Curriculum Committee





School or Division	School of Arts, Humanities, and Social Sciences	
Program or Certificate	List name of the new or existing program or certificate	
Proposed by (faculty only)	Jennifer Summary, Dani Peterson, Dale Hoover	
Presenter (faculty only)	Jennifer Summary	
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.		
Submission date	11/12/2019	
Course prefix, number, and title	ASL 1150 Intermediate American Sign Language	
All Curriculum proposals require approval or denial of a proposal is reflected on the control of Approve May Charles Chair Signature	of the Curriculum Committee and the Provost. Final approval completed and signed proposal. Do Not Approve 12/10/9 Date	
Approve Approve Provost Signature	□ Do Not Approve □ 12-12-19 □ Date	
All Curriculum proposals require review by	the Office of Accountability & Effectiveness.	
Reviewed	-	
Juna mul	116/2020	
Office of Accountability & Effectiveness Sig	nature Date	

Section I, Important Dates and Endorsements Required

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

Term in which approved action will take place	Fall 2020
Provide an explanation below for the requested e	xception to the effective date.
Type in the explanation for exception.	

Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.		
Dean	Signature	Date
Provost	Signature	Date
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program	Fernando Mayoral	11/12/2019
Coordinator/Director		
Academic Dean or Provost	Deborah D. Teed	11/12/2019

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Jennifer Summary, Dani Peterson, Dale Hoover

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?

Provide information here

Section II, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s)	ASL 1140 with a grade of C or better.
(must include minimum grade if higher than a	
"D").	
Provide justification for the proposed	Students need a basic understanding of ASL before
prerequisite(s).	
	moving to ASL 1150.
Will students be taking any of the prerequisites	No
listed for this course in different parts of the	
same term (ex. Term A and Term B)?	
List course co-requisites.	List course co-requisites
Provide justification for the proposed co-	
requisite(s).	
Is any co-requisite for this course listed as a co-	Choose an item.
requisite on its paired course?	
(Ex. CHM 2032 is a co-requisite for CHM 2032L, and	
CHM 2032L is a co-requisite for CHM 2032)	List the co-requisite
Course credits or clock hours	4 credits
Contact hours (faculty load)	4 contact hours
Are the Contact hours different from the	No
credit/lecture/lab hours?	
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Possible Delivery Types (Online, Blended, On	Online, Blended, On Campus
Campus)	

Course description (provide below)

INTERMEDIATE AMERICAN SIGN LANGUAGE IS A CONTINUATION OF BASIC AMERICAN SIGN LANGUAGE (ASL 1), AND SIGN VOCABULARY USED BY THE DEAF COMMUNITY. THE COURSE WILL EMPHASIZE THE HISTORY AND CULTURE OF DEAFNESS IN AMERICA, AND THE LINGUISTIC STRUCTURE AND VISUAL, CONCEPTUAL VOCABULARY OF ASL. THE DEVELOPMENT OF INTERMEDIATE EXPRESSIVE AND RECEPTIVE CONVERSATIONAL SIGN LANGUAGE SKILLS WILL BE AN IMPORTANT CLASS OBJECTIVE.

General topic outline (type in outline below)

- The history and culture of Deafness in America
- Linguistic structure and visual, conceptual vocabulary of American Sign Language
- The development of intermediate-expressive and receptive conversational sign language skills

- Expression of verb tenses and use of ASL timeline
- Facial expressions and non-manual markers of meaning
- Conceptual accuracy
- Numbers and the incorporation of numbers, plurality, classifiers as quantifiers
- Conjunctions
- Directional verbs (shooing location, indicating subject and object); classifiers showing movement
- Conditional sentences
- Rhetorical questions
- Spatial mapping and directions
- Deafness; Deaf Community

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

A. General Education Competencies and Course Outcomes

1. Integral *General Education Competency or competencies*: Communicate:

- o Students will apply expressive and receptive mastery of intermediate lexicon.
- Students will demonstrate intermediate use of facial expressions and non-manual markers of meaning.
- Students will demonstrate use of correct linguistic structure and the visual vocabulary of American Sign Language.
- Students will demonstrate intermediate competency in expressive and receptive conversational sign language skills.
- Students will demonstrate competency in the expression of verb tenses and the ASL timeline.
- Students will demonstrate competency in the use of facial expressions and nonmanual markers of meaning.
- Students will demonstrate competency in use of concepts.
- Students will incorporate numbers and the use of plurality and classifiers as quantifiers.
- Students will demonstrate competency in the use of conjunctions.
- Students will demonstrate competency in the use of rhetorical questions.
- Students will demonstrate competency in spatial mapping and directions.

2. Supplemental General Education Competency or competencies:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

- Students will demonstrate an understanding of the history and culture of American Sign Language.
- Students will acquire cultural literacy through understanding Deafness and the creation of Deaf Community.
- Students will demonstrate an understanding of the varieties of Deaf Culture in the United States and related methods of signing.

	-
Conversed Posts the CONC Course Profile Possibility halour to the Concentration of the Concen	_
Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).	
A SECOND-SEMESTER LEVEL OF INSTRUCTION IN ASL, INCLUDING COGNITIVE UNDERSTANDING OF	
LINCUICTIC DDINCIDLES OF THE LANCHAGE EVDDESSIVE (SIGNING) ADJUTY AND DESERTIVE	
LINGUISTIC PRINCIPLES OF THE LANGUAGE, EXPRESSIVE (SIGNING) ABILITY, AND RECEPTIVE	
LINGUISTIC PRINCIPLES OF THE LANGUAGE, EXPRESSIVE (SIGNING) ABILITY, AND RECEPTIVE PROCESSING OF SIGN LANGUAGE	

ICS code for this course	CHOOSE THE APPROPRIATE ICS CODE
Institutional Reporting Code	11311 FOREIGN LANGUAGES
Degree Attributes	AA - AA COURSE
Degree Attributes (if needed)	AA - AA COURSE
Degree Attributes (if needed)	AA - AA COURSE
Degree Attributes (if needed)	AA - AA COURSE
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	Yes, International or Diversity Focus
Is the course a General Education course?	Yes
Is the course a Writing Intensive course?	No
If Replacing a course, combining a Lecture/Lab	
or splitting a C course – Is there a course equivalency?	
Is the course repeatable*?	No
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	
Do you expect to offer this course three times or less (experimental)?	Choose an item.

Impact of Course Proposal		
Will this new course proposal impact other courses,	No	
programs, departments, or budgets?		
If the answer to the question above is "yes", list the	List impacts here	
impact on other courses, programs, or budgets?		
Have you discussed this proposal with anyone (from other departments, programs, or institutions)		
regarding the impact? Were any agreements made? Provide detail information below.		

Section III, Justification for proposal

Provide justification (below) for this proposed curriculum action.

This course expands our Foreign Language offerings while providing students who have difficulty learning a spoken language an option for completing a second semester of their foreign language requirement.