## **Curriculum Committee**



## **Catalog Retention Proposal**

School or Division	School of Arts, Humanities, and Social Sciences			
Program or Certificate	A.A.			
Proposed by (faculty only)	Dana Roes, Terri Housley, Fernando Mayoral, Rebecca			
	Harris			
Presenter (faculty only)	Dana Roes/Rebecca Harris/Terri Housley/Jeremy Pilarski			
Note that the presenter (faculty) listed abo	ove must be present at the Curriculum Committee meeting			
	ool or Division and be resubmitted for a later date.			
Submission date	9/19/2019			
All Curriculum proposals require approval	of the Curriculum Committee and the Provost. Final			
approval or denial of a proposal is reflecte	d on the completed and signed proposal.			
Approve	□ Do Not Approve			
Shila Seelace	10/17/2019			
Curriculum Committee Chair Signature Date				
vice Chape				
✓ Approve	☐ Do Not Approve			
<u> </u> Approve	□ bo Not Approve			
Relan Red	10-18-2019			
Provost Signature	Date			
All Curriculum proposals require review by the Office of Accountability & Effectiveness.				
- Reviewed				
Dand Pant	10/24/19			
Office of Accountability & Effectiveness	Date			
Signature				

## Section I, Important Dates and Endorsements Required

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost' Office.

Term in which approved action will take place	Fall 2020					
Provide an explanation below for the requested exception to the <i>effective</i> date.						
Type in the explanation for exception.						

Any exceptions to the term start date requires the signatures of the Academic Dean and Provost prior to submission to the Dropbox.			
Dean	Signature	Date	
Deborah D. Teed	Deborah D. Teed	9/19/2019	
Provost	Signature	Date	
Dr. Eileen DeLuca			

Required Endorsements	Type in Name	Select Date	
Department Chair or Program	Dana Roes, Terri Housley, Fernando	9/19/2019	
Coordinator/Director	Mayoral, Rebecca Harris	***	
Academic Dean or Provost	Deborah D. Teed	9/19/2019	

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dana Roes, Terri Housley, Fernando Mayoral, Rebecca Harris

Revised: 6/18; 10/18

## **Section II, Retention/Deletion Requests**

Course			Retain/Delete	Brief Explanation
АМН	2070	FLORIDA HISTORY	Retain	Will be re-developed 2019-20
HUM	1950	HUMANITIES STUDY TOUR	Retain	Will be used for Study
HUM	2950	HUMANITIES STUDY TOUR		Abroad Summer 2020
LIT	2120	WORLD LITERATURE II	Retain	Will be re-developed 2019-20
MUE	1440	STRING TECHNIQUES	Retain	Must be available to
MUE	1450	WOODWIND TECHNIQUES		students as needed for
MUE	1460	BRASS TECHNIQUES		individual music
MUE	1470	PERCUSSION TECHNIQUES		instruction.
MUN	2340	VOCAL ENSEMBLE		
MVK	1312	APPLIED MUSIC: HARPSICHORD		
MVK	1313	APPLIED MUSIC INSTR: ORGAN		
MVK	2222	APPLIED MUSIC: HARPSICHORD		
MVK	2223	APPLIED MUSIC INSTR: ORGAN		
MVK	2322	APPLIED MUSIC: HARPSICHORD		
MVK	2323	APPLIED MUSIC INSTR: ORGAN		
MVS	1213	APPLIED MUSIC INSTR: CELLO		
MVV	2121	CLASS VOICE II		
MUM	2700	MUSIC BUSINESS	Retain	Will become part of new
PGY	1801C	ADVANCED DIGITAL PHOTO		A.S. in Digital Arts 2020- 21
SPN	2210	ADV SPANISH CONVERSATION COMP	Retain	May be need for advanced students in Spanish
TPA	1210	STAGE CRAFT I	Retain	Will become part of new
TPP	2300	DIRECTING I		Theatre Production CCC for 2020-21
WHO	2910	UNDERGRADUATE RESEARCH	Retain	Faculty want the option to offer it as an independent study
SYG	2430	MARRIAGE AND THE FAMILY	Delete	Not needed for any program