
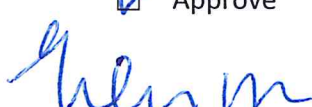



# Curriculum Committee



## New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	List name of the new or existing program or certificate
Proposed by (faculty only)	Jennifer Summary, Dale Hoover, Dani Peterson
Presenter (faculty only)	Jennifer Summary
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	11/12/2019
Course prefix, number, and title	ASL 1140 American Sign Language
All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.	
<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
 Curriculum Committee Chair Signature	12/10/19 Date
<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
 Provost Signature	12-12-19 Date
All Curriculum proposals require review by the Office of Accountability & Effectiveness.	
<input checked="" type="checkbox"/> Reviewed	
 Office of Accountability & Effectiveness Signature	1/6/2020 Date

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Fernando Mayoral	11/12/2019
<b>Academic Dean or Provost</b>	Deborah D. Teed	11/12/2019

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Jennifer Summary, Dale Hoover, Dani Peterson

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
Provide information here

**Section II, New Course Information (must complete all items)**

<b>List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").</b>	List course prerequisite(s) and minimum grade(s)
<b>Provide justification for the proposed prerequisite(s).</b>	
<b>Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?</b>	Choose an item.
<b>List course co-requisites.</b>	List course co-requisites
<b>Provide justification for the proposed co-requisite(s).</b>	
<b>Is any co-requisite for this course listed as a co-requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item.  List the co-requisite
<b>Course credits or clock hours</b>	4 credits
<b>Contact hours (faculty load)</b>	4 contact hours
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	No
<b>Select grade mode</b>	Standard Grading (A, B, C, D, F)
<b>Credit type</b>	College Credit
<b>Possible Delivery Types (Online, Blended, On Campus)</b>	Online, Blended, On Campus
<b>Course description (provide below)</b>	
AN INTRODUCTION TO THE LINGUISTIC STRUCTURE AND BASIC VOCABULARY OF AMERICAN SIGN LANGUAGE AS USED BY DEAF ADULTS WITH AN EMPHASIS ON THE DEVELOPMENT OF AND VALUES OF DEAF CULTURE PEOPLE IN AMERICA.	

<b>General topic outline (type in outline below)</b>
<ul style="list-style-type: none"> <li>• History of American Sign Language</li> <li>• Methods of manual communication including finger-spelling</li> <li>• Grammatically correct ASL sentence types</li> <li>• Receptive and expressive sign production of numbers</li> </ul>

- The ASL manual alphabet
- Deaf Culture
- Proper use of space in ASL
- Correct verb usage
- Use of facial expression for adverb, adjective, verb, emotive, and grammatical inflections
- Time signs to indicate verb inflection
- Receptive and expressive vocabulary
- Personal, possessive, honorific, and dual-personal ASL pronouns

**Learning Outcomes:** For information purposes only.

#### **IV. Course Competencies, Learning Outcomes and Objectives**

##### **A. General Education Competencies and Course Outcomes**

###### **1. Integral *General Education Competency or competencies:***

**Communicate:**

- Students will demonstrate competency producing grammatically correct American Sign Language sentence types.
- Students will demonstrate basic fluency in receptive and expressive sign production of numbers.
- Students will demonstrate basic fluency in receptive and expressive sign production of the manual alphabet.
- Students will demonstrate basic fluency in receptive and expressive sign production.
- Students will acquire and demonstrate signing competency in expressing ideas using proper structure, context, and syntax in American Sign Language.
- Students will demonstrate proper use of space in American Sign Language.
- Students will demonstrate basic mastery of correct verb usage.
- Students will demonstrate correct facial expression for adverb, adjective, verb, emotive, and grammatical inflections.

###### **2. Supplemental *General Education Competency or competencies:***

**B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

##### **C. Other Course Objectives/Standards**

- Students will acquire cultural literacy through lectures, readings, and discussions of American Deaf Culture.
- Students will demonstrate knowledge of various methods of signing.
- Students will demonstrate knowledge of the history of American Sign Language.

**Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).**

Revised: 11/11, 6/12, 6/13, 7/14, 8/15, 8/16, 8/17, 5/18, 6/18;10/18;7/19



STUDENTS WILL LEARN BASIC SIGN VOCABULARY USED BY THE DEAF COMMUNITY, THE HISTORY AND CULTURE OF DEAFNESS IN AMERICA, AS WELL AS THE LINGUISTIC STRUCTURE AND VISUAL, CONCEPTUAL NATURE OF AMERICAN SIGN LANGUAGE. THE DEVELOPMENT OF BASIC EXPRESSIVE AND RECEPTIVE CONVERSATIONAL SIGN LANGUAGE SKILLS WILL BE AN IMPORTANT CLASS OBJECTIVE.

ICS code for this course	CHOOSE THE APPROPRIATE ICS CODE
Institutional Reporting Code	11311 FOREIGN LANGUAGES
Degree Attributes	AA - AA COURSE
Degree Attributes (if needed)	AA - AA COURSE
Degree Attributes (if needed)	AA - AA COURSE
Degree Attributes (if needed)	AA - AA COURSE
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	Yes, International or Diversity Focus
Is the course a General Education course?	Yes
Is the course a Writing Intensive course?	No
If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?	
Is the course repeatable*?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No
Do you expect to offer this course three times or less (experimental)?	Choose an item.

<b>Impact of Course Proposal</b>	
Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	

**Section III, Justification for proposal**

**Provide justification (below) for this proposed curriculum action.**

This course expands our Foreign Language offerings while providing students who have difficulty learning a spoken language an option for completing one semester of their foreign language requirement.