
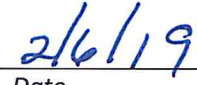

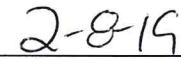

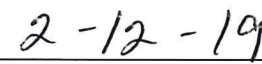


**Curriculum Committee**



**New Course Proposal**

|  |  |
|--|--|
| <b>School or Division</b>  | School of Arts, Humanities, and Social Sciences  |
| <b>Program or Certificate</b>  | Associate of Arts (A.A.)   |
| <b>Proposed by (faculty only)</b>  | Dr. Rebecca Harris   |
| <b>Presenter (faculty only)</b>  | Dr. Rebecca Harris   |
| Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.  |  |
| <b>Submission date</b>   | 11/13/2018   |
| <b>Course prefix, number, and title</b>  | ENC 1130: Improving College Writing  |
| <p>All Curriculum proposals require approval of the Curriculum Committee and the Interim Provost for Academic Affairs. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p style="text-align: center;"> <input checked="" type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p> |  |
| <br>Curriculum Committee Chair Signature  | <br>Date   |
| <p style="text-align: center;"> <input checked="" type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>  |  |
| <br>Interim Provost for Academic Affairs Signature  | <br>Date |
| All Curriculum proposals require review by the Office of Accountability & Effectiveness.   |  |
| <input checked="" type="checkbox"/> Reviewed   |  |
| <br>Office of Accountability & Effectiveness Signature  | <br>Date |

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Interim Provost for Academic Affairs' Office.

|  |           |
|--|-----------|
| <b>Term in which approved action will take place</b>                                   | Fall 2019 |
| <b>Provide an explanation below for the requested exception to the effective date.</b> |           |
| N/A  |           |

|  |                  |             |
|--|------------------|-------------|
| <b>Any exceptions to the term start date requires the signatures of the Academic Dean and Interim Provost for Academic Affairs prior to submission to the Dropbox.</b> |                  |             |
| <b>Dean</b>  | <b>Signature</b> | <b>Date</b> |
| Dr. Deborah Teed   |                  |             |
| <b>Interim Provost for Academic Affairs</b>  | <b>Signature</b> | <b>Date</b> |
| Dr. Eileen DeLuca  |                  |             |

| <b>Required Endorsements</b>                                 | <b>Type in Name</b>   | <b>Select Date</b> |
|--|-----------------------|--------------------|
| <b>Department Chair or Program Coordinator/Director</b>      | Dr. Rebecca L. Harris | 11/9/2018          |
| <b>Academic Dean or Interim Provost for Academic Affairs</b> | Dr. Deborah Teed      | 11/9/2018          |

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| <b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b> |
| Dr. Jennifer Grove, Dr. Cara Minardi-Power, Prof. Tom Mohundro, Prof. Mike Joy, Dr. Rebecca Harris   |

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| Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections? |
| N/A  |

**Section II, New Course Information (must complete all items)**

|   |  |
|---|--|
| List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").   | No prerequisite<br>Minimum grade of "C"  |
| Provide justification for the proposed prerequisite(s).   | N/A  |
| Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?  | No   |
| List course co-requisites.  | No corequisite*  |
| Provide justification for the proposed co-requisite(s).   | This course is proposed as an alternative to our current pre-college writing model. This course is supplemental to ENC 1101 for students who need additional preparation. Students will either be enrolled concurrently or sequentially. |
| Is any co-requisite for this course listed as a co-requisite on its paired course?<br>(Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)                        | No   |
| Course credits or clock hours   | 3  |
| Contact hours (faculty load)  | 3  |
| Are the Contact hours different from the credit/lecture/lab hours?  | No   |
| Select grade mode   | Standard Grading (A, B, C, D, F)   |
| Credit type   | College Credit   |
| Possible Delivery Types (Online, Blended, On Campus)  | On Campus, Blended, Online   |
| Course description (provide below)  |  |
| SPECIAL TOPICS IN FRESHMAN COMPOSITION. THIS COURSE TEACHES STUDENTS TO WRITE CLEARLY AND EFFECTIVELY, TO BE CRITICAL OF THEIR OWN WRITING, AND TO USE THE REVISION PROCESS IN PRODUCING A FINAL PROJECT. |  |

|   |
|---|
| General topic outline (type in outline below)                             |
| <ul style="list-style-type: none"> <li>Effective communication</li> </ul> |

- Drafting and Revision
- Successful academic writing
- Enhanced writing techniques for Freshman Composition (ENC 1101)

**Learning Outcomes:** For information purposes only.

#### **IV. Course Competencies, Learning Outcomes and Objectives**

##### **A. General Education Competencies and Course Outcomes**

##### **1. Integral *General Education Competency or competencies*: Communicate clearly in a variety of modes and media.**

- Students will be able to recognize and produce effective writing.
- Students will learn strategies for improving grammar and mechanics in their writing.
- Students will cultivate a robust drafting and revision process.
- Students will learn additional skills and strategies to support their efforts in Freshman Composition.

##### **2. Supplemental *General Education Competency or competencies*: None**

##### **B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

##### **C. Other Course Objectives/Standards**

**Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).**

SPECIAL TOPICS IN FRESHMAN COMPOSITION. THIS COURSE TEACHES STUDENTS TO WRITE CLEARLY AND EFFECTIVELY, TO BE CRITICAL OF THEIR OWN WRITING, AND TO USE THE REVISION PROCESS IN PRODUCING A FINAL PROJECT.

|   |   |
|---|---|
| <b>ICS code for this course</b>   | ADVANCED AND PROFESSIONAL - 1.13.15 - LETTERS       |
| <b>Institutional Reporting Code</b>   | 11806 COMMUNICATIONS                                |
| <b>Degree Attributes</b>  | AA - AA COURSE                                      |
| <b>Degree Attributes (if needed)</b>  | Choose an item.                                     |
| <b>Degree Attributes (if needed)</b>  | Choose an item.                                     |
| <b>Degree Attributes (if needed)</b>  | Choose an item.                                     |
| <b>Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".</b>   | No<br>List applicable major restriction codes       |
| <b>Is the course an "International or Diversity Focus" course?</b>  | No, not International or Diversity Focus            |
| <b>Is the course a General Education course?</b>  | No  |
| <b>Is the course a Writing Intensive course?</b>  | No  |
| <b>If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?</b>  | N/A   |
| <b>Is the course repeatable*?</b><br><br>(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits).<br>*Not the same as Multiple Attempts or Grade Forgiveness | No<br>If repeatable, list maximum number of credits |
| <b>Do you expect to offer this course three times or less (experimental)?</b>   | No  |

|  |  |
|--|--|
| <b>Impact of Course Proposal</b>   |  |
| <b>Will this new course proposal impact other courses, programs, departments, or budgets?</b>                | Yes  |
| <b>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</b> | This course will impact enrollments in ENC 0022 and ENC 1101, increasing the number of students enrolled directly in college-level writing and decreasing the number enrolled in college prep writing. |

**Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.**

N/A

**Section III, Justification for proposal**

**Provide justification (below) for this proposed curriculum action.**

This course is part of ongoing efforts by the department of English to address student need in pre-college writing, as well as meet the spirit of the state's guidelines on developmental education. Our goal is to enroll as close to 100% of students directly into credit-bearing writing courses as possible. As part of that goal, this course is a support course for ENC 1101 for students deemed to need additional it based on requirements to be developed in consultation with the department, advising, the registrar, and the VPAA. The initial course offerings will be conducted concurrently as well as sequentially, with the department making a final decision after the 2019-2020 study year.