-975-5000

<http://acenursing.org/>

### Admission Requirements:

The ASN Program consists of 72 credit hours. These hours include general education (16 credits) program specific courses (14 credits), and Nursing core courses (42 credits). Competitive applicants will have completed most or all of their general education and program specific courses before starting the Nursing core courses.

**In Order to apply, Applicants must have successfully completed:**

[STA 2023](#) Statistical Methods I

[BSC 1085C](#) or [BSC 1093C](#) - Anatomy and Physiology I

[BSC 1086C](#) or [BSC 1094C](#) - Anatomy and Physiology II

Test of Essential Academic Skills (TEAS)

Nursing Core Courses, are completed in a four (4) semester cohort/group sequence. Students who begin the program in the Fall semester can successfully complete the program in 20 months. Students who begin the program in the Spring semester can successfully complete the program in 24 months.

The Traditional and ANEW schedules for the ASN Program will both require discipline and commitment. Nursing education is rigorous and must be top priority from the first semester through graduation to be successful on the NCLEX-RN licensing exam and to become a professional nurse.

## LPN Florida Department of Education Gold Standard and Statewide Articulation Agreements:

This Gold Standard Career Pathways Statewide Articulation Agreement guarantees the minimum award of course credits or a block of credit toward the above AAS/AS program is ~~10-12~~ hours of credit. This agreement does not preclude the awarding of additional credits by any college through local agreements. The Licensed Practical Nurse certification, or National Licensed Practical Nurse (NCLEX-PN) certification represents industry acknowledgement of technical skill attainment of competencies in the Nursing (Associate Degree) R.N. program. To be eligible for articulation, the student must show evidence of their current Licensed Practical Nurse certification, or National Licensed Practical Nurse (NCLEX-PN) certification and **it must have been issued within three (3) years prior to their enrollment in the program.**

### FSW LPN Bridge:

In accordance with the Gold Standard and Statewide Articulation Agreement for LPN's, Florida SouthWestern State College offers LPN's, meeting the agreement requirements, the option to accept an ASE1000 block of 10 credits. The ASE1000 block consists of Level I AS Degree Nursing Core Courses: NUR1020, NUR1020L, NUR1025L, and NUR2095.

## Application:

The Application Deadlines are located at <https://fsw.edu/academics/programs/asnursing>

*Note: Finalists will be notified within four weeks after application deadlines.*

The ASN Program has limited enrollment due to the rigorous clinical education requirements for the program. Acceptance to Florida SouthWestern State College does not imply acceptance into the program. Each applicant must meet specific criteria which are listed in the admission policies. The Criteria for Admission Policies are available through the School of Health Professions Nursing office on each campus. Admission information and applications are located at: <http://www.fsw.edu/academics/programs/asnursing>.

All applicants should consult the Florida Board of Nursing website if they have any criminal offenses limiting RN licensure before applying.

Refer to <http://floridasnursing.gov/licensing/licensed-practical-nurse-registered-nurse-by-examination/>

**Phase I:** Initial review of applications is based on a calculation of admission points using completed pre-nursing course GPA, TEAS test score, and the total number of general education/program specific courses completed. Pre-admission standardized examination includes the Test of Essential Academic Skills (TEAS).

**Phase II:** At the applicant's expense, a college-approved criminal records check and drug testing must be completed. Note that applicants should consult Florida Board of Nursing if they have any criminal offenses, beyond minor traffic violations, which may limit obtaining Registered Nurse (RN) licensure.

**Phase III:** In this phase, all applicant packets will be reviewed.

**Phase IV:** Selected applicants will receive a letter of acceptance. The letter will include information for accessing the Nursing Program Policy & Procedures Manual and Virtual Orientation. The student must submit an affidavit of acknowledgment, acceptance and compliance of the Nursing Program Policy & Procedure Manual by the first day of classes.

**Note for LPN's:** In addition to compliance of contents in Phase IV, selected LPN applicants, accepting the ASE1000 articulation pathway, must satisfactorily complete the LPN Bridge Orientation online by the first day of classes. Access to this orientation will be sent to the applicant with the letter of acceptance.

### The following items must be completed before the first day of class:

Student Health Form

Immunizations

Screening for tuberculosis (TB)

Certification in American Heart Association Basic Life Support for Health-Care Providers

Proof of personal health insurance throughout enrollment in the program, naming the student and dates of coverage.

## Academic Policy and Progression Criteria:

The academic standards in the Nursing program are very rigorous and require full-time commitment.

A grade of "C" or better must be earned in General Education (16 credits) and Program Specific (14 credits) courses.

The ASN Program uses the following grading system: (90 - 100 = A, 80 - 89.99 = B, 77 - 79.99 = C, 60 - 76.99 = D, Below 60 = F).

A grade of "C" or better must be earned in each Nursing/NUR course (42 credits) in order to progress in the program.

A grade less than "C" in a Nursing/NUR course will require a reattempt.

A Nursing/NUR course may be repeated or reattempted only once. If a grade of "C" or better is not achieved when the course is repeated or reattempted, dismissal from the program will result.

If a grade of "C" or better is not achieved or Withdrawal/W grade occurs in two or more Nursing/NUR courses, dismissal from the program will result.

Dismissal from the Nursing Program will occur if a student is deemed unsafe or unprofessional in clinical practice/patient care.

The Academic Review Committee (ARC) will evaluate each student who is unsuccessful in a course or has an interruption in their program sequence. An Alternate program plan will be developed by the committee in collaboration with the student

Attendance and punctuality is mandatory for all classroom, laboratory, and clinical activities. The third and each subsequent classroom absence and/or partial absence will result in a 5-point deduction from the final course grade. Attendance (100%) is required for all simulation and clinical activities.

## End of Program Student Learning Outcomes:

Upon successful completion of the ASN Program, the graduate will be able to:

Advocate holistically for diverse patient populations and their families in ways that promote health, self-determination, integrity, and ongoing growth as human beings

Integrate clinical reasoning, substantiated with evidence, to provide and promote safe and compassionate quality care for patients and families in a community context.

Distinguish one's professional identity in ways that reflect integrity, responsibility, legal and ethical practices, and professional growth and development as a nurse.

Communicate respectfully and effectively with diverse populations and the interdisciplinary healthcare team through collaborative decision making to produce optimal patient outcomes.

Manage patient care effectively related to time, personnel, informatics and cost to continuously improve the quality and safety of health care systems.

## ASN Program of Study (72 credits)

---

### General Education Requirements: 16 credits required

---

[ENC 1101 - Composition I](#) 3 credits

Humanities | 3 credits (Core recommended for the RN to BSN Degree)

[PSY 2012 - Introduction to Psychology](#) 3 credits

or

[SYG 1000 - Principles of Sociology](#) 3 credits

[STA 2023 - Statistical Methods I](#) 3 credits

[BSC 1085C - Anatomy and Physiology I](#) 4 credits

or

[BSC 1093C - Anatomy and Physiology I](#) 4 credits

### Program Specific Coursework: 14 credits required

---

[BSC 1086C - Anatomy and Physiology II](#) 4 credits

or

[BSC 1094C - Anatomy and Physiology II](#) 4 credits

[MCB 2010C - Microbiology](#) 4 credits

[HUN 1201 - Human Nutrition](#) 3 credits

[DEP 2004 - Human Growth and Development](#) 3 credits

### Nursing Core Courses: 42 credits required

---

[NUR 1020 - Nursing Concepts: Health and Wellness Across the Lifespan](#) 5 credits \*

[NUR 1020L - Nursing Concepts: Health and Wellness Across the Lifespan Clinical](#) 3 credits \*

[NUR 1025L - Nursing Concepts: Health and Wellness Across the Lifespan Practicum](#) 2+ credit \*

[NUR 1034 - Nursing Concepts: Health to Illness Across the Lifespan](#) 5 credits

[NUR 1034L - Nursing Concepts: Health to Illness Across the Lifespan Clinical](#) 3 credits

[NUR 1214L - Nursing Concepts: Health to Illness Practicum](#) 1 credit

[NUR 2033 - Nursing Concepts: Health Alterations Across the Lifespan](#) 4.5 credits

[NUR 2033L - Nursing Concepts: Health Alterations Across the Lifespan Clinical](#) 3 credits

NUR2095 – Introduction to Pharmacological Nursing 2+ credit\*

NUR2145 – Pharmacological Nursing 2+ credit

~~NUR 2440 – Nursing Concepts Children and Women's Health 3 credits~~

~~NUR 2440L – Nursing Concepts: Children and Women's Health Clinical 2 credits~~

~~NUR 2424 – Maternal Nursing Concepts 1 credit~~

~~NUR 2244 - Nursing Concepts: Families in Crisis-Complex Health Problems Across the Lifespan 5 credits~~

~~NUR 2244L - Nursing Concepts: Families in Crisis-Complex Health Problems Across the Lifespan Clinical 3 credits~~

~~NUR 2941L - Clinical Preceptorship - AS 2 credits~~

\*Indicates optional Nursing Core Courses for LPN articulation pathway for ASE 1000 ~~10-12~~ credits

## Total Degree Requirements: 72 Credit Hours

---

### AS Nursing Pathway

Level 1 - [NUR 1020](#), [NUR 1020L](#), [NUR 1025L](#), [NUR2095](#)

Level 2 - [NUR 1034](#), [NUR 1034L](#), [NUR 1214L](#), [NUR2145](#)

Level 3 - [NUR 2033](#), [NUR 2033L](#), ~~NUR 2440~~, ~~NUR 2440L~~ [NUR 2424](#)

Level 4 - ~~NUR 2440~~ [NUR 2244](#), ~~NUR 2440L~~ [NUR 2244L](#), [NUR 2941L](#)

Information is available online at: [www.fsw.edu/academics/](http://www.fsw.edu/academics/) and on the School of Health Professions Home page at: [www.fsw.edu/sohp](http://www.fsw.edu/sohp)

Florida SouthWestern State College  
ASN Program  
Fall 2020 Curriculum changes

**Course/Credit Hour Changes by Semester (Roll Out)**

	Spring 2020	Fall 2020	Spring 2021	Fall 2021
Level 1	NUR 1020 Wellness– 5 cr	NUR 1020 Wellness– 5 cr	NUR 1020 Wellness– 5 cr	NUR 1020 Wellness– 5 cr
	NUR 1020L Wellness Clinical – 3 cr	NUR 1020L Wellness Clinical – 3 cr	NUR 1020L Wellness Clinical – 3 cr	NUR 1020L Wellness Clinical – 3 cr
	NUR 1025L – Wellness Practicum 1 cr	NUR 1025L – Wellness Practicum <b>2 cr</b>	NUR 1025L – Wellness Practicum <b>2 cr</b>	NUR 1025L – Wellness Practicum <b>2 cr</b>
	NUR 2095 Intro to Pharm – 1 cr	NUR 2095 Intro to Pharm – <b>2 cr</b>	NUR 2095 Intro to Pharm – <b>2 cr</b>	NUR 2095 Intro to Pharm – <b>2 cr</b>
Level 2	NUR 1034 Illness – 5 cr	NUR 1034 Illness – 5 cr	NUR 1034 Illness – 5 cr	NUR 1034 Illness – 5 cr
	NUR 1034L Illness Clinical – 3 cr	NUR 1034L Illness Clinical – 3 cr	NUR 1034L Illness Clinical – 3 cr	NUR 1034L Illness Clinical – 3 cr
	NUR 1214L Illness Practicum – 1 cr	NUR 1214L Illness Practicum – 1 cr	NUR 1214L Illness Practicum – 1 cr	NUR 1214L Illness Practicum – 1 cr
	NUR 2145 Pharm – 1 cr	NUR 2145 Pharm – 1 cr	NUR 2145 Pharm – <b>2 cr</b>	NUR 2145 Pharm – <b>2 cr</b>
Level 3	NUR 2033 Alterations – 4 cr	NUR 2033 Alterations – 4 cr	NUR 2033 Alterations – 4 cr	NUR 2033 Alterations – <b>5 cr</b>
	NUR 2033L Alterations Clinical – 3 cr	NUR 2033L Alterations Clinical – 3 cr	NUR 2033L Alterations Clinical – 3 cr	NUR 2033L Alterations Clinical – 3 cr
	NUR 2440 Children & Women – 3 cr	NUR 2440 Children & Women – 3 cr	NUR 2440 Children & Women – 3 cr	<b>NUR 2424 Maternal Nsg Concepts– 1 cr</b>
	NUR 2440L Child & Women clinical – 2 cr	NUR 2440L Child & Women clinical – 2 cr	NUR 2440L Child & Women clinical – 2 cr	
Level 4	NUR 2244 Complex Health – 5 cr	NUR 2244 Complex Health – 5 cr	NUR 2244 Complex Health – 5 cr	NUR 2244 Complex Health – 5 cr
	NUR 2244L Complex Health Clinical – 3 cr	NUR 2244L Complex Health Clinical – 3 cr	NUR 2244L Complex Health Clinical – 3 cr	NUR 2244L Complex Health Clinical – 3 cr
	NUR 2941L Practicum – 2 cr	NUR 2941L Practicum – 2 cr	NUR 2941L Practicum – 2 cr	NUR 2941L Practicum – 2 cr



# Curriculum Committee



## New Course Proposal

<b>School or Division</b>	School of Arts, Humanities, and Social Sciences
<b>Program or Certificate</b>	AS in Digital Art and Multimedia Production
<b>Proposed by (faculty only)</b>	Dr. Ryan Wurst
<b>Presenter (faculty only)</b>	Dr. Ryan Wurst
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
<b>Submission date</b>	10/7/19
<b>Course prefix, number, and title</b>	DIG2318C - Animation Studio
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p>	
<p><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Dr. Deborah Teed		10/7/19
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Professor Dana Roes	10/7/19
<b>Academic Dean or Provost</b>	Dr. Deborah Teed	10/7/19

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Professor Dana Roes, Dr. Ryan Wurst

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
There is no impact.





**Section II, New Course Information (must complete all items)**

<b>List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").</b>	ART2600C Grade of C or better
<b>Provide justification for the proposed prerequisite(s).</b>	ART2600C is a survey of many techniques including coding that will be essential for DIG2316C.
<b>Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?</b>	No
<b>List course co-requisites.</b>	None
<b>Provide justification for the proposed co-requisite(s).</b>	
<b>Is any co-requisite for this course listed as a co-requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No
<b>Course credits or clock hours</b>	3 credits
<b>Contact hours (faculty load)</b>	4 contact
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	Yes
<b>Select grade mode</b>	Standard Grading (A, B, C, D, F)
<b>Credit type</b>	College Credit
<b>Possible Delivery Types (Online, Blended, On Campus)</b>	On Campus
<b>Course description</b> (provide below)	
This is an intermediate course that builds on the animation knowledge that students have gained from ART2600C. In this class students on make projects that advance their animation skills. These projects could include: 2D animation, Cel animation, Stop Motion, Motion Design, Compositing, VFX, Motion Capture, or 3D animation. Students will expand their technical understanding through software explorations in order to create compelling animated stories. They will be required to create written and visual planning documents like scripts, storyboards, and concept art. Students will be challenged to push their creativity and make expressive and conceptually challenging work.	

**General topic outline** (type in outline below)

Goals and Objectives for the course

By the end of the course students will:

- Identify and implement the fundamentals of Animation
- Utilize planning documents to like scripts, storyboards, and concept art in order to tell compelling and creative stories.
- Demonstrate technical understanding of both 2D and 3D animation.
- Implement visual effects in works with live video.
- Create works for new technologies such as mobile or virtual reality.
- Compare animation throughout history and how it relates to their creative work.

Learning Outcomes: For information purposes only.

#### IV. Course Competencies, Learning Outcomes and Objectives

##### A. General Education Competencies and Course Outcomes

###### 1. Integral *General Education Competency or competencies*: ANALYZE

1. Understand and implement the fundamentals of animation in creative projects.
2. Plan Animation through storyboards, scripts, and concept art.
3. Explore the history, theory, technical, and aesthetic issues of animation through analysis of other artists utilizing animation in their work.
4. Realize ways of investigating new technologies and how to implement their animation projects.
5. Be able to clearly communicate story and narrative structure through the creation of new animated works.

###### 2. Supplemental *General Education Competency or competencies*:

**B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

**Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.**

##### C. Other Course Objectives/Standards

**Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).**

THIS COURSE IS FOR STUDENTS MAJORING IN ANIMATION AND GAME ART. STUDENTS WILL LEARN TO DESIGN AND IMPLEMENT A PROJECT INVOLVING COMPUTER ANIMATION, GAME PRODUCTION, VFX OR SCIENTIFIC/ARCHITECTURE VISUALIZATION. STUDENTS WILL WORK IN COLLABORATION WITH FACULTY AND INDUSTRY MENTORS.

<b>ICS code for this course</b>	<b>ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS</b>
<b>Institutional Reporting Code</b>	11210 FINE AND APPLIED ARTS
<b>Degree Attributes</b>	AS - AS COURSE
<b>Degree Attributes (if needed)</b>	AA- AA COURSE
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".</b>	<b>No</b> List applicable major restriction codes
<b>Is the course an "International or Diversity Focus" course?</b>	<b>No</b>
<b>Is the course a General Education course?</b>	<b>No</b>
<b>Is the course a Writing Intensive course?</b>	<b>No</b>
<b>If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?</b>	No
<b>Is the course repeatable*?</b>  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	<b>No</b>
<b>Do you expect to offer this course three times or less (experimental)?</b>	<b>No</b>

<b>Impact of Course Proposal</b>	
<b>Will this new course proposal impact other courses, programs, departments, or budgets?</b>	<b>No</b>
<b>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</b>	List impacts here

**Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below. Discussed with Dana Roes**

**Section III, Justification for proposal**

**Provide justification (below) for this proposed curriculum action.**

In the development of the new AS in Digital Art and Multimedia Production, this class will be necessary for students to complete the program.

# Curriculum Committee



## New Course Proposal

<b>School or Division</b>	School of Arts, Humanities, and Social Sciences
<b>Program or Certificate</b>	AS in Digital Art and Multimedia Production
<b>Proposed by (faculty only)</b>	Dr. Ryan Wurst
<b>Presenter (faculty only)</b>	Dr. Ryan Wurst
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
<b>Submission date</b>	10/7/19
<b>Course prefix, number, and title</b>	DIG 2626C - Artificial Intelligence
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p>	
<p><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	



### **Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	<b>Fall 2020</b>
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Dr. Deborah Teed		10/7/19
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Professor Dana Roes	10/7/19
<b>Academic Dean or Provost</b>	Dr. Deborah Teed	10/7/19

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Professor Dana Roes, Dr. Ryan Wurst

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
There is no impact.

**Section II, New Course Information (must complete all items)**

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	ART2600C Grade of C or better
Provide justification for the proposed prerequisite(s).	ART2600C is a survey of many techniques including coding that will be essential for DIG2626C.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	No
List course co-requisites.	None
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No
Course credits or clock hours	3 credits
Contact hours (faculty load)	4 contact
Are the Contact hours different from the credit/lecture/lab hours?	Yes
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Possible Delivery Types (Online, Blended, On Campus)	On Campus
<b>Course description</b> (provide below)	
<p>This is a course that explores the history and practice of using artificial intelligence (AI) in creative work. Throughout this class students will be exposed to methods and algorithms that are utilized in computing and creative fields. They will demonstrate a knowledge of AI in relation to many creative practices including writing, image making, game design, and music. The students will look at how to write code that is inspired by nature. They will also implement AI theories in relation to game design which includes decision trees and path planning. Critical and creative thinking will be encouraged through class projects and interactions.</p>	

**General topic outline** (type in outline below)

Goals and Objectives for the course

By the end of the course students will:

- Implement AI techniques for use in games.
- Utilize a neural network for creative purposes.
- Understand the theories and techniques that are utilized in AI.
- Author and modify code in multiple coding languages.
- Draw connections between code and the natural world.
- Analyze the work of scientists and artists to influence their projects.
- Demonstrate creative uses of AI in image and music making.

Learning Outcomes: For information purposes only.

#### IV. Course Competencies, Learning Outcomes and Objectives

##### A. General Education Competencies and Course Outcomes

###### 1. Integral *General Education Competency or competencies*: THINK

1. Utilize theories of Artificial Intelligence for creative purposes. This includes theories from the artistic and scientific communities.
2. Generate code to produce creative works of Artificial Intelligence.
3. Understand how to look at the natural world and translate that into code.
4. Master Mac and PC operating systems and be able to navigate from application to application.
5. Master several coding languages and techniques, including game design, neural networks, and creative coding.
6. Master manipulation of existing software for creative purposes through utilizing audio, video, animation and game industry standard software.
7. Demonstrate the creation of interactive projects utilizing code and industry standard software.
8. Create visual digitally designed solutions that effectively fulfill project goals.
9. Demonstrate various output processes and the use/role of professional service bureaus in the creation/presentation of finished work.

###### 2. Supplemental *General Education Competency or competencies*:

**B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

**Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.**

##### C. Other Course Objectives/Standards

**Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).**

THIS COURSE COVERS KEY ASPECTS OF ARTIFICIAL INTELLIGENCE (AI) INCLUDING, THE ORIGINS AND HISTORY OF ARTIFICIAL INTELLIGENCE, CURRENT AND FUTURE USES OF AI, AI METHODS ALGORITHMS SUCH AS: PATH PLANNING, STIMULUS-RESPONSE AGENTS, AGENT ARCHITECTURES, DECISION-MAKING

SYSTEMS, GAME TREES, NEURAL NETWORKS, AND GENETIC ALGORITHMS. STUDENTS WILL CREATE AND MODIFY EXISTING GAMES TO INCLUDE AN AI SYSTEM. (3 HR. LECTURE 2 HR. LAB)

<b>ICS code for this course</b>	<b>ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS</b>
<b>Institutional Reporting Code</b>	11210 FINE AND APPLIED ARTS
<b>Degree Attributes</b>	AS - AS COURSE
<b>Degree Attributes (if needed)</b>	AA- AA COURSE
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".</b>	<b>No</b> List applicable major restriction codes
<b>Is the course an "International or Diversity Focus" course?</b>	<b>No</b>
<b>Is the course a General Education course?</b>	<b>No</b>
<b>Is the course a Writing Intensive course?</b>	<b>No</b>
<b>If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?</b>	No
<b>Is the course repeatable*?</b>  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	<b>No</b>
<b>Do you expect to offer this course three times or less (experimental)?</b>	<b>No</b>

<b>Impact of Course Proposal</b>	
<b>Will this new course proposal impact other courses, programs, departments, or budgets?</b>	<b>No</b>
<b>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</b>	List impacts here

**Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below. Discussed with Dana Roes**

**Section III, Justification for proposal**

**Provide justification (below) for this proposed curriculum action.**

In the development of the new AS in Digital Art and Multimedia Production, this class will be necessary for students to complete the program.



# Curriculum Committee



## New Course Proposal

<b>School or Division</b>	School of Arts, Humanities, and Social Sciences
<b>Program or Certificate</b>	AS in Digital Art and Multimedia Production
<b>Proposed by (faculty only)</b>	Dr. Ryan Wurst
<b>Presenter (faculty only)</b>	Dr. Ryan Wurst
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
<b>Submission date</b>	10/7/19
<b>Course prefix, number, and title</b>	DIG 2711C - Game Design and Gameplay
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p>	
<p><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

### **Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Dr. Deborah Teed		10/7/19
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Professor Dana Roes	10/7/19
Academic Dean or Provost	Dr. Deborah Teed	10/7/19

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Professor Dana Roes, Dr. Ryan Wurst

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
There is no impact.

**Section II, New Course Information (must complete all items)**

<b>List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").</b>	ART2600C Grade of C or better
<b>Provide justification for the proposed prerequisite(s).</b>	ART2600C is a survey of many techniques including coding that will be essential for DIG2626C.
<b>Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?</b>	No
<b>List course co-requisites.</b>	None
<b>Provide justification for the proposed co-requisite(s).</b>	
<b>Is any co-requisite for this course listed as a co-requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No
<b>Course credits or clock hours</b>	3 credits
<b>Contact hours (faculty load)</b>	4 contact
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	Yes
<b>Select grade mode</b>	Standard Grading (A, B, C, D, F)
<b>Credit type</b>	College Credit
<b>Possible Delivery Types (Online, Blended, On Campus)</b>	On Campus
<b>Course description</b> (provide below)	
This course explores the artistic and technological components that make games enjoyable, playable, challenging, and marketable. Students will implement theories of play and explore how those theories not only shape our games, but our world. Students will make several games in this course, which will utilize industry standard game creation software. All will follow the principles of well-designed games, which consists of a clearly defined goal, set of game criteria, and rules for gameplay. Students will also be introduced to game marketplaces and how they might be utilized to sell their games.	

<b>General topic outline</b> (type in outline below)
--

Goals and Objectives for the course

By the end of the course students will:

- Evaluate theories of play and game design for physical and virtual games.
- Undertake the process of game design from start to finish.
- Create well designed levels for games.
- Evaluate and modify code in multiple coding languages.
- Apply theories of play and games to real world situations.
- Relate the history of video games to the making of new games.
- Create games that are enjoyable, playable, and marketable.

Learning Outcomes: For information purposes only.

#### IV. Course Competencies, Learning Outcomes and Objectives

##### A. General Education Competencies and Course Outcomes

###### 1. Integral *General Education Competency or competencies*: THINK

1. Interpret the theories and techniques, both artistic and technical, that are utilized in game design in order to create new games.
2. Utilize digital tools to design games and gaming systems.
3. Compare and contrast historical examples of games to those being made now.
4. Master Mac and PC operating systems and navigate between applications.
5. Master game design techniques including level design, gaming mechanics, goal driven gaming, theories of play, and character design.
6. Manipulate existing software for creative purposes by utilizing audio, video, animation and game-industry-standard-software.
7. Create gaming projects using code and industry standard software.
8. Create digitally designed visual solutions that effectively fulfill project goals.
9. Compare various output processes and marketplaces for the presentation of finished games.

###### 2. Supplemental *General Education Competency or competencies*:

**B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

**Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.**

##### C. Other Course Objectives/Standards

**Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).**

A WELL-DESIGNED GAME IS AN INTEGRATION OF ARTISTIC AND TECHNOLOGICAL COMPONENTS THAT MUST HAVE A CLEARLY DEFINED GOAL, SET OF GAME CRITERIA, AND RULE FOR GAME- PLAY. STUDENTS LEARN THE FUNDAMENTALS OF WHAT MAKES A GAME ENJOYABLE, PLAYABLE, CHALLENGING, AND MARKETABLE.



<b>ICS code for this course</b>	<b>ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS</b>
<b>Institutional Reporting Code</b>	11210 FINE AND APPLIED ARTS
<b>Degree Attributes</b>	AS - AS COURSE
<b>Degree Attributes (if needed)</b>	AA- AA COURSE
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".</b>	<b>No</b> List applicable major restriction codes
<b>Is the course an "International or Diversity Focus" course?</b>	<b>No</b>
<b>Is the course a General Education course?</b>	<b>No</b>
<b>Is the course a Writing Intensive course?</b>	<b>No</b>
<b>If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?</b>	No
<b>Is the course repeatable*?</b>  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	<b>No</b>
<b>Do you expect to offer this course three times or less (experimental)?</b>	<b>No</b>

<b>Impact of Course Proposal</b>	
<b>Will this new course proposal impact other courses, programs, departments, or budgets?</b>	<b>No</b>
<b>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</b>	List impacts here

**Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below. Discussed with Professor Dana Roes**



**Section III, Justification for proposal**

**Provide justification (below) for this proposed curriculum action.**

In the development of the new AS in Digital Art and Multimedia Production, this class will be necessary for students to complete the program.

# Curriculum Committee



## New Course Proposal

<b>School or Division</b>	School of Arts, Humanities, and Social Sciences
<b>Program or Certificate</b>	AS in Digital Art and Multimedia Production
<b>Proposed by (faculty only)</b>	Dr. Ryan Wurst
<b>Presenter (faculty only)</b>	Dr. Ryan Wurst
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
<b>Submission date</b>	10/7/19
<b>Course prefix, number, and title</b>	IDS 2141 - Exploring Emerging Technologies
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

### **Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Dr. Deborah Teed		10/7/19
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Professor Dana Roes	10/7/19
Academic Dean or Provost	Dr. Deborah Teed	10/7/19

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Professor Dana Roes, Dr. Ryan Wurst

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
There is no impact.

**Section II, New Course Information (must complete all items)**

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	None
Provide justification for the proposed prerequisite(s).	
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	No
List course co-requisites.	None
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No
Course credits or clock hours	3 credits
Contact hours (faculty load)	3 contact
Are the Contact hours different from the credit/lecture/lab hours?	No
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Possible Delivery Types (Online, Blended, On Campus)	On Campus
<b>Course description</b> (provide below)	
<p>This course provides a theoretical examination of new and emerging technologies and their impacts on politics, social lives, and culture. Students will create projects in digital photography, writing, video, and web. This course examines the state of technology and impact on society. Students will track how culture has shifted due to the rapid changes in technology and will envision possible repercussions of technological use. Topics covered in the class may include social media, climate change, emerging media art, social justice, and technological isolation.</p>	

<p><b>General topic outline</b> (type in outline below)</p> <p>Goals and Objectives for the course</p>
--

By the end of the course students will:

- Demonstrate knowledge of technological history through writing projects.
- Break down visual culture and the impact it has on society.
- Design speculative media works that include digital photography or web applications.
- Demonstrate teamwork in order to produce ideas for future uses of technology.
- Evaluate social issues in relation to technology and speculative solutions for those issues.
- Explain the meaning of a connected society and its impact on culture.

Learning Outcomes: For information purposes only.

#### IV. Course Competencies, Learning Outcomes and Objectives

##### A. General Education Competencies and Course Outcomes

###### 1. Integral *General Education Competency or competencies*: ANALYZE

1. Clearly communicate through writing the importance of technology.
2. Understand the history of technology and its impact on the culture of today.
3. Demonstrate the use of photographic tools to create informative visual projects.
4. Utilize web applications to create informative and interactive media projects.
5. Demonstrate a clear thought process when discussing technology and its impact on social and cultural movements of today and tomorrow.

###### 2. Supplemental *General Education Competency or competencies*:

**B. In accordance with Florida Statute 1007.25 concerning the state’s general education core course requirements, this course meets the general education competencies for ....**

**Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.**

##### C. Other Course Objectives/Standards

**Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).**

THIS COURSE INTRODUCES STUDENTS TO SEVERAL EMERGING TECHNOLOGIES AND BRIEFLY EXAMINES SOCIAL, POLITICAL, OR LEGAL ISSUES SURROUNDING THE DEVELOPMENT AND USE OF THESE TECHNOLOGIES IN VARIOUS CONTEXTS. STUDENTS WILL ENGAGE IN STRUCTURED LEARNING ACTIVITIES

<b>ICS code for this course</b>	<b>ADVANCED AND PROFESSIONAL - 1.12.10 - FINE  AND APPLIED ARTS</b>
<b>Institutional Reporting Code</b>	11210 FINE AND APPLIED ARTS
<b>Degree Attributes</b>	AS - AS COURSE
<b>Degree Attributes (if needed)</b>	AA- AA COURSE
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".</b>	<b>No</b>  List applicable major restriction codes
<b>Is the course an "International or Diversity Focus" course?</b>	<b>No</b>
<b>Is the course a General Education course?</b>	<b>No</b>
<b>Is the course a Writing Intensive course?</b>	<b>No</b>
<b>If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?</b>	No
<b>Is the course repeatable*?</b>  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	<b>No</b>
<b>Do you expect to offer this course three times or less (experimental)?</b>	<b>No</b>

<b>Impact of Course Proposal</b>	
<b>Will this new course proposal impact other courses, programs, departments, or budgets?</b>	<b>No</b>

<b>If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?</b>	<b>List impacts here</b>
<b>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below. Discussed with Dana Roes and Monica Krupinski</b>	



**Section III, Justification for proposal**

**Provide justification (below) for this proposed curriculum action.**

In the development of the new AS in Digital Art and Multimedia Production, this class will be necessary for students to complete the program.

# Curriculum Committee



## New Course Proposal

<b>School or Division</b>	School of Arts, Humanities, and Social Sciences
<b>Program or Certificate</b>	AS in Digital Art and Multimedia Production
<b>Proposed by (faculty only)</b>	Dr. Ryan Wurst
<b>Presenter (faculty only)</b>	Dr. Ryan Wurst
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
<b>Submission date</b>	10/7/19
<b>Course prefix, number, and title</b>	TPA1252C – Introduction to Audiovisual Technology
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p>	
<p><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

### **Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Dr. Deborah Teed		10/7/19
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Professor Dana Roes	10/7/19
Academic Dean or Provost	Dr. Deborah Teed	10/7/19

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Professor Dana Roes, Dr. Ryan Wurst, Professor Stuart Brown

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
There is no impact.

**Section II, New Course Information (must complete all items)**

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	None
Provide justification for the proposed prerequisite(s).	
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	No
List course co-requisites.	None
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No
Course credits or clock hours	3 credits
Contact hours (faculty load)	4contact
Are the Contact hours different from the credit/lecture/lab hours?	Yes
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Possible Delivery Types (Online, Blended, On Campus)	On Campus
<b>Course description</b> (provide below)	
This course provides hands-on experience in audiovisual technology. Students will learn to implement safe industry-standard techniques in the production of live audiovisual performances. Students will work as a team to produce live performances in the theater, audio, and video-based industries. The course will focus on the setup, operation, and troubleshooting of industry-standard technology. Students will also learn to record, edit and present media from live performances.	

<p><b>General topic outline</b> (type in outline below)</p> <p>Goals and Objectives for the course</p> <p>By the end of the course students will:</p>
---

- Develop audio and video for use in performance.
- Record live audio and video from performances.
- Demonstrate proper safety techniques in the audiovisual industry.
- Work as a team to produce various technological performance productions.
- Analyze technical manuals in order to troubleshoot technological issues.
- Apply skills quickly and effectively to solve problems for live performance situations.
- Modify and present media from live performance.

Learning Outcomes: For information purposes only.

#### IV. Course Competencies, Learning Outcomes and Objectives

##### A. General Education Competencies and Course Outcomes

###### 1. Integral *General Education Competency or competencies*: THINK

1. Utilize theories and techniques in the production of live performance.
2. Generate digital media to present in live performance.
3. Evaluate and troubleshoot quickly when instructions might be vague.
4. Master Mac and PC operating systems and be able to navigate from application to application.
5. Implement live sound-reinforcement techniques to produce audio for theater and music. Set up speakers, microphones, mixers and other audio technology used in live performance.
6. Manipulate software for reproduction purposes.
7. Demonstrate the setup and troubleshooting of live video technology. This includes running software for live projection, setting up projectors, and setting up video monitors.
8. Create digitally designed solutions that effectively fulfill project goals.
9. Demonstrate various output processes and the role of professional service bureaus in the presentation of finished work.

###### 2. Supplemental *General Education Competency or competencies*:

**B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

**Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.**

##### C. Other Course Objectives/Standards

**Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).**

IN INTRODUCTION TO THE AUDIOVISUAL TECHNOLOGY AND PRACTICES OF THE ENTERTAINMENT INDUSTRY. THE COURSE WILL FOCUS ON THE SET-UP, OPERATION, AND TROUBLESHOOTING OF THE

BASIC AUDIOVISUAL EQUIPMENT INCLUDING VIDEO AND SLIDE PROJECTORS, MONITORS, COMPUTERS, AND PROJECTION SCREENS.

<b>ICS code for this course</b>	<b>ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS</b>
<b>Institutional Reporting Code</b>	11210 FINE AND APPLIED ARTS
<b>Degree Attributes</b>	AS - AS COURSE
<b>Degree Attributes (if needed)</b>	AA- AA COURSE
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".</b>	<b>No</b> List applicable major restriction codes
<b>Is the course an "International or Diversity Focus" course?</b>	<b>No</b>
<b>Is the course a General Education course?</b>	<b>No</b>
<b>Is the course a Writing Intensive course?</b>	<b>No</b>
<b>If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?</b>	No
<b>Is the course repeatable*?</b>  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	<b>No</b>
<b>Do you expect to offer this course three times or less (experimental)?</b>	<b>No</b>

<b>Impact of Course Proposal</b>	
<b>Will this new course proposal impact other courses, programs, departments, or budgets?</b>	<b>No</b>
<b>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</b>	List impacts here



**Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below. Discussed with Dana Roes and Stuart Brown**

**Section III, Justification for proposal**

**Provide justification (below) for this proposed curriculum action.**

In the development of the new AS in Digital Art and Multimedia Production and Certificate in Theater Tech, this class will be necessary for students to complete the program.

# Curriculum Committee



## New Course Proposal

<b>School or Division</b>	School of Arts, Humanities, and Social Sciences
<b>Program or Certificate</b>	AS in Digital Art and Multimedia Production
<b>Proposed by (faculty only)</b>	Dr. Ryan Wurst
<b>Presenter (faculty only)</b>	Dr. Ryan Wurst
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
<b>Submission date</b>	10/7/19
<b>Course prefix, number, and title</b>	DIG 2972C – Digital Arts and Multimedia Production Capstone
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p>_____</p> <p><i>Provost Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p>	
<p><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Dr. Deborah Teed		10/7/19
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Professor Dana Roes	10/7/19
Academic Dean or Provost	Dr. Deborah Teed	10/7/19

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Professor Dana Roes, Dr. Ryan Wurst

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
There is no impact

**Section II, New Course Information (must complete all items)**

<b>List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").</b>	Students must be in their final semester of coursework to take this class. Grade of C or better
<b>Provide justification for the proposed prerequisite(s).</b>	This is the final class in the AS degree sequence.
<b>Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?</b>	No
<b>List course co-requisites.</b>	None
<b>Provide justification for the proposed co-requisite(s).</b>	
<b>Is any co-requisite for this course listed as a co-requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No
<b>Course credits or clock hours</b>	3 credits
<b>Contact hours (faculty load)</b>	4 contact
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	Yes
<b>Select grade mode</b>	Standard Grading (A, B, C, D, F)
<b>Credit type</b>	College Credit
<b>Possible Delivery Types (Online, Blended, On Campus)</b>	On Campus
<b>Course description</b> (provide below)	
This course oversees the final project for the AS in Digital Arts and Multimedia Production program. The goal of this course is to allow students the time and space to create a work that demonstrates significant technical and creative knowledge in the digital arts. Students will be closely advised by the instructor on all aspects of their project. In the course, students will also be expected to create an online portfolio, CV or resume, and develop strategies for entering the workforce.	

<b>General topic outline</b> (type in outline below) Goals and Objectives for the course
---

By the end of the course students will:

- Create a technical and creative work of significance.
- Demonstrate employability through the development of a portfolio and resume or CV.
- Write and explain the production strategies used during the creation of their significant work.
- Demonstrate the ability to discuss and clearly communicate the significance of their work.
- Develop strategies for employability through various networking techniques.
- Lead a team in order to complete their project.
- Create a budget in order to complete their project.

Learning Outcomes: For information purposes only.

#### IV. Course Competencies, Learning Outcomes and Objectives

##### A. General Education Competencies and Course Outcomes

###### 1. Integral *General Education Competency or competencies*: ANALYZE

1. Understand and implement creative ideas through technical considerations.
2. Plan a significant production through utilizing team members and budgetary considerations.
3. Explore the history, theory, technical, and aesthetic issues related to their project and be able to clearly communicate those both in writing and in person.
4. Realize ways of investigating new technologies and how to troubleshoot issues related to the technology utilized for the project.
5. Create a portfolio of work completed in the program.
6. Prepare a resume or cv for employment.
7. Lead a team in order to complete their project.

###### 2. Supplemental *General Education Competency or competencies*:

**B. In accordance with Florida Statute 1007.25 concerning the state’s general education core course requirements, this course meets the general education competencies for ....**

**Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.**

##### C. Other Course Objectives/Standards

**Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).**

COMPLETION OF AN ORIGINAL PROJECT THAT ADDRESSES AN IDENTIFIED ISSUE OR NEED WITHIN THE FIELD OF DIGITAL ARTS AND SCIENCES.

<b>ICS code for this course</b>	<b>ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS</b>
<b>Institutional Reporting Code</b>	11210 FINE AND APPLIED ARTS
<b>Degree Attributes</b>	AS - AS COURSE
<b>Degree Attributes (if needed)</b>	AA- AA COURSE
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".</b>	<b>No</b> List applicable major restriction codes
<b>Is the course an "International or Diversity Focus" course?</b>	<b>No</b>
<b>Is the course a General Education course?</b>	<b>No</b>
<b>Is the course a Writing Intensive course?</b>	<b>No</b>
<b>If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?</b>	No
<b>Is the course repeatable*?</b>  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	<b>No</b>
<b>Do you expect to offer this course three times or less (experimental)?</b>	<b>No</b>

<b>Impact of Course Proposal</b>	
<b>Will this new course proposal impact other courses, programs, departments, or budgets?</b>	<b>No</b>
<b>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</b>	List impacts here



**Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below. Discussed with Dana Roes**

**Section III, Justification for proposal**

**Provide justification (below) for this proposed curriculum action.**

In the development of the new AS in Digital Art and Multimedia Production, this class will be necessary for students to complete the program.

# Curriculum Committee



## New Program Proposal

*Note: Before completing this proposal, all core courses for a new program or certificate must have already been reviewed (or submitted for the same meeting) by the Curriculum Committee and approved by the Provost. In addition, the complete catalog page must be included at the end of this document.*

<b>School or Division</b>	School of Arts, Humanities, and Social Sciences
<b>Proposed by (faculty only)</b>	Ryan Wurst
<b>Presenter (faculty only)</b>	Ryan Wurst
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
<b>Submission date</b>	10/7/19

<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
_____	_____
<i>Curriculum Committee Chair Signature</i>	<i>Date</i>
<p><input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
_____	_____
<i>Provost Signature</i>	<i>Date</i>
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p><input type="checkbox"/> Reviewed</p>	
_____	_____
<i>Office of Accountability &amp; Effectiveness Signature</i>	<i>Date</i>

New Program Proposal

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Dr. Deborah Teed		10/7/19
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
<b>Department Chair or Program Coordinator/Director</b>	Professor Dana Roes	10/7/19
<b>Academic Dean or Provost</b>	Type name here	Click here to enter a date.

<b>Library Review:</b> Has the Libraries' Collection Manager been contacted about the new program or certificate and discussed potential impacts to the libraries' collections?
NA

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Professor Dana Roes, Dr. Ryan Wurst, Professor Mike Molloy, Professor Steve Chase

New Program Proposal

Section II, New Program or Certificate Information (must complete all items)

<p>List new program or certificate.</p>	<p>Digital Art and Multimedia Production AS</p>
<p><b>Describe (below) the process by which the need for the new program or certificate was identified. Along with the summary, delineate the parties that have endorsed the new program such as Advisory Board, Faculty, and/or Ad Hoc Committees. Submit Minutes of meetings and endorsements along with this form.</b></p>	
<p>The necessity for this AS degree initially came from the students’ desire to take more classes in the digital arts and multimedia production. While the certificate meets the needs of some, it does not meet the needs for all students. The subject matter of this AS is essential to many digital natives. The future of employment is changing drastically and students who want to become digital content producers must have the skills to work across many digital mediums. They must also become creative producers who can adapt to a constantly changing workforce. We want to provide a program that will give students the tools to become “digital Swiss Army knives.” The process for developing this program consisted of several meetings between the supporting faculty members: Professor Dana Roes, Dr. Ryan Wurst, and Professor Mike Molloy.</p>	
<p><b>Provide a summary of the Program needs analysis.</b></p>	
<p>The program needs were based on assessing local and national business needs. Conversations were conducted with local businesses about the needs for more digital content creators. Since this industry is also becoming less localized, conversations were conducted with digital arts consultants in cities across the US. It became clear from these conversations that it is essential to train students for the digital content creation workforce.</p>	
<p><b>Provide a summary of the Salary Levels that graduates of this Program can expect to make.</b></p>	
<p>Multimedia Artist and Animator: \$72,520 per year <a href="https://www.bls.gov/ooh/arts-and-design/multimedia-artists-and-animators.htm">https://www.bls.gov/ooh/arts-and-design/multimedia-artists-and-animators.htm</a></p> <p>Graphic Designer: \$50,370 per year <a href="https://www.bls.gov/ooh/arts-and-design/graphic-designers.htm">https://www.bls.gov/ooh/arts-and-design/graphic-designers.htm</a></p> <p>Broadcast and Sound Engineering Technicians: \$43,660 per year <a href="https://www.bls.gov/ooh/media-and-communication/broadcast-and-sound-engineering-technicians.htm">https://www.bls.gov/ooh/media-and-communication/broadcast-and-sound-engineering-technicians.htm</a></p>	

New Program Proposal

<p>Film and Video Editors and Camera Operators</p> <p><a href="https://www.bls.gov/ooh/media-and-communication/film-and-video-editors-and-camera-operators.htm">https://www.bls.gov/ooh/media-and-communication/film-and-video-editors-and-camera-operators.htm</a></p>
<p><b>Briefly describe the existing resources available needed to implement this new program.</b></p>
<p>Three faculty members, Dr. Ryan Wurst, Professor Steve Chase and Professor Mike Malloy, will primarily instruct classes in the classes in this program. There are also three spaces in the L building, the digital arts lab, the audio labs, and photo studio, where the classes will be taught.</p>
<p><b>Briefly describe the additional resources needed to implement this new program.</b></p>
<p>Perkins funds have been used to successfully launch the certificate programs in Digital Arts and Multimedia Production and in Music Production Technology. For the short term, the needs are minimal and within the scope of the certificate programs already in place. As the AS program grows new technology, space, and faculty will be needed to support the program.</p>
<p><b>Briefly describe any Program Accreditation required for this program.</b></p>
<p>NA</p>
<p><b>Briefly describe any Industry Certification available for student to take during or following completion this program.</b></p>
<p>NA</p>
<p><b>Project (below) the average enrollment for core courses.</b></p>
<p>12 students per class - 50 students per year</p>
<p><b>Describe (below) how this projection was determined.</b></p>
<p>We examined the average number of students in existing classes and polled students who would be interested in furthering their multimedia education at FSW.</p>
<p><b>List (below) similar programs or certificates at other colleges and universities.</b></p>
<p><a href="https://www.sfcollege.edu/programs/3620">https://www.sfcollege.edu/programs/3620</a></p> <p><a href="https://www.cf.edu/explore/programs/digital-media/">https://www.cf.edu/explore/programs/digital-media/</a></p> <p><a href="https://www.gulfcoast.edu/academics/programs/digital-media-production-specialization-bas/index.html">https://www.gulfcoast.edu/academics/programs/digital-media-production-specialization-bas/index.html</a></p>

New Program Proposal

<https://www.hccfl.edu/academics/subjects/information-technology/digital-media-multimedia-game-design>

<https://www.irsc.edu/programs/digital-media-technology.html#digital-media-animation-gaming-and-modeling-concentration-bas>

<https://catalog.valenciacollege.edu/degrees/associateinscience/artsentertainment/digitalmediatechnology/#programrequirements>

**For AS and Certificate Programs:** Attach a Copy of the related FLDOE Curriculum Frameworks. Copy and paste the "Standards" from the FLDOE framework (one standard per row). List the FSW course or courses in which that Standard is taught.

FLDOE Framework	FSW Course or Courses in which standard is taught
1. <b>01.0</b> Use industry standard digital media/multimedia hardware and software – the student will be able to:	
1. <b>01.01</b> Demonstrate the proper care and handling of equipment used in digital media/multimedia.	All Program Core Curriculum meet this standard
<b>01.02</b> Perform pre- and post-production routines with digital media/multimedia hardware and software.	All Program Core Curriculum meet this standard
<b>01.03</b> Analyze equipment performance to meet industry standards.	All Program Core Curriculum meet this standard
<b>02.0</b> Create, alter and/or adjust presentations utilizing a variety of digital media/multimedia technologies – the student will be able to:	
<b>02.01</b> Analyze the strengths and weaknesses of presentational media.	All Program Core Curriculum meet this standard

New Program Proposal

<p><b>02.02</b> Demonstrate the ability to locate appropriate production resources.</p>	<p>All Program Core Curriculum meet this standard</p>
<p><b>02.03</b> Utilize production techniques to create production outcomes.</p>	<p>All Program Core Curriculum meet this standard</p>
<p><b>02.04</b> Adapt learned skills and generate new approaches in order to solve unique production problems.</p>	<p>All Program Core Curriculum meet this standard</p>
<p><b>03.0</b> Design and generate still imagery/graphics – the student will be able to:</p>	
<p><b>03.01</b> Capture, manipulate and apply a still imagery/graphics in a digital media/multimedia project.</p>	<p>ART 2600C - Introduction to Electronic Art PGY1800C - Intro To Digital Photography DIG 2118C - Digital Graphic Design DIG 2100C - Web Design I</p>
<p><b>03.02</b> Differentiate and optimize still image formats.</p>	<p>ART 2600C - Introduction to Electronic Art PGY1800C - Intro To Digital Photography DIG 2118C - Digital Graphic Design DIG 2100C - Web Design I</p>
<p><b>03.03</b> Apply elements of design, principles of composition and qualities of light to still images/graphics in a digital media/multimedia project.</p>	<p>ART 2600C - Introduction to Electronic Art PGY1800C - Intro To Digital Photography DIG 2118C - Digital Graphic Design DIG 2100C - Web Design I</p>
<p><b>03.04</b> Understand the properties of light and how to measure its intensity and color.</p>	<p>PGY1800C - Intro To Digital Photography</p>
<p><b>03.05</b> Integrate the use of photographic special effects for a digital media/multimedia production.</p>	<p>ART 2600C - Introduction to Electronic Art PGY1800C - Intro To Digital Photography ART 2601C - Intermediate Computer Art</p>
<p><b>03.06</b> Evaluate photographic quality using appropriate application.</p>	<p>PGY1800C - Intro To Digital Photography FIL 2432C - Filmmaking I</p>
<p><b>04.0</b> Design and generate video and/or animations in a multimedia project – the student will be able to:</p>	



New Program Proposal

<p><b>04.01</b> Capture, manipulate and apply a video and/or animation image in a digital media/multimedia project.</p>	<p>ART 2600C - Introduction to Electronic Art                  FIL 2432C - Filmmaking I                  ART 2616C - Digital Art and Animation                  ART 2601C - Intermediate Computer Art                  DIG2974 Digital Art and Multimedia Capstone</p>
<p><b>04.02</b> Differentiate and optimize video and/or animation formats.</p>	<p>DIG 2318C - Animation Studio                  ART 2601C - Intermediate Computer Art                  TPA 1252 - Introduction to Audio Visual Technology</p>
<p><b>04.03</b> Apply elements of design, principles of composition and qualities of light to video and/or animation in a digital media/multimedia project.</p>	<p>ART 2600C - Introduction to Electronic Art                  FIL 2432C - Filmmaking I                  ART 2616C - Digital Art and Animation                  ART 2601C - Intermediate Computer Art                  DIG 2972 Digital Art and Multimedia Capstone</p>
<p><b>04.04</b> Integrate the use of video special effects into digital media/multimedia project.</p>	<p>ART 2600C - Introduction to Electronic Art                  FIL 2432C - Filmmaking I                  ART 2616C - Digital Art and Animation                  ART 2601C - Intermediate Computer Art                  DIG 2972 Digital Art and Multimedia Capstone</p>
<p><b>04.05</b> Evaluate moving image quality using appropriate application standards.</p>	<p>ART 2600C - Introduction to Electronic Art                  TPA 1252 - Introduction to Audio Visual Technology                  FIL 2432C - Filmmaking I                  ART 2616C - Digital Art and Animation                  ART 2601C - Intermediate Computer Art                  DIG 2318C - Animation Studio</p>
<p><b>04.06</b> Shoot and edit video or create animation to production specifications.</p>	<p>ART 2600C - Introduction to Electronic Art                  FIL 2432C - Filmmaking I                  ART 2616C - Digital Art and Animation                  ART 2601C - Intermediate Computer Art                  DIG 2318C - Animation Studio</p>
<p><b>04.07</b> Understand the properties of light and how to measure its intensity and color.</p>	<p>FIL 2432C - Filmmaking I</p>

New Program Proposal

<p><b>05.0 Design and execute audio technology for a digital media/multimedia project – the student will be able to:</b></p>	
<p><b>05.01 Capture, manipulate and apply audio and sound in a digital media/multimedia project.</b></p>	<p>ART 2600C - Introduction to Electronic Art MUS 2630 - Introduction to Technology in Music MUM 2600C - Basic Audio Recording Techniques</p>
<p><b>05.02 Differentiate and optimize formats for audio and sound.</b></p>	<p>ART 2600C - Introduction to Electronic Art MUS 2630 - Introduction to Technology in Music MUM 2600C - Basic Audio Recording Techniques TPA 1252 - Introduction to Audio Visual Technology</p>
<p><b>05.03 Evaluate production needs for microphone applications.</b></p>	<p>MUS 2630 - Introduction to Technology in Music</p>
<p><b>05.04 Demonstrate proficiency with a multi-channel audio mixer.</b></p>	<p>MUS 2630 - Introduction to Technology in Music</p>
<p><b>05.05 Generate strategies for electronic editing.</b></p>	<p>MUS 2630 - Introduction to Technology in Music MUM 2600C - Basic Audio Recording Techniques</p>
<p><b>05.06 Generate strategies for multi-track recording to industry standards.</b></p>	<p>MUS 2630 - Introduction to Technology in Music</p>
<p><b>05.07 Interpret the applications of copyright laws as they apply to prerecorded materials.</b></p>	<p>MUS 2630 - Introduction to Technology in Music</p>
<p><b>06.0 Use computer applications for digital media/multimedia projects – the student will be able to:</b></p>	
<p><b>06.01 Demonstrate a basic proficiency with digital media/multimedia software packages.</b></p>	<p>All Program Core Curriculum meet this standard</p>
<p><b>06.02 Design and produce digital media/multimedia content.</b></p>	<p>All Program Core Curriculum meet this standard</p>
<p><b>06.03 Test, edit and de-bug digital media/multimedia content.</b></p>	<p>All Program Core Curriculum meet this standard</p>

New Program Proposal

<p><b>06.04 Present digital media/multimedia content.</b></p>	<p>All Program Core Curriculum meet this standard</p>
<p><b>07.0 Produce digital media/multimedia projects – the student will be able to:</b></p>	
<p><b>07.01 Assess the needs of the end user or client.</b></p>	<p>All Program Core Curriculum meet this standard</p>
<p><b>07.02 Analyze available resources.</b></p>	<p>All Program Core Curriculum and IDS 2141 – Exploring Emerging Technologies meet this standard</p>
<p><b>07.03 Select and apply appropriate media.</b></p>	<p>All Program Core Curriculum and IDS 2141 – Exploring Emerging Technologies meet this standard</p>
<p><b>07.04 Create the written form of a story appropriate to the media selected.</b></p>	<p>FIL 2432C - Filmmaking I ART 2616C - Digital Art and Animation DIG2711C - Game Design and Gameplay DIG 2318C - Animation Studio</p>
<p><b>07.05 Create and prepare a storyboard appropriate to the media selected.</b></p>	<p>FIL 2432C - Filmmaking I ART 2616C - Digital Art and Animation DIG2711C - Game Design and Gameplay DIG 2318C - Animation Studio</p>
<p><b>07.06 Design navigational structure for interactive environments.</b></p>	<p>DIG2711C - Game Design and Gameplay DIG 2721C - Applied Game Design I</p>
<p><b>07.07 Organize resources and personnel to implement production.</b></p>	<p>All Program Core Curriculum meet this standard</p>
<p><b>07.08 Synthesize component elements of available digital media/multimedia technologies into a unified project.</b></p>	<p>All Program Core Curriculum meet this standard</p>
<p><b>07.09 Appraise the quality and end user application of finished project.</b></p>	<p>All Program Core Curriculum and IDS 2141 – Exploring Emerging Technologies meet this standard</p>

New Program Proposal

<p><b>07.10</b> Create computer code appropriate for interactive media projects.</p>	<p>ART 2600C - Introduction to Electronic Art                  ART 2616C - Digital Art and Animation                  DIG 2118C - Digital Graphic Design                  ART 2601C - Intermediate Computer Art                  DIG2711C - Game Design and Gameplay                  DIG 2972 Digital Art and Multimedia Capstone                  DIG 2626C - Artificial Intelligence                  DIG 2100C - Web Design I</p>
<p><b>08.0</b> Demonstrate appropriate communication skills – the student will be able to:</p>	
<p><b>08.01</b> Write logical and understandable statements, or phrases, to accurately fill out forms/invoices commonly used in business and industry.</p>	<p>ENC1101 - Composition I                  MAC1105 - College Algebra                  DIG 2972 Digital Art and Multimedia Capstone</p>
<p><b>08.02</b> Read and understand graphs, charts, diagrams, and tables commonly used in this industry/occupation area.</p>	<p>ENC1101 - Composition I                  MAC1105 - College Algebra                  IDS 2141 - Exploring Emerging Technologies                  DIG 2972 Digital Art and Multimedia Capstone</p>
<p><b>08.03</b> Read and follow written and oral instructions.</p>	<p>All General Education and Program Core Classes meet this standard</p>
<p><b>08.04</b> Answer and ask questions coherently and concisely.</p>	<p>All General Education and Program Core Classes meet this standard</p>
<p><b>08.05</b> Read critically by recognizing assumptions and implications and by evaluating ideas.</p>	<p>All General Education and Program Core Classes meet this standard</p>
<p><b>08.06</b> Demonstrate appropriate communication skills.</p>	<p>All General Education and Program Core Classes meet this standard</p>
<p><b>09.0</b> Demonstrate appropriate math skills – the student will be able to:</p>	

New Program Proposal

09.01 Solve problems for volume, weight, area, circumference, proportions, and perimeter measurements for rectangles, squares, and cylinders.	MAC1105 - College Algebra
09.02 Add, subtract, multiply and divide using fractions, decimals, and whole numbers.	MAC1105 - College Algebra
09.03 Determine the correct purchase price, to include sales tax for a materials list containing a minimum of six items.	MAC1105 - College Algebra DIG 2972 Digital Art and Multimedia Capstone
10.0 Demonstrate employability skills – the student will be able to:	
10.01 Create and write a résumé and cover letter.	DIG 2972 Digital Art and Multimedia Capstone
10.02 Prepare and develop a portfolio, to be presented in appropriate format for medium.	Many courses will meet this, but DIG 2972 Digital Art and Multimedia Capstone is designed for this purpose
10.03 Identify acceptable work habits.	All Program Core Classes meet this standard
10.04 Demonstrate competence in job interview techniques.	DIG 2972 Digital Art and Multimedia Capstone
10.05 Formulate strategy for job search, employment and career after graduation.	DIG 2972 Digital Art and Multimedia Capstone
10.06 Demonstrate knowledge of the Federal Hazard Communication regulation (29 CFR 1910.1200).	TPA 1252 - Introduction to Audio Visual Technology

**Include complete new catalog page as an attachment. Proposals without the new catalog page will not be reviewed by the committee.**

**Section III, Personnel and Resources Needed** (add rows as necessary)

New Program Proposal

Faculty position(s) (List discipline)	Full time or adjunct?	Total annual expenses
Digital Arts Professor	Full time	Existing
Photography and Film Professor	Full time	Existing
Music Technology Professor	Full time	Existing
Future Digital Arts Professor	Preferably Full but adjunct can work initially	Perkins Funding \$49k
Staff position(s) (List title)	Full time or part time?	Total annual expenses
<p><b>Describe (below) library resources needed to support this program or certificate. Explain rationale for response, even if answer is none.</b></p> <p>No additional library resources are needed to support this program at this time.</p>		
<p><b>Describe (below) the technology, facilities, laboratory, or other resources needed to support this program or certificate.</b></p> <p>As this program grows, significant dedicated resources will be required to fund technology purchases and maintenance. As the program grows new spaces, such as labs will be required for students to utilize resources. In order to ensure students complete the program in a timely manner, we will need to hire new faculty.</p>		
<p><b>List (below) the estimated annual amount required for educational materials and supplies or other operating expenses for implementation of the new program or certificate.</b></p> <p>Currently all software and technologies are met to initiate this program, but future funding will be necessary.</p>		
<p><b>Identify (below) the funding source to be used for personnel and operating expenses.</b></p> <p>Perkins Grant</p>		

Section III, Justification for proposal

Provide justification (below) for this proposed curriculum action.

New Program Proposal

The field of digital content creation is constantly expanding. We need more students who are ready to create, alter and produce new projects in the digital and multimedia arts. While this is a necessity from the industry perspective, it is also one that the students at FSW are already demanding. Our student population want to become “digital Swiss Army knives.” They want the skills to create digital projects and to then make a living from those skills. This program is here to address the needs of the industry and more importantly the students at FSW.

## **Associate of Science Digital Art and Multimedia Production**

### **Program Description:**

The Associate in Science (AS) in Digital Arts and Multimedia Production program provides a pathway to the skills and training for professional work in the expanding digital content creation industry. The sequence of courses prepares students to communicate, produce, and utilize industry standard technical training in the creation of digital and multimedia content.

Students will create, edit, and produce digital content to prepare them for further education and careers in the fields of Games and Interactivity Production, Music Production and Sound Engineering, Digital Photography, Filmmaking, Animation, and Graphic Design. As the creative digital industry is in a state of constant flux students will be introduced to avenues for adapting to and engaging with the ongoing changes in the marketplace. Students will gain experience in many areas of digital art and multimedia production and will be prepared to enter industry or create their own career pathways. This program is designed for full-time and part-time students.

### **Outcomes:**

Graduates of the program will be able to:

1. Demonstrate a technical and creative understanding of industry hardware and software related to digital art and multimedia production.
2. Create and adjust digital art and multimedia presentations in a variety of areas.
3. Design and create still imagery through digital photography and graphic creation techniques.
4. Produce creative video and animated content.
5. Utilize audio technology to aid in the creation of digital art and multimedia.
6. Utilize all aspects of computer applications from coding to software manipulation in order to create new projects.
7. Demonstrate the skills to communicate and effectively work in a team.
8. Develop mathematical skills that will inform the proper use of hardware and software in digital art and multimedia production.
9. Build a professional portfolio and demonstrate the skills needed to become employed in the industry.



## **Courses in Program:**

**General Education Courses** (15 credits total)

**Communication Core** (3 credits total)

ENC1101 - Composition I (3 credits)

**Mathematics Core** (3 credits total)

MAC1105 - College Algebra (3 credits)

**Humanities Core** (9 credits total)

ART1300C - Drawing I (3 credits)

FIL1000 - Film Appreciation (3 credits)

IDS 2141 - Exploring Emerging Technologies (3 credits)

**Elective** (3 credits)

Any 1000 or 2000 level course

**Program Core** (42 credits total)

### **Primary Courses**

ART 2600C - Introduction to Electronic Art (3 credits) - **Prerequisite for Advanced ART & DIG**

PGY1800C - Intro To Digital Photography (3 credits)

MUS 2630 - Introduction to Technology in Music (3 credits) - **Prerequisite for Advanced MUM**

TPA 1252C - Introduction to Audio Visual Technology (3 credits)

### **Advanced Courses**

ART 2616C - Digital Art and Animation - (3 Credits)

ART 2601C - Intermediate Computer Art (3 Credits)

DIG 2118C - Digital Graphic Design - (3 credits)

DIG 2711C - Game Design and Gameplay (3 credits)

DIG 2100C - Web Design I - (3 credits)

DIG 2318C - Animation Studio (3 credits)

DIG 2626C - Artificial Intelligence (3 credits)

DIG 2972 - Digital Art and Multimedia Capstone (3 credits)

FIL 2432C - Filmmaking I (3 credits)

MUM 2600C - Basic Audio Recording Techniques (3 credits)

**Elective** (3 credits)

Any 1000 or 2000 level course

## **Course Sequence:**

### **1st Term:**

ENC1101 - Composition I (3 credits)  
Any 1000 or 2000 level course (3 credits)  
ART 2600C - Introduction to Electronic Art (3 credits)  
ART1300C - Drawing I (3 credits)  
PGY1800C - Intro To Digital Photography (3 credits)  
Total: 15 Credits

### **2nd Term:**

MAC1105 - College Algebra (3 credits)  
TPA 1252 - Introduction to Audio Visual Technology (3 credits)  
MUS 2630 - Introduction to Technology in Music (3 credits)  
FIL 2432C - Filmmaking I (3 credits)  
FIL1000 - Film Appreciation (3 credits)  
Total: 15 Credits

### **3rd Term:**

ART 2601C - Intermediate Computer Art (3 Credits)  
DIG 2118C - Digital Graphic Design - (3 credits)  
IDS 2141 - Exploring Emerging Technologies (3 credits)  
DIG2711C - Game Design and Gameplay (3 credits)  
ART 2616C - Digital Art and Animation - (3 Credits)  
Total: 15 Credits

### **4th Term:**

DIG 2318C - Animation Studio (3 credits)  
MUM 2600C - Basic Audio Recording Techniques (3 credits)  
DIG 2972 - Digital Art and Multimedia Capstone (3 credits)  
DIG 2100C - Web Design I - (3 credits)  
DIG 2626C - Artificial Intelligence (3 credits)  
Total: 15 Credits