| **PROFESSOR:**       | **PHONE NUMBER:**       |
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| **OFFICE LOCATION:**       | **E-MAIL:**       |
| **OFFICE HOURS:**       | **SEMESTER:**       |

1. **COURSE NUMBER AND TITLE, CATALOG DESCRIPTION, CREDITS:**

**FIL 2001 AMERICAN CINEMA (3 CREDITS)**

This course explores how Hollywood films work technically, artistically, and culturally to reinforce and challenge America’s national self-image. An art form, an industry, and a system of representation and communication, American film is a complicated and profoundly influential element of American culture. This course is comprised of lectures, films, and forums designed to provide awareness of styles, images, and myths in cinema that influence or reflect American culture.

1. **PREREQUISITES FOR THIS COURSE:**

None

**CO-REQUISITES FOR THIS COURSE:**

None

1. **GENERAL COURSE INFORMATION:** Topic Outline.
* The Studio System, the Star System, and Classical Hollywood Style
* The elements of film: mise-en-scene, narrative structure, cinematography, sound, and editing
* Film genres: The Western, Comedy, Science Fiction, Action/Adventure, Musicals, Combat Films, and Film Noir
* The Hollywood Renaissance, Independent cinema, Global Hollywood and the Digital Revolution.
1. **All courses at Florida SouthWestern State College contribute to the general education program by meeting one or more of the following general education competencies:**

**C**ommunicate clearly in a variety of modes and media.

**R**esearch and examine academic and non-academic information, resources, and evidence.

**E**valuate and utilize mathematical principles, technology, scientific and quantitative data.

**A**nalyze and create individual and collaborative works of art, literature, and performance.

**T**hink critically about questions to yield meaning and value.

**I**nvestigate and engage in the transdisciplinary applications of research, learning, and knowledge.

**V**isualize and engage the world from different historical, social, religious, and cultural approaches.

**E**ngage meanings of active citizenship in one’s community, nation, and the world.

**A.**  **General Education Competencies and Course Outcomes**

1. Listed here are the course outcomes/objectives assessed in this course which play an *integral* part in contributing to the student’s general education along with the general education competency it supports.

 *General Education Competency*: **Analyze**

 *Course Outcomes or Objectives Supporting the General Education Competency Selected:*

* Describe the major chronological developments in the history of American cinema and explain some of the reasons for these changes.
* Identify the characteristics of several film genres.
* Describe how the Studio System worked and why it was dismantled.
* Use the internet to watch select film clips, listen to interviews and/or read critical articles to integrate into a critical analysis of particular films.
* Describe, analyze, and evaluate how editing, cinematography, narrative structure, *mise-en-scene*, and sound are used to make meaning films.

2.  Listed here are the course outcomes/objectives assessed in this course which play a *supplemental* role in contributing to the student’s general education along with the general education competency it supports.

 *General Education Competency*: **Think**

* Compare and contrast the process of making movies under the Studio System with the methods used today in both Hollywood and Independent systems to evaluate new technologies influence our understanding of human existence.
* Explain how generic conventions transform as our culture changes.
* Describe the phenomenon of Global Hollywood and analyze how it challenges the category of “American” cinema.
* Demonstrate willingness to inhabit the position of another in order to seek out new solutions to complex problems.
* Analyze the ethical questions explored by various films to refine the ability to think critically about the meaning of human existence.
1. **DISTRICT-WIDE POLICIES:**

**Programs for Students with Disabilities**

Florida SouthWestern State College, in accordance with the Americans with Disabilities Act and the College’s guiding principles, offers students with documented disabilities programs to equalize access to the educational process. Students needing to request an accommodation in this class due to a disability, or who suspect that their academic performance is affected by a disability should contact the Office of Adaptive Services at the nearest campus. The office locations and telephone numbers for the Office of Adaptive Services at each campus can be found at <http://www.fsw.edu/adaptiveservices>.

**REPORTING TITLE IX VIOLATIONS**

Florida SouthWestern State College, in accordance with Title IX and the Violence Against Women Act, has established a set of procedures for reporting and investigating Title IX violations including sexual misconduct.  Students who need to report an incident or need to receive support regarding an incident should contact the Equity Officer at equity@fsw.edu.  Incoming students are encouraged to participate in the Sexual Violence Prevention training offered online.  Additional information and resources can be found on the College’s website at <http://www.fsw.edu/sexualassault>.

1. **REQUIREMENTS FOR THE STUDENTS:**

List specific course assessments such as class participation, tests, homework assignments, make-up procedures, etc.

1. **ATTENDANCE POLICY:**

The professor’s specific policy concerning absence. (The College policy on attendance is in the Catalog, and defers to the professor.)

1. **GRADING POLICY:**

Include numerical ranges for letter grades; the following is a range commonly used by many faculty:

90 - 100 = A

80 - 89 = B

70 - 79 = C

60 - 69 = D

Below 60 = F

(Note: The “incomplete” grade [“I”] should be given only when unusual circumstances warrant. An “incomplete” is not a substitute for a “D,” “F,” or “W.” Refer to the policy on “incomplete grades.)

1. **REQUIRED COURSE MATERIALS:**

(In correct bibliographic format.)

1. **RESERVED MATERIALS FOR THE COURSE:**

Other special learning resources.

1. **CLASS SCHEDULE:**

This section includes assignments for each class meeting or unit, along with scheduled Library activities and other scheduled support, including scheduled tests.

1. **ANY OTHER INFORMATION OR CLASS PROCEDURES OR POLICIES:**

(Which would be useful to the students in the class.)