

Curriculum Committee



Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	AA, General Education
Proposed by (faculty only)	Dr. Brandi George and Dr. Scott Ortolano
Presenter (faculty only)	Dr. Brandi George and Dr. Scott Ortolano
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
Submission date	11/20/2019
Current course prefix, number, and title	CRW 2002, Creative Writing II
<p>All Curriculum proposals require approval of the Curriculum Committee and the Interim Provost for Academic Affairs. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p> <input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve </p> <p> <u>May E. Myers</u> <u>2/13/2020</u> Curriculum Committee Chair Signature Date </p>	
<p> <input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve </p> <p> <u>Heer Dehva</u> <u>2-18-2020</u> Interim Provost for Academic Affairs Signature Date </p>	
<p>All Curriculum proposals require review by the Office of Accountability & Effectiveness.</p> <p> <input type="checkbox"/> Reviewed </p> <p> <u>[Signature]</u> <u>2/18/2020</u> Office of Accountability & Effectiveness Signature Date </p>	

Section I, Important Dates and Endorsements Required

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Interim Provost for Academic Affairs' Office.

Term in which approved action will take place	Fall 2021
Provide an explanation below for the requested exception to the effective date.	

Any exceptions to the term start date requires the signatures of the Academic Dean and Interim Provost for Academic Affairs prior to submission to the Dropbox.		
Dean	Signature	Date
Interim Provost for Academic Affairs	Signature	Date

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Rebecca Harris	12/11/2019
Academic Dean or Interim Provost for Academic Affairs	Dr. Deborah Teed	12/11/2019

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Jason Calabrese, Ellie Bunting, Amy Trogan, Rebecca Harris, Thomas Mohundro, Scott Ortolano, Thomas Wayne, Sara Dustin, Jeremy Pilarski, Jennifer Grove, Ihasha Horn, Jill Hummel, Brandi George, Cara Minardi-Power, Katie Waddell, Ellie Bunting, John Pelot, Eric Ivy, Laura Tichy-Smith, Michael Barach, Catherine Gooch, Mark Massaro, Suzanne Biedenbach

Section II, Proposed Changes

Change to course prefix and number Lecture/lab course combined must include "C" / lab course must include "L"	N/A
Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Provide justification for the proposed prerequisite(s).	
Change to course title	N/A
Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)	
Change of School, Division, or Department	N/A
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	N/A
Change to course co-requisites	N/A
Provide justification for the proposed co- requisite(s).	
Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item. List the co-requisite
Change to course credits or clock hours	N/A
Change to contact hours (faculty load)	N/A
Are the Contact hours different from the credit/lecture/lab hours?	
Change to grade mode	Choose an item.
Change to credit type	Choose an item.
Change to course description (provide below)	
This course is for students who have successfully completed CRW 2001 and wish advanced study in the writing of short fiction, creative nonfiction, poetry, or drama with intensive critical review on a major project, to experience writing for and leading workshops, performing and critiquing readings, as well as comparative study of literature. This course is	

Revised: 11/11, 6/12, 6/13, 7/14, 8/15, 8/16, 8/17, 3/18, 5/18, 6/18; 10/18

termed a writing-intensive course and requires a minimum of 4,000 words of instructor-evaluated writing per student, including a minimum of three graded assignments over the duration of the course. If completed with a grade of "C" or better, this course serves to complete part of the writing intensive course requirements.

Change to general topic outline (type in entire new outline below)

- Further development of a literary and practical understanding of the elements of creative writing.
- Write short fiction, creative nonfiction, poetry or drama.
- Continue developing critical acumen so as to be able to assist one's peers and oneself in revising original creative work.
- Apply what one has learned through reading, writing, and evaluation to better understand works of established writers.
- Discuss works of established writers.
- Work in workshop format.
- Critically read one's own work.

Change to Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

Communicate clearly in a variety of modes and media.

Research and examine academic and non-academic information, resources, and evidence.

Evaluate and utilize mathematical principles, technology, scientific and quantitative data.

Analyze and create individual and collaborative works of art, literature, and performance.

Think critically about questions to yield meaning and value.

Investigate and engage in the transdisciplinary applications of research, learning, and knowledge.

Visualize and engage the world from different historical, social, religious, and cultural approaches.

Engage meanings of active citizenship in one's community, nation, and the world.

A. General Education Competencies and Course Outcomes

1. Integral *General Education Competency or competencies*:

A. General Education Competencies and Course Outcomes

1. Listed here are the course outcomes/objectives assessed in this course which play an integral part in contributing to the student's general education along with the general education competency it supports.

General Education Competency: **Analyze**

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Students must demonstrate growing mastery of the basic elements and structure of at least one creative writing genre.

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- Students must demonstrate the ability to analyze a work of literature and respond to it in either an essay or creative assignment.
- Students must show the ability to edit and revise their own creative work.

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for communication.

C. Other Course Objectives/Standards

N/A

Section III (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	No change
Change course to an "International or Diversity Focus" course?	No, not International or Diversity Focus
Change course to a General Education course?	No
Change course from General Education to non-General Education?	No
Change course to a Writing Intensive course?	No
Change course from Writing Intensive to non-Writing intensive?	No
Change course to repeatable? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No If repeatable, list maximum number of credits

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	N/A
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Yes, we have reached out to the History Department and the Humanities Department to let them know about the changes and also to assure them that these modifications won't impact the number of courses being offered, etc. They are completely fine with the alterations.	

Impact of Change of Course Proposal	
Will this change of course proposal impact library services or budgets?	No

<p>If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?</p>	<p>N/A</p>
<p>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</p>	
<p>Yes, we have reached out to the History Department and the Humanities Department to let them know about the changes and also to assure them that these modifications won't impact the number of courses being offered, etc. They are completely fine with the alterations.</p>	

Section IV, Justification for proposal

<p>Provide justification (below) for each change on this proposed curriculum action.</p>
<ul style="list-style-type: none"> • The course competencies and outcomes for Creative Writing II (CRW 2002) now reflect the most current assessment model. • The course description and topic outline have been slightly updated to make them better align with the norms of such classes at other institutions.