
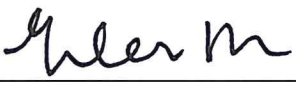



Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	AA, General Education
Proposed by (faculty only)	Dr. Scott Ortolano
Presenter (faculty only)	Dr. Scott Ortolano
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	1/27/2020
Course prefix, number, and title	LIT 2930: Special Topics in Literature
All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.	
<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
 _____ Curriculum Committee Chair Signature	2/13/20/20 _____ Date
<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
 _____ Provost Signature	2-18-2020 _____ Date
All Curriculum proposals require review by the Office of Accountability & Effectiveness.	
<input type="checkbox"/> Reviewed	
 _____ Office of Accountability & Effectiveness Signature	2/18/2020 _____ Date

Section I, Important Dates and Endorsements Required

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

Term in which approved action will take place	Fall 2020
Provide an explanation below for the requested exception to the effective date.	
<p>The course number and title for LIT 2201- Special Topics in Literature have been deemed inappropriate by the state, and they have asked us to revise the course to LIT 2930: Special Topics in Literature. This was the initial number for the class before the name and number were changed during the curriculum proposal process (initial proposed number was LIT 2933). This modification was due to feedback that we received on the class during the curriculum approval process.</p> <p>Once approved, this class will take the place of LIT 2201 at FSW.</p>	

Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.		
Dean	Signature	Date
Dr. Deborah Teed	<i>Deborah D. Teed</i>	1/27/2020
Provost	Signature	Date
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Rebecca Harris	1/27/2020
Academic Dean or Provost	Dr. Deborah Teed	1/27/2020

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
The initial proposal for this course was endorsed by the entire English Department.

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
Yes, we consulted with the library when the initial class was proposed.

Section II, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	ENC 1101, with a grade of "C" or higher
Provide justification for the proposed prerequisite(s).	This is a writing intensive course so students will need a basic understanding of how to write on the college level. The course also has this prerequisite at other institutions where it is offered, so this requirement makes it parallel with those courses.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	No
List course co-requisites.	N/A
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	N/A
Course credits or clock hours	3
Contact hours (faculty load)	3
Are the Contact hours different from the credit/lecture/lab hours?	No
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Possible Delivery Types (Online, Blended, On Campus)	Online, Blended, and On Campus
Course description	This course offers a focused exploration of a significant genre of literature, such as Southern Literature, Science Fiction, Religious Texts, Apocalyptic Literature, Gothic Literature, Detective Fiction, or Children's

Literature. The course may be repeated for credit each time the topic is changed (up to a maximum of 6 credit hours). This course is writing Intensive and counts as a Humanities General Education course.

(I) This counts as an international or diversity focused class.

General topic outline

- The ways in which the emphasized genre shapes human values and culture
- Structures and conventions of different types and/or mediums of literature within the emphasized genre, such as drama, poetry, fiction, non-fiction, novellas, novels, short stories, and/or graphic literature
- Creative elements of literature within the emphasized genre, such as plot, character, setting, style, tone, language, symbol, allegory, myth, imagery, and/or theme
- Critical interpretation and analysis of literary works from thematic, social, cultural, historical, philosophical, artistic, and/or biographical perspectives
- Planning, organizing, and writing critical papers on literary topics in MLA style

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

A. General Education Competencies and Course Outcomes

1. Integral *General Education Competency or competencies:*

Analyze and create individual and collaborative works of art, literature, and performance. Acquire cultural literacy and foster creative thinking by examining the visual, artistic, literary, and inventive endeavors of humankind. Understand histories of creative thought, nurture personal creativity, and strengthen human relationships. Engage with the material culture, creative productions, and humanistic traditions of diverse cultures to examine human values and life across the world. Understand how human innovations in the arts, sciences, and humanities have changed the world and produced the societies in which we all live, as well as how diverse communities and societies interact in order to produce new forms of knowledge and culture.

Course Outcomes or Objectives Supporting the General Education Competency Selected:

1. Students will become fluent with literary terminology and be able to apply these terms to works read in the course.
2. Students will analyze literary works' exploration of the human condition and the ethical and cultural problems of their time. They will also consider how such issues continue to resonate in the contemporary world.
3. Students must evaluate and interpret literary works from ethical, social, cultural, historical, philosophical, artistic, and/or biographical perspectives.
4. Students will demonstrate their understanding of the characteristics and techniques of the emphasized literary genre.

2. Supplemental *General Education Competency or competencies:*

Communicate clearly in a variety of modes and media. Acquire communication and rhetorical literacy in order to speak and write effectively, express one's knowledge, read critically, analyze rhetorically, and synthesize information, skills necessary to furthering one's own educational and occupational goals. Understand, evaluate, and discuss rhetoric, argument, and persuasion in a variety of contexts. Critically examine evidence, interpret and integrate information, identify solutions and potential outcomes, and apply rhetorical and communication literacies to the real world.

Course Outcomes or Objectives Supporting the General Education Competency Selected:

1. Students will demonstrate the ability to compose arguments on a variety of literary topics within the genres of prose, poetry, and/or drama.
2. Students must demonstrate continuing mastery of correct grammar, usage, and diction.
3. Students must analyze information within the style of academic prose writing, and, in general, develop their ability to join a scholarly conversation.

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

C. Other Course Objectives/Standards

N/A

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

Statewide Course Detail Browse Statewide Courses: [GO](#)

Discipline

163-ENGLISH LANGUAGE AND LITERATURE

Discipline Definition

NONE

Prefix

LIT-LITERATURE

Prefix Definition

STUDIES IN MULTINATIONAL LITERATURES. THESE INCLUDE BRITISH AND AMERICAN LITERATURE, WORLD LITERATURE, AND EUROPEAN LITERATURE. POPULAR CULTURE, SCIENCE FICTION, CHILDREN'S LITERATURE, BIBLICAL LITERATURE, THEMES IN LITERATURE, AND WOMEN IN LITERATURE ARE ALSO UNDER THIS PREFIX.

Century Title

900-999-GENERAL MISCELLANEOUS CATEGORIES

Decade Title

900-909-DIRECTED INDIVIDUAL STUDIES

StateWide Course

LIT 900-DIRECTED READING/DIRECTED INDEPENDENT STUDY

Status

ACTIVE

Transfer

NOT AUTOMATICALLY TRANSFERABLE

Course Intent

NOT A VALID CODE

Prerequisites

DEPARTMENTAL REQUIREMENTS

Corequisites

NONE

Profile Description

INDIVIDUAL STUDY BY STUDENTS UNDER THE DIRECTION OF A FACULTY MEMBER. TOPICS VARY AND ARE USUALLY SELECTED ON AN INDIVIDUAL BASIS. HOURS MAY VARY. LEVEL MAY VARY WITHIN THE SAME INSTITUTION.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.13.15 - LETTERS
Institutional Reporting Code	11315 LETTERS
Degree Attributes	AA - AA COURSE
Degree Attributes (if needed)	Choose an item.
Degree Attributes (if needed)	Choose an item.
Degree Attributes (if needed)	Choose an item.
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	Yes, International or Diversity Focus
Is the course a General Education course?	Yes
Is the course a Writing Intensive course?	Yes
If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?	
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes 6 credits
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal	
Will this new course proposal impact other courses, programs, departments, or budgets?	Yes
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	This class will be writing Intensive and count as an additional Humanities General Education course, so it will impact humanities and social science courses. However, only a limited number of these classes will be offered each

academic year. Furthermore, the class may have the result of increasing enrollments in these other classes as it draws new students into our universe.

Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.

Yes, we spoke the Humanities Department and the History Department when this class was first conceived. They were glad that we were planning to offer this class because it fills a real need at the college.

Section III, Justification for proposal

Provide justification (below) for this proposed curriculum action.

The course number and title for LIT 2201- Special Topics in Literature have been deemed inappropriate by the state, and they have asked us to revise the course to LIT 2930: Special Topics in Literature. This was the initial number for the class before the name and number were changed during the curriculum proposal process (initial proposed number was LIT 2933). This modification was due to feedback that we received on the class during the curriculum approval process.

Once approved, this class will take the place of LIT 2201 at FSW.

Initial explanation for this class is below:

This class will provide added flexibility to professors as they work to meet the needs of FSW students. It is envisioned as a complimentary course to the English Department's other classes, all of which have focused time periods or geographic regions or require a large survey that prevents faculty from exploring a specific genre in depth. The course performs this exact function at Pensacola State College—the institution that first introduced the class in 2009. Its established success there demonstrates its long-term viability. The class will also allow faculty to organically gauge student interest in specific topics and can thus lead to other, topic-specific courses, if demand warrants it.

Most importantly, students have expressed an interest in taking courses beyond our general surveys to give them the knowledge and skills needed to enter and succeed in more focused careers and programs after leaving our institution. This class provides instructors with a tool that they can use to meet this need. The class should also open opportunities for collaboration with other disciplines as well as study abroad courses.