

**Curriculum Committee**



**New Course Proposal**

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Certificate in Technical Theatre
Proposed by (faculty only)	Stuart Brown
Presenter (faculty only)	Stuart Brown
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	10/10/2019
Course prefix, number, and title	TPA-1220 Intro to Stage Lighting
All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.	
<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
<i>Mary C. Myers</i> _____ Curriculum Committee Chair Signature	<i>12/10/19</i> _____ Date
<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
<i>[Signature]</i> _____ Provost Signature	<i>12-12-19</i> _____ Date
All Curriculum proposals require review by the Office of Accountability & Effectiveness.	
<input checked="" type="checkbox"/> Reviewed	
<i>[Signature]</i> _____ Office of Accountability & Effectiveness Signature	<i>1/6/2020</i> _____ Date

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Debbie Teed		
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dana Roes	
<b>Academic Dean or Provost</b>	Type name here	Click here to enter a date.

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Dana Roes, Ryan Wurst, Stuart Brown

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
NA

**Section II, New Course Information (must complete all items)**

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	
Provide justification for the proposed prerequisite(s).	
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	No
List course co-requisites.	None
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No
Course credits or clock hours	3 credits
Contact hours (faculty load)	3 contact
Are the Contact hours different from the credit/lecture/lab hours?	
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Possible Delivery Types (Online, Blended, On Campus)	
<b>Course description (provide below)</b>	
This course is an introduction to the technology, aesthetics, standards and methods of stage lighting. Students will learn to identify and work with the various types of lighting instruments, and lighting consoles. Students will learn to create, and read lighting plots and data sheets, record and playback light cues and repair and maintain lighting equipment as well as additive and subtractive color filtration.	

<b>General topic outline (type in outline below)</b>
Goals and Objectives for the course
By the end of the course students will:
<ul style="list-style-type: none"> <li>● Demonstrate familiarity with instrumentation and basic electrical principles</li> <li>● Understand additive and subtractive color filtration</li> </ul>

- Demonstrate understanding of basic optics & lens systems
- Engage with conceptual approaches to lighting design and aesthetic considerations
- Create and interpret lighting plots and related data sheets
- Demonstrate competence in writing and playing back light cues
- Understand basic principles of DMX, MIDI and related lighting control languages
- Disassemble, repair, and maintain standard theatrical fixtures
- Demonstrate knowledge of standard safety practices applicable to stage lighting
- Demonstrate competence in basic stage lighting related CAD principals techniques and standards

**Learning Outcomes:** For information purposes only.

#### **IV. Course Competencies, Learning Outcomes and Objectives**

##### **A. General Education Competencies and Course Outcomes**

###### *1. Integral General Education Competency or competencies: THINK*

1. Understand and apply the processes and techniques that are utilized in lighting live performance.
2. Create and read and execute a lighting plot.
3. Transform a conceptual lighting approach to an appropriate, functional, concrete plot.

###### *2. Supplemental General Education Competency or competencies:*

##### **B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

##### **C. Other Course Objectives/Standards**

**Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).**

FUNDAMENTALS OF LIGHTING DESIGN AND FAMILIARITY WITH INSTRUMENTATION AND BASIC ELECTRICITY AND PRINCIPLES OF STAGE LIGHTING 1. KNOWLEDGE OF BASIC ELECTRICITY AND ELECTRICAL CIRCUITRY. 2. KNOWLEDGE OF ADDITIVE AND SUBTRACTIVE COLOR FILTRATION. 3. KNOWLEDGE AND UNDERSTANDING OF LIGHTING INSTRUMENTATION AND LENS SYSTEMS. 4. VISUALIZATION OF LIGHT AS IT RELATES TO A PRODUCTION. 5. ASSESS THE FUNCTIONALITY OF THE DESIGN CONCEPT. 6. BASIC SKILLS IN THE WRITING AND THE INTERPRETATION OF LIGHT PLOTS, DATA SHEETS, ETC. 7. CONCEPTS IN THE TIME ESTIMATION REQUIRED FOR THE ACTUALIZATION OF THE LIGHT PLOT. 8. BASIC UNDERSTANDING OF MATERIALS COSTS. 9. COMPETENCY IN REPAIR AND MAINTENANCE OF LIGHTING INSTRUMENTS. 10. CREATION OF A LIGHTING PLOT.

<b>ICS code for this course</b>	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
<b>Institutional Reporting Code</b>	11210 FINE AND APPLIED ARTS
<b>Degree Attributes</b>	AS - AS COURSE
<b>Degree Attributes (if needed)</b>	AA- AA COURSE
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".</b>	No List applicable major restriction codes
<b>Is the course an "International or Diversity Focus" course?</b>	No
<b>Is the course a General Education course?</b>	No
<b>Is the course a Writing Intensive course?</b>	No
<b>If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?</b>	No
<b>Is the course repeatable*?</b>  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No
<b>Do you expect to offer this course three times or less (experimental)?</b>	No

<b>Impact of Course Proposal</b>	
<b>Will this new course proposal impact other courses, programs, departments, or budgets?</b>	No
<b>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</b>	List impacts here

**Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.** Discussed with Dana Roes and Deborah Teed

**Section III, Justification for proposal**

**Provide justification (below) for this proposed curriculum action.**

In the development of the certificate in Stage Technology, this class will be necessary for students to complete the program.