



**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Exception (Requires approval before submission to the Curriculum Committee)
<b>Provide an explanation below for the requested exception to the effective date.</b>	
This will allow students a faster path to entry in the program. Effective Fall 2020.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Dr. Deborah Teed		
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dr. Dana Roes	Click here to enter a date.
<b>Academic Dean or Provost</b>	Dr. Deborah Teed	Click here to enter a date.

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>	
Dr. Thomas Smith _____	DATE: _____
Dr. Dana Roes _____	DATE: _____
Dr. Ryan Wurst _____	DATE: _____

**Section II, Proposed Changes**

<p><b>Change to course prefix and number</b> Lecture/lab course combined must include "C" / lab course must include "L"</p>	NA
<p><b>Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)</b></p>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<p><b>Provide justification for the proposed prerequisite(s).</b></p>	
<p><b>Change to course title</b></p>	NA
<p><b>Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)</b></p>	NA
<p><b>Change of School, Division, or Department</b></p>	NA
<p><b>Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")</b></p>	From: MUS2360 To: None
<p><b>Change to course co-requisites</b></p>	From: NONE To: MUS 2360 - Introduction to Technology in Music
<p><b>Provide justification for the proposed co-requisite(s).</b></p>	In the past students who were enrolled in the audio technology certificate program were not aware that MUM 2600C can be taken at the same time as MUS 2360 because it is currently listed as a pre-requisite only. By changing the requirement to Co-Requisite it will allow an unobstructed pathway for students to enroll in both MUS 2360 and MUM 2600 at the same time without the need of an add form.
<p><b>Is any co-requisite for this course listed as a co-requisite on its paired course?</b></p>	No List the co-requisite

(Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	
<b>Change to course credits or clock hours</b>	From: NA To:
<b>Change to contact hours (faculty load)</b>	From: NA To:
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	NA
<b>Change to grade mode</b>	Choose an item.
<b>Change to credit type</b>	Choose an item.
<b>Change to course description (provide below)</b>	
Type in entire new course description here: <b>MUM 2600C - Basic Audio Recording Techniques</b> 3 credits <b>Co-requisite: Successful completion of MUS 2360 Introduction to Technology in Music</b> The course provides an introduction to techniques, practices, and procedures in making audio recordings. The student will gain experience with acoustical balancing, editing, and over-dubbing in a wide variety of sound situations.	

<b>Change to general topic outline (type in entire new outline below)</b>
<ul style="list-style-type: none"> <li>• NA</li> <li>•</li> </ul>

**Change to Learning Outcomes:** For information purposes only. NA

<p><b>IV. Course Competencies, Learning Outcomes and Objectives</b></p> <p><b>A. General Education Competencies and Course Outcomes</b></p> <p>1. Integral <i>General Education Competency or competencies</i>:</p> <p>2. Supplemental <i>General Education Competency or competencies</i>:</p> <p><b>B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....</b></p>
--

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

**C. Other Course Objectives/Standards**

**Section III (must complete each item below)**

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	No change List applicable major restriction codes NA
Change course to an "International or Diversity Focus" course?	No, not International or Diversity Focus
Change course to a General Education course?	No
Change course from General Education to non-General Education?	No
Change course to a Writing Intensive course?	No
Change course from Writing Intensive to non-Writing intensive?	No
Change course to repeatable?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here

<p><b>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</b></p>
<p>Provide detail information here NA</p>

<p><b>Impact of Change of Course Proposal</b></p>	
<p><b>Will this change of course proposal impact library services or budgets?</b></p>	<p>No</p>
<p><b>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</b></p>	<p>List impacts here</p>
<p><b>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</b></p>	
<p>Provide detail information here NA</p>	

**Section IV, Justification for proposal**

<p><b>Provide justification (below) for each change on this proposed curriculum action.</b></p>
<p>In the past students who were enrolled in the audio technology certificate program were not aware that MUM 2600C can be taken at the same time as MUS 2360 because it is currently listed as a pre-requisite only. By changing the requirement to Co-Requisite it will allow an unobstructed pathway for students to enroll in both MUS 2360 and MUM 2600 at the same time without the need of an add form.</p> <p>Moving forward students will be able to take MUS 2360 Introduction to Technology in Music (3 credits) either as a pre-requisite to MUM 2600C Basic Audio Recording Techniques 1 (3 cr.), as a co-requisite with MUM 2600C, or as a stand-alone elective.</p> <p>This will assure students will be notified during registration that they can either take MUM2600C after they have completed MUS2360 or at the same time.</p>