




# Curriculum Committee



## New Course Proposal

<b>School or Division</b>	School of Arts, Humanities, and Social Sciences
<b>Program or Certificate</b>	AS in Digital Art and Multimedia Production
<b>Proposed by (faculty only)</b>	Dr. Ryan Wurst
<b>Presenter (faculty only)</b>	Dr. Ryan Wurst
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
<b>Submission date</b>	10/7/19
<b>Course prefix, number, and title</b>	DIG 2972C – Digital Arts and Multimedia Production Capstone
All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.	
<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
 _____ Curriculum Committee Chair Signature	11-11-19 _____ Date
<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
 _____ Provost Signature	11-19-19 _____ Date
All Curriculum proposals require review by the Office of Accountability & Effectiveness.	
<input checked="" type="checkbox"/> Reviewed	
 _____ Office of Accountability & Effectiveness Signature	11/26/19 _____ Date

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

<b>Term in which approved action will take place</b>	Fall 2020
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Dr. Deborah Teed		10/7/19
<b>Provost</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Professor Dana Roes	10/7/19
<b>Academic Dean or Provost</b>	Dr. Deborah Teed	10/7/19

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Professor Dana Roes, Dr. Ryan Wurst

<b>Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?</b>
There is no impact

**Section II, New Course Information (must complete all items)**

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	Students must be in their final semester of coursework to take this class. Grade of C or better
Provide justification for the proposed prerequisite(s).	This is the final class in the AS degree sequence.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	No
List course co-requisites.	None
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No
Course credits or clock hours	3 credits
Contact hours (faculty load)	4 contact
Are the Contact hours different from the credit/lecture/lab hours?	Yes
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Possible Delivery Types (Online, Blended, On Campus)	On Campus
<b>Course description</b> (provide below)	
This course oversees the final project for the AS in Digital Arts and Multimedia Production program. The goal of this course is to allow students the time and space to create a work that demonstrates significant technical and creative knowledge in the digital arts. Students will be closely advised by the instructor on all aspects of their project. In the course, students will also be expected to create an online portfolio, CV or resume, and develop strategies for entering the workforce.	

**General topic outline** (type in outline below)

Goals and Objectives for the course

By the end of the course students will:

- Create a technical and creative work of significance.
- Demonstrate employability through the development of a portfolio and resume or CV.
- Write and explain the production strategies used during the creation of their significant work.
- Demonstrate the ability to discuss and clearly communicate the significance of their work.
- Develop strategies for employability through various networking techniques.
- Lead a team in order to complete their project.
- Create a budget in order to complete their project.

**Learning Outcomes:** For information purposes only.

#### **IV. Course Competencies, Learning Outcomes and Objectives**

##### **A. General Education Competencies and Course Outcomes**

###### *1. Integral General Education Competency or competencies: ANALYZE*

1. Understand and implement creative ideas through technical considerations.
2. Plan a significant production through utilizing team members and budgetary considerations.
3. Explore the history, theory, technical, and aesthetic issues related to their project and be able to clearly communicate those both in writing and in person.
4. Realize ways of investigating new technologies and how to troubleshoot issues related to the technology utilized for the project.
5. Create a portfolio of work completed in the program.
6. Prepare a resume or cv for employment.
7. Lead a team in order to complete their project.

###### *2. Supplemental General Education Competency or competencies:*

**B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

##### **C. Other Course Objectives/Standards**

**Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).**

COMPLETION OF AN ORIGINAL PROJECT THAT ADDRESSES AN IDENTIFIED ISSUE OR NEED WITHIN THE FIELD OF DIGITAL ARTS AND SCIENCES.

<b>ICS code for this course</b>	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
<b>Institutional Reporting Code</b>	11210 FINE AND APPLIED ARTS
<b>Degree Attributes</b>	AS - AS COURSE
<b>Degree Attributes (if needed)</b>	AA- AA COURSE
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".</b>	No List applicable major restriction codes
<b>Is the course an "International or Diversity Focus" course?</b>	No
<b>Is the course a General Education course?</b>	No
<b>Is the course a Writing Intensive course?</b>	No
<b>If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?</b>	No
<b>Is the course repeatable*?</b>  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No
<b>Do you expect to offer this course three times or less (experimental)?</b>	No

<b>Impact of Course Proposal</b>	
<b>Will this new course proposal impact other courses, programs, departments, or budgets?</b>	No
<b>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</b>	List impacts here

**Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.** Discussed with Dana Roes

**Section III, Justification for proposal**

**Provide justification (below) for this proposed curriculum action.**

In the development of the new AS in Digital Art and Multimedia Production, this class will be necessary for students to complete the program.