| **PROFESSOR:** | **PHONE NUMBER:** |
| --- | --- |
| **OFFICE LOCATION:** | **E-MAIL:** |
| **OFFICE HOURS:** | **SEMESTER:** |

1. **COURSE NUMBER AND TITLE, CATALOG DESCRIPTION, CREDITS:**

**MVB 1014 PRE-PRINCIPAL: BARITONE HORN (2 CREDITS)**

The course is designed for students who need to improve their proficiency in technique, music reading, and /or performance experience before enrolling in freshman-level applied music instruction courses. This course involves private instruction, representative techniques, and literature on the trumpet and is designed to equip the student for continued study leading to progressively greater proficiency (as measured by an end-of-the-semester jury examination). Sixty minutes of private instruction per week equals two credit hours. It is recommended that music majors take weekly lessons in their principal instruments. Seats in applied music classes are limited. Permission of the Dean of Arts, Humanities, and Social Sciences is required.

1. Full-time music majors have first priority.
2. Full-time (12 hours) degree-seeking students have second priority.
3. Part-time students who are likely to become full-time have third priority.
4. Community members have fourth option on remaining seats, exclusive of those who have repeated a course more than once.
5. **PREREQUISITES FOR THIS COURSE:**

Permission of the instructor

**CO-REQUISITES FOR THIS COURSE:**

MUS 1010

1. **GENERAL COURSE INFORMATION:** Topic Outline.

* Representative literature covering various style periods
* Performance practice including specialized techniques
* Sight reading

1. **All courses at Florida SouthWestern State College contribute to the general education program by meeting one or more of the following general education competencies:**

**C**ommunicate clearly in a variety of modes and media.

**R**esearch and examine academic and non-academic information, resources, and evidence.

**E**valuate and utilize mathematical principles, technology, scientific and quantitative data.

**A**nalyze and create individual and collaborative works of art, literature, and performance.

**T**hink critically about questions to yield meaning and value.

**I**nvestigate and engage in the transdisciplinary applications of research, learning, and knowledge.

**V**isualize and engage the world from different historical, social, religious, and cultural approaches.

**E**ngage meanings of active citizenship in one’s community, nation, and the world.

**A.**  **General Education Competencies and Course Outcomes**

1. Listed here are the course outcomes/objectives assessed in this course which play an integral part in contributing to the student’s general education along with the general education competency it supports.

General Education Competency: **Analyze**

Course Outcomes or Objectives Supporting the General Education Competency Selected:

* Perform major and minor scales and major and minor arpeggios.
* Improve technique, intonation, and sensitivity.
* Apply phrasing within a musical style.
* Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
* Analyze specific literature.
* Improve stage deportment and apply recital conduct.

1. **DISTRICT-WIDE POLICIES:**

**Programs for Students with Disabilities**

Florida SouthWestern State College, in accordance with the Americans with Disabilities Act and the College’s guiding principles, offers students with documented disabilities programs to equalize access to the educational process. Students needing to request an accommodation in this class due to a disability, or who suspect that their academic performance is affected by a disability should contact the Office of Adaptive Services at the nearest campus. The office locations and telephone numbers for the Office of Adaptive Services at each campus can be found at <http://www.fsw.edu/adaptiveservices>.

**REPORTING TITLE IX VIOLATIONS**

Florida SouthWestern State College, in accordance with Title IX and the Violence Against Women Act, has established a set of procedures for reporting and investigating Title IX violations including sexual misconduct.  Students who need to report an incident or need to receive support regarding an incident should contact the Equity Officer at [equity@fsw.edu](mailto:equity@fsw.edu).  Incoming students are encouraged to participate in the Sexual Violence Prevention training offered online.  Additional information and resources can be found on the College’s website at <http://www.fsw.edu/sexualassault>.

1. **REQUIREMENTS FOR THE STUDENTS:**

List specific course assessments such as class participation, tests, homework assignments, make-up procedures, etc.

1. **ATTENDANCE POLICY:**

The professor’s specific policy concerning absence. (The College policy on attendance is in the Catalog, and defers to the professor.)

1. **GRADING POLICY:**

Include numerical ranges for letter grades; the following is a range commonly used by many faculty:

| 90 - 100 | = | A |
| --- | --- | --- |
| 80 - 89 | = | B |
| 70 - 79 | = | C |
| 60 - 69 | = | D |
| Below 60 | = | F |

(Note: The “incomplete” grade [“I”] should be given only when unusual circumstances warrant. An “incomplete” is not a substitute for a “D,” “F,” or “W.” Refer to the policy on “incomplete grades.)

1. **REQUIRED COURSE MATERIALS:**

(In correct bibliographic format.)

1. **RESERVED MATERIALS FOR THE COURSE:**

Other special learning resources.

1. **CLASS SCHEDULE:**

This section includes assignments for each class meeting or unit, along with scheduled Library activities and other scheduled support, including scheduled tests.

1. **ANY OTHER INFORMATION OR CLASS PROCEDURES OR POLICIES:**

(Which would be useful to the students in the class.)