# **Curriculum Committee**



## **Change of Course Proposal**

School or Division	School of Arts, Humanities, and Social Sciences	
Program or Certificate	Theatre	
Proposed by (faculty only)	Stuart Brown	
Presenter (faculty only)	Dana Roes	
	ove must be present at the Curriculum Committee meeting	
or the proposal will be returned to the Sch	nool or Division and be resubmitted for a later date.	
Submission date	11/21/2019	
Current course prefix, number, and title	TPA 1290 Fundamentals of Theatre Practice	
All Curriculum proposals require approval	of the Curriculum Committee and the Provost. Final	
approval or denial of a proposal is reflecte		
Approve	☐ Do Not Approve	
Mary (Myers Curriculum Committee Chair Signature		
Curriculum Committee Chair (S) gnature	Date	
57/		
Approve	☐ Do Not Approve	
Approve		
9/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1	10 10 19	
Jun / 1	12/2/1	
Provost Signature	Date	
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All Curriculum proposals require review by	ν+h <sub>0</sub> Ο Λ ο Γ	
	y the Office of Accountability & Effectiveness.	
Reviewed		
191 man 1000	(1/1)	
YMWW VVIIC	16/2020	
Office of Accountability & Effectiveness Sig	gnature Date	

Section I, Important Dates and Endorsements Required

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

Term in which approved action will take place	Fall 2020
Provide an explanation below for the requested exception to the effective date.	
Type in the explanation for exception.	

Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.		
Dean	Signature	Date
Debbie Teed		11/21/2019
Provost	Signature	Date
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program	Dana Roes	11/21/2019
Coordinator/Director		
Academic Dean or Provost	Debbie Teed	11/21/2019

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Stuart Brown, Dana Roes

### **Section II, Proposed Changes**

section ii, Proposed Changes	- 1	
	Per. mts.	
Change to course prefix and number	TPA 1290L	
Lecture/lab course combined must include "C" / lab course must include "L"	Will keep TPA 1290 for now. Mem 12/10	0/19
Do any of the changes affect the AA focus? (If so,	☐ Yes	
a Change of Program proposal is also needed.)	⊠ No	
Provide justification for the proposed		
prerequisite(s).		
Change to course title	Technical Theatre Lab Will keep Ceur	en
Does the Course Title Change affect other	no has	me
courses? (Ex: If Guitar I becomes Intro to Guitar,		
should Guitar II become Guitar I?)		
Change of School, Division, or Department	List new school, division, or department	
Change to course prerequisite(s) and minimum	From:	
grade(s) (must include minimum grade if higher	То:	
than a "D")		
Change to course co-requisites	From:	
	То:	
Provide justification for the proposed co- requisite(s).		
Is any co-requisite for this course listed as a co-	Choose an item.	
requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and		
CHM 2032L is a co-requisite for CHM 2032)	List the co-requisite	
Change to course credits or clock hours	From: 4	
	To:1	
Change to contact hours (faculty load)	From: 4	
	To:2	
Are the Contact hours different from the	Yes	
credit/lecture/lab hours?		
Change to grade mode	Choose an item.	
Change to credit type	Choose an item.	

Change to course description (provide below)	
Type in entire new course description here	
Change to general topic outline (type in entire new outline below)	
•	
•	
Change to Learning Outcomes: For information purposes only.	
IV. Course Competencies, Learning Outcomes and Objectives	
A. General Education Competencies and Course Outcomes	
1. Integral General Education Competency or competencies:	
This competency should stay as written	
Supplemental General Education Competency or competencies:  Remove Engage and visualize	
B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for	
Part B would only be included in the course outlines of those courses are included in	
the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.	
C. Other Course Objectives/Standards	

## Section III (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the	Choose an item.
appropriate major restriction codes or select no	none
change.	
Change course to an "International or Diversity	No, not International or Diversity Focus
Focus" course?	77
Change course to a General Education course?	No
Change course from General Education to non-	No
General Education?	
Change course to a Writing Intensive course?	No
Change course from Writing Intensive to non-	No
Writing intensive?	
Change course to repeatable?	Choose an item.
(A repeatable course may be taken more than one	If repeatable, list maximum number of credits
time for additional credits. For example, MUT 2641, a	
3 credit hour course can be repeated 1 time and a	2
student can earn a maximum of 6 credits).	
*Not the same as Multiple Attempts or Grade	
Forgiveness	

Impact of Change of Course Proposal		
Will this change of course proposal impact other	No	
courses, programs, departments, or budgets?		
If the answer to the question above is "yes", list	List impacts here	
the impact on other courses, programs, or		
budgets?		
Have you discussed this proposal with anyone (from other departments, programs, or institutions)		
regarding the impact? Were any agreements made? Provide detail information below.		
No		

Impact of Change of Course Proposal	
Will this change of course proposal impact	No
library services or budgets?	

If the answer to the question above is "yes", list	List impacts here	
the impact on other courses, programs, or		
budgets?		
Have you discussed this proposal with anyone (from other departments, programs, or institutions)		
regarding the impact? Were any agreements made? Provide detail information below.		

Provide detail information here

### Section IV, Justification for proposal

#### Provide justification (below) for each change on this proposed curriculum action.

We are altering this course so that it meets the requirements for a new certificate program in technical theatre. This course has not been offered for several years.