

Curriculum Committee




New Program Proposal

Note: Before completing this proposal, all core courses for a new program or certificate must have already been reviewed (or submitted for the same meeting) by the Curriculum Committee and approved by the Provost. In addition, the complete catalog page must be included at the end of this document.

School or Division	School of Arts, Humanities, and Social Sciences
Proposed by (faculty only)	Dana Roes, Stuart Brown
Presenter (faculty only)	Stuart Brown
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	10/7/2019

All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.


Approve Do Not Approve


 Curriculum Committee Chair Signature


 Date


Approve Do Not Approve

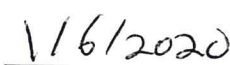

 Provost Signature


 Date

All Curriculum proposals require review by the Office of Accountability & Effectiveness.

Reviewed


 Office of Accountability & Effectiveness Signature


 Date

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Section I, Important Dates and Endorsements Required

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

Term in which approved action will take place	Fall 2020
Provide an explanation below for the requested exception to the effective date.	
NA	

Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.		
Dean	Signature	Date
Dr. Debbie Teed		
Provost	Signature	Date
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dana Roes	10/7/2019
Academic Dean or Provost	Type name here	Click here to enter a date.

Library Review: Has the Libraries' Collection Manager been contacted about the new program or certificate and discussed potential impacts to the libraries' collections?
NA

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dana Roes, Ryan Wurst, Stuart Brown

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Section II, New Program or Certificate Information (must complete all items)

List new program or certificate.	Stage Technology
<p>Describe (below) the process by which the need for the new program or certificate was identified. Along with the summary, delineate the parties that have endorsed the new program such as Advisory Board, Faculty, and/or Ad Hoc Committees. Submit Minutes of meetings and endorsements along with this form.</p>	
<p>There is currently an acknowledged shortage of qualified theatre technicians in stage and themed entertainment industries. The creation of this program is endorsed locally by Scott Saxon, Director of Mann Hall and Will Prather, CEO of Prather entertainment group, and Greg Longenhagen at Florida Rep. (see attached letters).</p>	
<p>Provide a summary of the Program needs analysis.</p>	
<p>Full and part time faculty 55k, Our theatre program receives regular requests from area theatres asking for students with technical theatre skills, Southern Theatre Magazine is currently working on an article addressing the shortage of theatrical technicians, the number of state colleges in Florida offering this program has jumped from 2 to 5 in the past 3 years. There is a marked growth in themed entertainments from museums, theme parks, the hospitality/convention/event venues, escape rooms, and legitimate theatres. All of these businesses need trained and qualified employees to fill a variety of technical positions.</p>	
<p>Provide a summary of the Salary Levels that graduates of this Program can expect to make.</p>	
<p>Payscale.com lists a range from \$10-\$35/hour and a yearly range of \$22,635-\$80,988 No BLM statistics were available. Scott Saxon at Mann Hall reports The wage range for our stagehands is from: \$18.27/hour (apprentice) to \$23.94/hour (department heads).</p>	
<p>Briefly describe the existing resources available needed to implement this new program.</p>	
<p>Full equipped scene shop, lighting inventory, lighting console, analogue mixing consoles, radio lavelier microphones, black box theatre and class room space, visual and audio Macintosh Labs.</p>	
<p>Briefly describe the additional resources needed to implement this new program.</p>	
<p>Digital Mixing console, additional microphones, software, plotter, CNC Router.</p>	

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Briefly describe any Program Accreditation required for this program.
NA
Briefly describe any Industry Certification available for student to take during or following completion this program.
NA
Project (below) the average enrollment for core courses.
12
Describe (below) how this projection was determined.
By space and equipment availability (shop and Mac Lab)
List (below) similar programs or certificates at other colleges and universities.
Seminole State College, https://www.seminolestate.edu/catalog/programs/stage-cc Florida State College at Jacksonville, https://www.fscj.edu/academics/areas-of-study/communications-media-entertainment-technology/stage-technology-tc Valencia College https://catalog.valenciacollege.edu/degrees/associateinscience/artsentertainment/entertainmentdesigntechnology/ Gulf Coast State College https://www.gulfcoast.edu/academics/programs/stage-technology-certificate/index.html Florida School of the Arts http://floarts.org/?page_id=3559

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For AS and Certificate Programs: Attach a Copy of the related FLDOE Curriculum Frameworks. Copy and paste the "Standards" from the FLDOE framework (one standard per row). List the FSW course or courses in which that Standard is taught.

Program Title: Stage Technology	
Career Cluster: Arts, A/V Technology and Communication	
FLDOE Framework Standard 2019-2020 Stage	
Standard	FSW Course
1. 01.0 Construct and install scenery to the specifications required in a scene design – the student will be able to:	
1. 01.01 Use hand and power tools commonly found in scene shops.	TPA 1210 Stage Craft I TPA 2211 Stage Craft II TPA 1290 Technical Theater Lab THE 2925 Performance and Production
1. 01.02 Choose the appropriate materials and hardware for scenic construction.	TPA 1210 Stage Craft I TPA 2211 Stage Craft II TPA 1290 Technical Theater Lab THE 2925 Performance and Production
2. 01.03 Construct common two-dimensional scenery.	TPA 1210 Stage Craft I TPA 2211 Stage Craft II TPA 1290 Technical Theater Lab THE 2925 Performance and Production
3. 01.04 Construct common three-dimensional scenery.	TPA 1210 Stage Craft I TPA 2211 Stage Craft II TPA 1290 Technical Theater Lab THE 2925 Performance and Production
4. 01.05 Demonstrate application techniques used in painting scenery.	TPA 2211 Stage Craft II TPA 1290 Technical Theater Lab THE 2925 Performance and Production

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5.	01.06 Construct properties and mechanical special effects.	TPA 1210 Stage Craft I TPA 2211 Stage Craft II
02.0 Perform the duties of a stage hand – the student will be able to:		
1.	02.01 Operate equipment commonly found in performance venues.	TPA 1210 Stage Craft I TPA 2211 Stage Craft II TPA 1290 Technical Theater Lab THE 2925 Performance and Production
2.	02.02 Determine methods for scenery repair within a limited time frame.	TPA 1210 Stage Craft I TPA 2211 Stage Craft II
3.	02.03 Assume crew chief responsibilities.	THE 2925 Performance and Production
4.	02.04 Perform all duties in a disciplined manner as required by the demands of performance.	THE 2925 Performance and Production
03.0 Install and operate sound equipment for performance – the student will be able to:		
6.	03.01 Identify sound equipment used in productions.	TPA 1252 Intro to Audio Visual Technology
7.	03.02 Assemble various components to develop an audio recording or	TPA 1252 Intro to Audio Visual Technology THE 2925 Performance and Production

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	reinforcement system.	
8.	03.03 Install a sound system resulting in optimal performance and safety of the equipment.	TPA 1252 Intro to Audio Visual Technology THE 2925 Performance and Production TPA 1290 Technical Theatre Lab
9.	03.04 Operate sound equipment in both record and playback mode.	TPA 1252 Intro to Audio Visual Technology THE 2925 Performance and Production TPA 1290 Technical Theatre Lab
	04.0 Hang circuit and focus stage lights to the specifications required in a lighting design – the student will be able to:	
2.	04.01 Read a standard lighting plot.	TPA 1220 Into to Stage lighting
3.	04.02 Read a standard instrument schedule.	TPA 1220 Into to Stage lighting
4.	04.03 Identify stage lighting equipment.	TPA 1220 Into to Stage lighting
5.	04.04 Hang and circuit lights for a stage production.	TPA 1220 Into to Stage lighting THE 2925 Performance and Production
6.	04.05 Focus lights for a stage production.	THE 2925 Performance and Production
	05.0 Perform the duties of a light board operator and follow spot operator – the student will be able to:	

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1.	05.01 Program and execute cues on a computerized lighting console in both rehearsal and performance.	TPA 1220 Intro to Stage lighting THE 2925 Performance and Production
1.	05.02 Execute cues using a follow spot in rehearsal and performance.	TPA 1220 Intro to Stage lighting THE 2925 Performance and Production
06.0 Function as part of a technical team in planning, implementing and running the technical aspects of theatrical/entertainment productions – the student will be able to:		
2.	06.01 Perform as a member of a team within the framework of an organized production.	THE 2925 Performance and Production
3.	06.02 Schedule job assignments in order to meet production deadlines.	TPA 1290 Technical Theatre Lab THE 2925 Performance and Production
4.	06.03 Apply accepted principles of theater technology to production situations.	TPA 1290 Technical Theatre Lab THE 2925 Performance and Production
5.	06.04 Adapt learned skills and generate new approaches to	TPA 1290 Technical Theatre Lab THE 2925 Performance and Production

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solve unique production problems.	
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Include complete new catalog page as an attachment. Proposals without the new catalog page will not be reviewed by the committee.

Section III, Personnel and Resources Needed (add rows as necessary)

Faculty position(s) (List discipline)	Full time or adjunct?	Total annual expenses
Professor of technical theater	Full time	55K
Staff position(s) (List title)	Full time or part time?	Total annual expenses
none		
Describe (below) library resources needed to support this program or certificate. Explain rationale for response, even if answer is none.		
None		
Describe (below) the technology, facilities, laboratory, or other resources needed to support this program or certificate.		
Digital Mixing Console, Plotter, Various Mics, Software, CNC Router.		
List (below) the estimated annual amount required for educational materials and supplies or other operating expenses for implementation of the new program or certificate.		
\$1,500		
Identify (below) the funding source to be used for personnel and operating expenses.		
Perkins grant funds or new faculty line		

Section III, Justification for proposal

Provide justification (below) for this proposed curriculum action.
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These course and program will serve the documented need in our community including theater, hospitality and theme parks.

Stage Technology Certificate

Purpose

This program offers a sequence of courses that provides coherent and rigorous content aligned with challenging academic standards and relevant technical knowledge and skills needed to prepare for to begin working in the live entertainment industry. The program focuses on stagecraft, lighting and sound production for theatre, concerts, dance and industrial theatre.

Potential Careers:

- Lighting Technician
- Audio/Visual Technician
- Assistant Technical Director
- Set Design Assistant
- Sound Technician
- Sound Board Operator
- Lighting Board Operator
- Scenic Technician
- Master Electrician
- Scenic carpenter

Program Structure

This program is a planned sequence of instruction consisting of 17 credit hours of Stage Technology coursework.

Course Prerequisites

Many courses require prerequisites. Check the description of each course in the list below to check for prerequisites, minimum grade requirements, and other restrictions related to the course. Students must complete all prerequisites for a course prior to registering for it.

Certificate Completion/Graduation

Students must fulfill all requirements of their program major in order to be eligible for graduation. Students must indicate their intention to attend commencement ceremony, by completing the Commencement Form by the published deadline.

Stage Technology Certificate Requirements

TPA- 1210	Stage Craft I	3 credits
TPA-2204	Stage Craft II	3 credits
THE-2925	Performance and Production	4 credits
TPA-1220	Intro to Stage Lighting	3 credits
TPA 1290	Technical Theatre Lab	1 credits
TPA -1252	Intro to Audio Visual Technology	3 credits

Total Certificate Requirements 17 Credit Hours

Per mtg 12/10/19
12/6/19



Stuart Brown <lstuartbrown@gmail.com>

Technical Theatre Students

Will Prather <Will@prathertouring.com>
To: Stuart Brown <lstuartbrown@gmail.com>

Tue, Oct 8, 2019 at 1:17 PM

Yes and Yes!

Answers below.

William T. Prather
Executive Producer
Prather Productions
www.pratherproductions.com
Cell (239) 850-4759

To provide exceptional entertainment and customer service that creates a fun and memorable experience while enriching the communities we serve.

On Tue, Oct 8, 2019 at 9:46 AM Stuart Brown <lstuartbrown@gmail.com> wrote:

Dear Will,

Congrats on your China Tour, that must be a very exciting endeavor to be part of!

You recently wrote to me seeking students who are interested in experience in Technical Theatre. Interestingly, Southern Theatre Magazine is currently working on an article about a shortage of Theatre Technicians in the industry.

We (FSW) are looking at offering a 17 hour technical theatre certificate program that State of Florida created a few years ago. Part the application process asks us to document a need for such a program. This consists of asking folks in the industry to confirm a need and to write a short note or email in support of the program.

1. Would you be willing to write me a quick note indicating that you have such a need and that you support such a program? The Broadway Palm, Prather Touring, and Prather Productions, all headquartered here in Fort Myers is constantly looking to hire skilled technical theatre staff. We would also be willing to work with FSW to develop an intern program and provide for practical work experience at our venue.

2. Would you be willing to serve as an "industry advisor" to such a program? Both myself as CEO, and my national production manager, Russell Thompson would be willing to serve as industry advisors to the technical theatre program at FSW.

If yes to either of these, would you send me a quick note by tomorrow afternoon indicating your support? Great idea and let me know how I can assist!

Thanks!

Stuart

FLORIDA
SOUTHWESTERN
STATE COLLEGE



BARBARA B. MANN
PERFORMING ARTS HALL

October 9, 2019

Stuart Brown
School of Arts, Humanities, and Social Sciences
Florida Southwestern State College
Fort Myers, FL 33919

Dear Mr. Brown:

The Barbara B. Mann Performing Arts Hall would enthusiastically support the creation of a technical theatre certificate program. Among the most significant challenges the Hall and our I.A.T.S.E. Local #647 partners consistently face is a shortage of qualified technical personnel to fill our show calls.

As the number of events increases to meet the demand of the growing southwest Florida population, the need for qualified personnel will only expand. Any program that can help address that need would be most welcome.

Best Regards



Scott Saxon
General Manager

13350 FSW Parkway / Fort Myers, FL 33919
Adm. Office: (239) 489-3033 / Box Office: 481-4849 / Fax: 481-4620

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