

Curriculum Committee



Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	A.A.; A.S.
Proposed by (faculty only)	Ann Eastman, Ed.D.; Jennifer Summary, Ph.D.; Katie Paschall, Ph.D.
Presenter (faculty only)	Ann Eastman
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
Submission date	11/12/2019
Current course prefix, number, and title	SPC 1017 Fundamentals of Speech Communication
<p>All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p><input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p> <p><i>Mary R. Myers</i> _____ <i>12/10/19</i> <i>Curriculum Committee Chair Signature</i> <i>Date</i></p>	
<p><input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve</p> <p><i>[Signature]</i> _____ <i>12-12-19</i> <i>Provost Signature</i> <i>Date</i></p>	
<p>All Curriculum proposals require review by the Office of Accountability & Effectiveness.</p> <p><input checked="" type="checkbox"/> Reviewed</p> <p><i>[Signature]</i> _____ <i>1/6/2020</i> <i>Office of Accountability & Effectiveness Signature</i> <i>Date</i></p>	

Section I, Important Dates and Endorsements Required

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

Term in which approved action will take place	Fall 2020
Provide an explanation below for the requested exception to the effective date.	
Type in the explanation for exception.	

Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.		
Dean	Signature	Date
Type name here		
Provost	Signature	Date
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Fernando Mayoral	11/12/2019
Academic Dean or Provost	<i>Deborah D. Teed</i>	11/12/2019

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Ann Eastman; Jennifer Summary; Katie Paschall

Section II, Proposed Changes

Change to course prefix and number Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)	<input type="checkbox"/> Yes <input type="checkbox"/> No
Provide justification for the proposed prerequisite(s).	
Change to course title	List new course title
Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)	
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: To:
Change to course co-requisites	From: To:
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item. List the co-requisite
Change to course credits or clock hours	From: To:
Change to contact hours (faculty load)	From: To:
Are the Contact hours different from the credit/lecture/lab hours?	
Change to grade mode	Choose an item.
Change to credit type	Choose an item.

Change to course description (provide below)

Type in entire new course description here

Change to general topic outline (type in entire new outline below)

- Speech Communication Principles and Theories
- Intercultural Communication
- Interpersonal Communication
- Listening
- Computer Mediated Communication
- Nonverbal Communication
- Public Speaking
- Small Group Communication

Change to Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

A. General Education Competencies and Course Outcomes

1. Integral *General Education Competency or competencies*:

2. Supplemental *General Education Competency or competencies*:

B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Section III (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	Choose an item. List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	Choose an item.
Change course to a General Education course?	Choose an item.
Change course from General Education to non-General Education?	Choose an item.
Change course to a Writing Intensive course?	Choose an item.
Change course from Writing Intensive to non-Writing intensive?	Choose an item.
Change course to repeatable? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Choose an item. If repeatable, list maximum number of credits

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Impact of Change of Course Proposal	
Will this change of course proposal impact library services or budgets?	Choose an item.

<p>If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?</p>	<p>List impacts here</p>
<p>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</p>	
<p>Provide detail information here</p>	

Section IV, Justification for proposal

<p>Provide justification (below) for each change on this proposed curriculum action.</p>
<p>Changes in Topic List reflect later categories of study in the Communication Studies discipline.</p>