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| **PROFESSOR:** | **PHONE NUMBER:** |
| **OFFICE LOCATION:** | **E-MAIL:** |
| **OFFICE HOURS:** | **SEMESTER:** |

1. **COURSE NUMBER AND TITLE, CATALOG DESCRIPTION, CREDITS:**

**ART 2501C PAINTING II (3 CREDITS)**

This course is a continuation of Painting I with emphasis on individual experimentation.

1. **PREREQUISITES FOR THIS COURSE:**

ART 2500C or permission of the instructor.

**CO-REQUISITES FOR THIS COURSE:**

None

1. **GENERAL COURSE INFORMATION:** Topic Outline.

• Concepts and formal elements of design emphasizing the processes and procedures of observations, materials in execution.

• Different Painters

• Contemporary Images

• Historical Movements

• Current Issues

• Experimentation with technical issues: under painting, glazes, modeling, small compositions in various modes such as abstracting, non-objectivity, figurative expressionism, realism.

1. **LEARNING OUTCOMES AND ASSESSMENT:**

**General Education Competencies**:

General education courses must meet at least four out of the five following outcomes. All other courses will meet one or more of these outcomes.

*Communication (COM):* To communicate effectively using standard English (written or oral).

*Critical Thinking (CT):* To demonstrate skills necessary for analysis, synthesis, and evaluation.

*Technology/Information Management (TIM):* To demonstrate the skills and use the technology necessary to collect, verify, document, and organize information from a variety of sources.

*Global Socio-cultural Responsibility (GSR):* To identify, describe, and apply responsibilities, core civic beliefs, and values present in a diverse society.

*Scientific and Quantitative Reasoning (QR):* To identify and apply mathematical and scientific principles and methods.

**Additional Course Competencies:**

At the conclusion of this course, students will be able to demonstrate the following additional competencies:

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| **LEARNING OUTCOMES** | **ASSESSMENTS** | **GENERAL EDUCATION COMPETENCIES** |
| Mix colors to instill an understanding of the basic manipulation of their painting medium. | Students will be assessed using one or more of the following:  In-class and out –of- class projects  Entering artwork in student shows  Attendance and participation during critiques  Quizzes on videos and or on class lectures,  Writing a critical review, and/or a report on visiting a museum  Oral presentation/ and research papers | CT |
| Apply the elements and principles of design to execute and resolve formal properties of their paintings. | CT |
| Recognize how conceptual associations can be implied for each project assigned. | GSR |
| Apply and identify basic paint manipulations, basic terminology, and basic technical issues pertaining with the use of direct or indirect painting methods, mediums, brushes, painting supports and substrates. | CT |
| Expand their critical vocabulary regarding the formal and conceptual in a piece of art work. | COM |
| Work independently to explore their individual artistic voice with studied knowledge of current art forms and pertinent value to our culture and their place in it. | COM, CT, GSR |

1. **DISTRICT-WIDE POLICIES:**

**Programs for Students with Disabilities**

Florida SouthWestern State College, in accordance with the Americans with Disabilities Act and the College’s guiding principles, offers students with documented disabilities programs to equalize access to the educational process. Students needing to request an accommodation in this class due to a disability, or who suspect that their academic performance is affected by a disability should contact the Office of Adaptive Services at the nearest campus. The office locations and telephone numbers for the Office of Adaptive Services at each campus can be found at <http://www.fsw.edu/adaptiveservices>.

**REPORTING TITLE IX VIOLATIONS**

Florida SouthWestern State College, in accordance with Title IX and the Violence Against Women Act, has established a set of procedures for reporting and investigating Title IX violations including sexual misconduct.  Students who need to report an incident or need to receive support regarding an incident should contact the Equity Officer at [equity@fsw.edu](mailto:equity@fsw.edu).  Incoming students are encouraged to participate in the Sexual Violence Prevention training offered online.  Additional information and resources can be found on the College’s website at <http://www.fsw.edu/sexualassault>.

1. **REQUIREMENTS FOR THE STUDENTS:**

List specific course assessments such as class participation, tests, homework assignments, make-up procedures, etc.

1. **ATTENDANCE POLICY:**

The professor’s specific policy concerning absence. (The College policy on attendance is in the Catalog, and defers to the professor.)

1. **GRADING POLICY:**

Include numerical ranges for letter grades; the following is a range commonly used by many faculty:

90 - 100 = A

80 - 89 = B

70 - 79 = C

60 - 69 = D

Below 60 = F

(Note: The “incomplete” grade [“I”] should be given only when unusual circumstances warrant. An “incomplete” is not a substitute for a “D,” “F,” or “W.” Refer to the policy on “incomplete grades.)

1. **REQUIRED COURSE MATERIALS:**

(In correct bibliographic format.)

1. **RESERVED MATERIALS FOR THE COURSE:**

Other special learning resources.

1. **CLASS SCHEDULE:**

This section includes assignments for each class meeting or unit, along with scheduled Library activities and other scheduled support, including scheduled tests.

1. **ANY OTHER INFORMATION OR CLASS PROCEDURES OR POLICIES:**

(Which would be useful to the students in the class.)