

Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Certificate in Technical Theatre
Proposed by (faculty only)	Stuart Brown
Presenter (faculty only)	Stuart Brown
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	10/10/2019
Course prefix, number, and title	TPA-2211 Stage Craft II
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p>	
<p><i>Mary R. Myers</i> _____ 12/10/19</p> <p>Curriculum Committee Chair Signature Date</p>	
<p><input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p> <p><i>[Signature]</i> _____ 12-12-19</p> <p>Provost Signature Date</p>	
<p>All Curriculum proposals require review by the Office of Accountability & Effectiveness.</p> <p><input checked="" type="checkbox"/> Reviewed</p>	
<p><i>[Signature]</i> _____ 1/6/2020</p> <p>Office of Accountability & Effectiveness Signature Date</p>	

Section I, Important Dates and Endorsements Required

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

Term in which approved action will take place	Fall 2020
Provide an explanation below for the requested exception to the effective date.	
Type in the explanation for exception.	

Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.		
Dean	Signature	Date
Debbie Teed		
Provost	Signature	Date
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dana Roes	
Academic Dean or Provost	Type name here	Click here to enter a date.

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dana Roes, Ryan Wurst, Stuart Brown

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
NA

Section II, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	TPA 1210 Stage Craft I
Provide justification for the proposed prerequisite(s).	The courses are a sequence
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	No
List course co-requisites.	None
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No
Course credits or clock hours	3 credits
Contact hours (faculty load)	3 contact
Are the Contact hours different from the credit/lecture/lab hours?	
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Possible Delivery Types (Online, Blended, On Campus)	
Course description (provide below)	
INTRODUCTION AND APPLICATION OF THE PRINCIPLES OF STAGECRAFT 1. COMPETENCE IN STAGE TERMINOLOGY. 2. BASIC UNDERSTANDING OF SAFETY REGULATIONS. 3. COMPETENCY IN THE USE OF CONSTRUCTION TOOLS. 4. BASIC UNDERSTANDING OF SCENIC MATERIALS COSTS. 5. COMPETENCY IN THEATRICAL CONSTRUCTION METHODS. 6. UNDERSTANDING OF BACKSTAGE MANAGEMENT. 7. COMPETENCE IN THE TERMINOLOGY AND THE FUNCTION OF THEATRICAL RIGGING SYSTEM. 8. UNDERSTANDING OF THE BASIC SCENE PAINTING TECHNIQUES. 9. COMPETENCE AND UNDERSTANDING IN THE MOVEMENT OF SCENERY. 10. UNDERSTANDING OF COUNTERWEIGHT SYSTEMS. 11. CREATION OF A THEATRICAL RESUME. THIS COURSE IS A PART OF A SEQUENCE	

General topic outline (type in outline below)
Goals and Objectives for the course
By the end of the course students will:

- Demonstrate competence in stage terminology
- Understand basic safety regulations and safety procedures and practices
- Demonstrate competence in the use of construction tools
- Demonstrate competence in theatrical construction methods and techniques
- Demonstrate competence in terminology and function of theatrical rigging systems
- Demonstrate/identify basic scene painting techniques
- Describe/demonstrate methods of moving scenic units
- Create a theatrical Resume
- Identify, operate, and understand operation of a counterweight system
- Recognize, identify, anticipate and resolve problems quickly, safely and creatively
- Demonstrate competence in basic CAD principals techniques and standards

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

A. General Education Competencies and Course Outcomes

1. Integral General Education Competency or competencies: THINK

1. Understand and apply the theories and techniques that are utilized in the production of live performance.
2. Apply theories and principals of Newtonian physics in real world application.
3. Create 2 and 3 dimensional scenic elements from conceptual drawings.
4. Distinguish between, and understand ground plan, section and front elevation drawings.
5. Construct and install scenery to the specifications required in design drawings.
6. Understand strength of materials and demonstrate safe and appropriate use.
7. Function as part of a technical team in planning, implementing, and running the technical aspects of a production

2. Supplemental General Education Competency or competencies:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INTRODUCTION AND APPLICATION OF THE PRINCIPLES OF STAGECRAFT 1. COMPETENCE IN STAGE TERMINOLOGY. 2. BASIC UNDERSTANDING OF SAFETY REGULATIONS. 3. COMPETENCY IN THE USE OF CONSTRUCTION TOOLS. 4. BASIC UNDERSTANDING OF SCENIC MATERIALS COSTS. 5. COMPETENCY IN THEATRICAL CONSTRUCTION METHODS. 6. UNDERSTANDING OF BACKSTAGE MANAGEMENT. 7. COMPETENCE IN THE TERMINOLOGY AND THE FUNCTION OF THEATRICAL RIGGING SYSTEM. 8. UNDERSTANDING OF THE BASIC SCENE PAINTING TECHNIQUES. 9. COMPETENCE AND UNDERSTANDING IN THE MOVEMENT OF SCENERY. 10. UNDERSTANDING OF COUNTERWEIGHT SYSTEMS. 11. CREATION OF A THEATRICAL RESUME. THIS COURSE IS A PART OF A SEQUENCE

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Institutional Reporting Code	11210 FINE AND APPLIED ARTS
Degree Attributes	AS - AS COURSE
Degree Attributes (if needed)	AA- AA COURSE
Degree Attributes (if needed)	Choose an item.
Degree Attributes (if needed)	Choose an item.
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal	
Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here

Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below. Discussed with Dana Roes and Deborah Teed

Section III, Justification for proposal

Provide justification (below) for this proposed curriculum action.

In the development of the certificate in Stage Technology, this class will be necessary for students to complete the program.