



# Curriculum Committee Agenda

October 5, 2018

1:30 PM – 3:30 PM

Lee AA-177, Charlotte E-105,  
Collier G-109, Hendry/Glades A-106

<b>CHAIR</b>	Dr. Mary Myers
<b>VICE CHAIR</b>	Professor Arenthia Herren

<b>INFORMATION ITEM</b>	
<b>PRESENTER</b>	Mary Myers
<b>Provost Information Item – Deleted Courses</b>	<b>Effective Date: Fall, 2018</b>
<b>Summary of proposed changes:</b>	
Please see the attached memo in regard to Course Deletions, which was submitted to the Board of Trustees and approved on September 25, 2018.	

<b>ACTION ITEM</b>	1		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Karen Molumby		
<b>DEH2804 – Dental Hygiene III</b>	<b>Effective Date: Fall, 2019</b>		
<b>Summary of proposed changes:</b>			
Change in the course description and removal of one topic from the General Course Information.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	2		
<b>TYPE OF PROPOSAL</b>	New Course		
<b>PRESENTER</b>	Professor Dana Roes		
<b>ART2600C – Intro to Electronic Art</b>	<b>Effective Date: Fall, 2019</b>		
<b>Summary of proposed changes:</b>			
New course proposal.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	3		
<b>TYPE OF PROPOSAL</b>	New Course		
<b>PRESENTER</b>	Professor Dana Roes		
<b>ART2601C – Intermediate Computer Art</b>	<b>Effective Date: Fall, 2019</b>		
<b>Summary of proposed changes:</b>			
New course.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	4		
<b>TYPE OF PROPOSAL</b>	Change of Course		
<b>PRESENTER</b>	Dr. Terry McVannel-Erwin		
<b>HUS1400 – Alcoholism and Other Drug Abuses</b>	<b>Effective Date: Fall, 2019</b>		
<b>Summary of proposed changes:</b>			
Change in General Topic Outline: Adding “Co-Occurring Disorders” and “Other Special Populations” (Please note – form says Fall, 2020. It should be Fall, 2019).			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

<b>ACTION ITEM</b>	5		
<b>TYPE OF PROPOSAL</b>	Change of Program or Certificate		
<b>PRESENTER</b>	Dr. Terry McVannel-Erwin		
<b>Human Services – Addiction and Social &amp; Human Services</b>	<b>Effective Date: Fall, 2019</b>		
<b>Summary of proposed changes:</b>			
Removing language regarding student eligibility for state certifications.			
<b>CURRICULUM ACTION</b>			
<input type="checkbox"/> <b>Accepted</b>	<input type="checkbox"/> Accepted with Minor Corrections	<input type="checkbox"/> Proposal Postponed	<input type="checkbox"/> Proposal Denied

**FROM:** Dr. Eileen DeLuca, Acting Provost

**TO:** Dr. Mary Myers, Curriculum Committee Chair

**CC:** Dr. Denis Wright, Interim Dean, School of Health Professions; Dr. Debbie Psihountas, Dean, School of Business and Technology; Dr. Larry Miller, Dean, School of Education; Dr. Martin McClinton, Dean, School of Pure and Applied Sciences; Dr. Deborah Teed, Dean, School of Arts, Humanities and Social Sciences; Garnett Salmon, Registrar

**DATE:** September 25, 2018

**RE:** Course Deletions-“Five-Year Rule”

In accordance with Florida Statute, 1007.24, FAC 6A-10.0331, and FSW College Operating Procedure 03-0605, the Academic Deans of each School (in consultation with faculty) have reviewed the list of FSW courses not taught during the five years preceding the effective date of the next catalog. As a result of this review, below is list of courses that are recommended for removal by the Academic Deans.

I approve these course deletions effective for the Fall 2019 catalog. Via this memo, I request that this deletion list is added to the Curriculum Committee agenda as a Provost information item for the October, 2018 meeting.

Prefix	Number	Course Title	School
ACG	3074	MANAGERIAL ACCTG/NON-ACCTG	SBT
ACG	3113	INTERMEDIATE ACCOUNTING II	SBT
ACG	3401	ACCOUNTING INFORMATION SYSTEMS	SBT
ACG	3632	AUDITING THEORY & APPLICATION	SBT
ACG	4123	INTERMEDIATE ACCOUNTING III	SBT
AMH	2931	WOMEN IN US HISTORY	SAHS
ANT	2910	UNDERGRADUATE RESEARCH	LIB
BCN	2910	UNDERGRADUATE RESEARCH	LIB
BCT	2708	ADV CONSTRUCTION PROJECT MGMT	SBT
BOT	2910	UNDERGRADUATE RESEARCH	LIB

Prefix	Number	Course Title	School
ENG	1012	AMERICAN ENGLISH	SAHS
ETD	1102	ENGINEER GRAPHICS I (MANUAL)	SBT
FFP	1304	FIRE APPARATUS OPERATIONS	SHP
FFP	1824	BASIC INCIDENT MANAGEMENT	SHP
FFP	1825	INTERMEDIATE INCIDENT MGMT	SHP
FFP	1832	EMERGENCY RESP TO TERRORISM	SHP
FFP	2111	FIRE CHEMISTRY	SHP
FFP	2301	FIRE SERVICE HYDRAULICS	SHP
FFP	2610	FIRE CAUSE AND ORIGIN	SHP
FFP	2706	PUBLIC INFORMATION OFFICER	SHP
FFP	2741	FIRE SERVICE COURSE DESIGN	SHP
FFP	2770	ETHICAL/LEGAL ISSUES FIRE SERV	SHP
FFP	2780	FIRE DEPT ADMINISTRATION	SHP
HUM	2410	INTRO TO ASIAN HUMANITIES	SAHS
IDS	2110	SPEC TOPICS: ETHNOMATHEMATICS	SPAS
MAR	1949	MARKETING INTERNSHIP I	SBT
MAR	2949	MARKETING INTERNSHIP II	SBT
MKA	1511	ADVERTISING & SALES PROMOTION	SBT
NUR	1010	INTRO TO NURSING	SHP
NUR	1062	HEALTH ASSESSMENT AND SKILLS	SHP
NUR	1062L	HEALTH ASSESS/SK PRACTICUM	SHP
NUR	1142	INTRO PHARM & MATH CALCULATION	SHP
NUR	1204	TRANSITIONAL NURSING CONCEPTS	SHP
NUR	1204L	TRANS NURS CONCEPTS CLINICAL	SHP
NUR	1932	NURSING SEMINAR ADVANCED	SHP
OCE	2910	UNDERGRADUATE RESEARCH	LIB
PSY	2862	PSYCHOLOGY OF LEADERSHIP	SAHS
REA	2208	CRITICAL READING	SAHS
SLS	1310	NURSING PEER ENRICH PROG I	SHP
SLS	2930	MATH SUCCESS FOR EDUCATORS	SED
SPC	2910	UNDERGRADUATE RESEARCH	LIB

8099 College Parkway  
Ft. Myers, FL 33919  
P (239) 433-6973  
F (239) 489-9482

[www.FSW.edu](http://www.FSW.edu)

# Curriculum Committee



## Change of Course Proposal

<b>School or Division</b>	School of Health Professions
<b>Program or Certificate</b>	Dental Hygiene
<b>Proposed by (faculty only)</b>	Clori Atkins, Carol Chapman, Phil LoGrippe, Brenda Schwing and Karen Molumby
<b>Presenter (faculty only)</b>	Karen Molumby
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
<b>Submission date</b>	9/7/2018
<b>Current course prefix, number, and title</b>	DEH2804 Dental Hygiene III
<p>All Curriculum proposals require approval of the Curriculum Committee and the Vice Provost for Academic Affairs. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p><i>Vice Provost for Academic Affairs Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p style="text-align: center;"><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

### Section I, Important Dates and Endorsements Required

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Vice Provost for Academic Affairs' Office.

<b>Term in which approved action will take place</b>	Fall 2019
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Vice Provost for Academic Affairs prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Dr. Denis Wright		
<b>Vice Provost for Academic Affairs</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Karen Molumby <i>Karen Molumby</i>	9/7/2018
Academic Dean or Vice Provost for Academic Affairs	Dr. Denis Wright <i>Denis S. Wright</i>	9/7/2018

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Carol Chapman, Clori Atkins, Phil LoGrippo, Brenda Schwing and Karen Molumby.

**Section II, Proposed Changes**

<b>Change to course prefix and number</b> Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
<b>Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Provide justification for the proposed prerequisite(s).</b>	
<b>Change to course title</b>	NA
<b>Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)</b>	No
<b>Change of School, Division, or Department</b>	NA
<b>Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")</b>	From: To:
<b>Change to course co-requisites</b>	From: To:
<b>Provide justification for the proposed co- requisite(s).</b>	
<b>Is any co-requisite for this course listed as a co- requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes  DEH 2804L Dental Hygiene III Clinic
<b>Change to course credits or clock hours</b>	From: To:
<b>Change to contact hours (faculty load)</b>	From: To:
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	
<b>Change to grade mode</b>	Choose an item.
<b>Change to credit type</b>	Choose an item.

**Change to course description (provide below)**

This course expands on dental hygiene procedures presented in the first two semesters to include treatment of advanced periodontal patients. Emphasizes is on treatment planning, use of advanced instrumentation such as ultrasonic and air abrasive techniques, medicaments, intra oral photography, PSR and root planning techniques.

**Change to general topic outline (type in entire new outline below)**

- Treatment planning strategies for Periodontal Case types III-IV
- Ultrasonic Instrumentation
- Air Abrasives
- Oral irrigation/chemotherapeutics/medicaments
- Intra Oral Photography
- PSR
- Root Planing/Re-evaluation
- Alternative Fulcrums
- Case presentation design and development
- Maintenance Care

**Change to Learning Outcomes:** For information purposes only.

**IV. Course Competencies, Learning Outcomes and Objectives**

**A. General Education Competencies and Course Outcomes**

1. Integral *General Education Competency or competencies:*

2. Supplemental *General Education Competency or competencies:*

**B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

**C. Other Course Objectives/Standards**



**Section III (must complete each item below)**

<b>Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.</b>	No change List applicable major restriction codes
<b>Change course to an "International or Diversity Focus" course?</b>	No, not International or Diversity Focus
<b>Change course to a General Education course?</b>	No
<b>Change course from General Education to non-General Education?</b>	No
<b>Change course to a Writing Intensive course?</b>	No
<b>Change course from Writing Intensive to non-Writing intensive?</b>	No
<b>Change course to repeatable?</b>  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits

<b>Impact of Change of Course Proposal</b>	
<b>Will this change of course proposal impact other courses, programs, departments, or budgets?</b>	No
<b>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</b>	List impacts here
<b>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</b>	
NA	

<b>Impact of Change of Course Proposal</b>	
<b>Will this change of course proposal impact library services or budgets?</b>	No

<p><b>If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?</b></p>	<p>List impacts here</p>
<p><b>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.</b></p>	
<p>NO</p>	

**Section IV, Justification for proposal**

<p><b>Provide justification (below) for each change on this proposed curriculum action.</b></p>
<p>THE DENTAL HYGIENE CONDUCTS A FORMAL AND ONGOING REVIEW OF THE CURRICULUM TO ASSURE THE INCORPORATION OF EMERGING INFORMATION AND TO ELIMINATE UNWARRANTED REPETITION TO ATTAIN STUDENT COMPETENCE. THE FACULTY REVIEWED THE CURRICULUM AND REVISED THE COURSE SYLLABUS TO BE CONGRUENT WITH THOSE STANDARDS AND LAWS AS OUTLINED BY THE COMMISSION ON DENTAL ACCREDITATION, THE FLORIDA CURRICULUM FRAMEWORKS AND THE FLORIDA STATE STATUTES.</p>

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**PROFESSOR:** **PHONE NUMBER:**  
**OFFICE LOCATION:** **E-MAIL:**  
**OFFICE HOURS:** **SEMESTER:**

**I. COURSE NUMBER AND TITLE, CATALOG DESCRIPTION, CREDITS:**

**DEH 2804 DENTAL HYGIENE III (2 CREDITS)**

This course expands on dental hygiene procedures presented in the first two semesters to include treatment of advanced periodontal patients. Emphasizes is on treatment planning, use of advanced instrumentation such as ultrasonic and air abrasive techniques, medicaments, intra oral photography, and an introduction to pulp vitality testing, PSR, and root planning techniques.

**II. PREREQUISITES FOR THIS COURSE:**

DEH 1802

**CO-REQUISITES FOR THIS COURSE:**

DEH 2804L

**III. GENERAL COURSE INFORMATION: Topic Outline.**

- Treatment planning strategies for Periodontal Case types III-IV
- Ultrasonic Instrumentation
- Air Abrasives
- Oral irrigation/chemotherapeutics/medicaments
- Intra Oral Photography
- Pulp Vitality
- PSR
- Root Planing/Re-evaluation
- Alternative Fulcrums
- Case presentation design and development
- Maintenance Care

**IV. ALL COURSES AT FLORIDA SOUTHWESTERN STATE COLLEGE CONTRIBUTE TO THE GENERAL EDUCATION PROGRAM BY MEETING ONE OR MORE OF THE FOLLOWING GENERAL EDUCATION COMPETENCIES:**

Communicate clearly in a variety of modes and media.

**R**esearch and examine academic and non-academic information, resources, and evidence.

**E**valuate and utilize mathematical principles, technology, scientific and quantitative data.

**A**nalyze and create individual and collaborative works of art, literature, and performance.

**T**hink critically about questions to yield meaning and value.

**I**nvestigate and engage in the transdisciplinary applications of research, learning, and knowledge.

**V**isualize and engage the world from different historical, social, religious, and cultural approaches.

**E**ngage meanings of active citizenship in one's community, nation, and the world.

#### **A. General Education Competencies and Course Outcomes**

1. Listed here are the course outcomes/objectives assessed in this course which play an integral part in contributing to the student's general education along with the general education competency it supports.

General Education Competency: **Think**

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Design and present Dental Hygiene Care Plans for periodontal case types that include evidence-based treatment interventions used in the delivery of patient care services.

#### **B. Other Course Objectives/Standards**

1. Differentiate between the use of the intra oral camera, ultrasonic and air abrasive equipment in the delivery of patient care services.
2. Examine the criteria and proper technique for root planning procedures.
3. Evaluate the use of PSR as a screening assessment tool to identify patients with periodontal disease.
4. Recognize the components involved in the design and development of a case study.
5. Examine the role of re-evaluation and the appropriate selection of maintenance care for periodontal case types.
6. Identify and apply the role of medicaments, chemotherapeutic agents, and oral irrigation in the treatment of periodontal patients.
7. Evaluate the role of alternative fulcrums in the delivery of patient care services.

#### **V. DISTRICT-WIDE POLICIES:**

##### **PROGRAMS FOR STUDENTS WITH DISABILITIES**

Florida SouthWestern State College, in accordance with the Americans with Disabilities Act and the College's guiding principles, offers students with documented disabilities programs to equalize access to the educational process. Students needing to request an accommodation in this class due to a disability, or who suspect that their academic performance is affected by a disability should contact the Office of Adaptive Services at the nearest campus. The office locations and telephone numbers for the Office of Adaptive Services at each campus can be found at <http://www.fsw.edu/adaptiveservices>.

##### **REPORTING TITLE IX VIOLATIONS**

Florida SouthWestern State College, in accordance with Title IX and the Violence Against Women Act, has established a set of procedures for reporting and investigating Title IX violations including sexual misconduct. Students who need to report an incident or need to receive support regarding an incident

should contact the Equity Officer at [equity@fsw.edu](mailto:equity@fsw.edu). Incoming students are encouraged to participate in the Sexual Violence Prevention training offered online. Additional information and resources can be found on the College's website at <http://www.fsw.edu/sexualassault>.

**VI. REQUIREMENTS FOR THE STUDENTS:**

List specific course assessments such as class participation, tests, homework assignments, make-up procedures, etc.

**VII. ATTENDANCE POLICY:**

The professor's specific policy concerning absence. (The College policy on attendance is in the Catalog, and defers to the professor.)

**VIII. GRADING POLICY:**

Include numerical ranges for letter grades; the following is a range commonly used by many faculty:

90 - 100	=	A
80 - 89	=	B
70 - 79	=	C
60 - 69	=	D
Below 60	=	F

(Note: The "incomplete" grade ["I"] should be given only when unusual circumstances warrant. An "incomplete" is not a substitute for a "D," "F," or "W." Refer to the policy on "incomplete grades.")

**IX. REQUIRED COURSE MATERIALS:**

(In correct bibliographic format.)

**X. RESERVED MATERIALS FOR THE COURSE:**

Other special learning resources.

**XI. CLASS SCHEDULE:**

This section includes assignments for each class meeting or unit, along with scheduled Library activities and other scheduled support, including scheduled tests.

**XII. ANY OTHER INFORMATION OR CLASS PROCEDURES OR POLICIES:**

(Which would be useful to the students in the class.)

# Curriculum Committee



## New Course Proposal

<b>School or Division</b>	School of Arts, Humanities, and Social Sciences
<b>Program or Certificate</b>	Fine arts
<b>Proposed by (faculty only)</b>	Dana Roes
<b>Presenter (faculty only)</b>	Dana Roes
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
<b>Submission date</b>	9/12/2018
<b>Course prefix, number, and title</b>	ART2600C Introduction to Electronic Art
<p>All Curriculum proposals require approval of the Curriculum Committee and the Vice Provost for Academic Affairs. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p><i>Vice Provost for Academic Affairs Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p style="text-align: center;"><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Vice Provost for Academic Affairs' Office.

<b>Term in which approved action will take place</b>	Fall 2019
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Vice Provost for Academic Affairs prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Dr. Debbie Teed		9/12/18
<b>Vice Provost for Academic Affairs</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dana Roes	9/12/2018
<b>Academic Dean or Vice Provost for Academic Affairs</b>	Type name here	Click here to enter a date.

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Dana Roes

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
Provide information here

**Section II, New Course Information (must complete all items)**

<b>List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").</b>	ART 1201C, Grade of C or better
<b>Provide justification for the proposed prerequisite(s).</b>	Basic design (ART 1201C) is the foundation of all design. Will be needed to understand and create digital art. ART2600C is the first computer art class that supplies the fundamentals for ART2601
<b>Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?</b>	No
<b>List course co-requisites.</b>	none
<b>Provide justification for the proposed co-requisite(s).</b>	
<b>Is any co-requisite for this course listed as a co-requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No
<b>Course credits or clock hours</b>	3 credit
<b>Contact hours (faculty load)</b>	4 contact
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	
<b>Select grade mode</b>	Standard Grading (A, B, C, D, F)
<b>Credit type</b>	College Credit
<b>Possible Delivery Types (Online, Blended, On Campus)</b>	
<b>Course description (provide below)</b>	
<p>ART2600C Introduction to Electronic Art</p> <p>It is designed for understanding and applying basic design principles and terminology within the digital environment along with the study of the historical and theoretical development of new media in art. Students will be introduced to the idea and principles of image conception and industry standard's tools and techniques.</p>	



**General topic outline** (type in outline below)

**GOALS AND/OR OBJECTIVES:**

1. Develop an understanding of basic design elements and principles, and how these are used to formulate clear compositions.
2. Learn and become comfortable using specific design related terminology
3. Develop the students' creative thought process and introduce conceptual awareness (critical thinking)
4. Communicate concepts through digital media, learning the industry standard software applications for both print and screen output
5. Prepare the student for digital portfolio development

Learning Outcomes: For information purposes only.

#### **IV. Course Competencies, Learning Outcomes and Objectives**

##### **A. General Education Competencies and Course Outcomes**

*Integral General Education Competency or competencies:* Think

- 1) Successfully understand and utilize digital media as a tool within the larger context of fine art and how it compares to other traditional fine art media.
- 2) Effectively utilize digital media/image manipulation skills for the purposes of artistic creative expression.
- 3) Understand how to utilize symbolism, iconography and metaphor in the creation of digitally created artistic imagery.
- 4) Learn the MAC or PC operating system and be able to navigate from application to application.
- 5) Demonstrate a basic understanding of digital imaging software (primarily raster-based), through successful navigation and applications of tools and commands, including: toolbox, preferences, navigation and document setup, color palettes, libraries, and swatches.
- 6) Demonstrate an understanding of the use of the mouse and keyboard shortcut keys to increase level of proficiency and efficiency.
- 7) Demonstrate an understanding of basic image manipulation through the use of filters, styles and layer styles, as well as demonstrate knowledge of fill, stroke and transformation tools.
- 8) Demonstrate an understanding of how to create composite images from multiple source images through the use of layers, masking, linking, and transparency and blending modes.
- 9) Demonstrate effective utilization of input devices.
- 10) Demonstrate effective file management, including utilization of storage devices for saving and backup of work files.
- 11) Create visual Digitally Designed solutions that effectively fulfill project goals.
- 12) Demonstrate effective utilization of output devices.
- 13) Understand the relationships between various output processes and the use/role of professional service bureaus in the creation/presentation of finished work

2. *Supplemental General Education Competency or competencies:*

**B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

**C. Other Course Objectives/Standards**

**Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).**

ART2600C INTRODUCTION TO ELECTRONIC MEDIA

THIS COURSE IS DESIGNED TO ACQUAINT STUDENTS WITH A BASIC UNDERSTANDING OF COMPUTER GRAPHICS FOR USE IN THE FIELDS OF FINE AND COMMERCIAL ART.

<b>ICS code for this course</b>	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
<b>Institutional Reporting Code</b>	11210 FINE AND APPLIED ARTS
<b>Degree Attributes</b>	AA - AA COURSE
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".</b>	No List applicable major restriction codes
<b>Is the course an "International or Diversity Focus" course?</b>	No, not International or Diversity Focus
<b>Is the course a General Education course?</b>	No
<b>Is the course a Writing Intensive course?</b>	No
<b>If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?</b>	no
<b>Is the course repeatable*?</b>  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No
<b>Do you expect to offer this course three times or less (experimental)?</b>	No

<b>Impact of Course Proposal</b>	
<b>Will this new course proposal impact other courses, programs, departments, or budgets?</b>	No
<b>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</b>	List impacts here

**Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.**

Discussed with The Dean, Dr. Teed

**Section III, Justification for proposal**

**Provide justification (below) for this proposed curriculum action. Offering the digital arts at FSW would be doing a great service to our student population. There is work force demand in the digital arts in South West Florida.**

# Curriculum Committee



## New Course Proposal

<b>School or Division</b>	School of Arts, Humanities, and Social Sciences
<b>Program or Certificate</b>	Fine arts
<b>Proposed by (faculty only)</b>	Dana Roes
<b>Presenter (faculty only)</b>	Dana Roes
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
<b>Submission date</b>	9/12/2018
<b>Course prefix, number, and title</b>	ART 2601C Intermediate computer Art
<p>All Curriculum proposals require approval of the Curriculum Committee and the Vice Provost for Academic Affairs. Final approval or denial of a proposal is reflected on the completed and signed proposal.</p> <p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p><i>Curriculum Committee Chair Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p style="text-align: center;"> <input type="checkbox"/> Approve             <span style="margin-left: 200px;"><input type="checkbox"/> Do Not Approve</span> </p>	
<p>_____</p> <p><i>Vice Provost for Academic Affairs Signature</i> <span style="float: right;"><i>Date</i></span></p>	
<p>All Curriculum proposals require review by the Office of Accountability &amp; Effectiveness.</p> <p style="text-align: center;"><input type="checkbox"/> Reviewed</p>	
<p>_____</p> <p><i>Office of Accountability &amp; Effectiveness Signature</i> <span style="float: right;"><i>Date</i></span></p>	

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Vice Provost for Academic Affairs' Office.

<b>Term in which approved action will take place</b>	Fall 2019
<b>Provide an explanation below for the requested exception to the effective date.</b>	
Type in the explanation for exception.	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Vice Provost for Academic Affairs prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Dr. Debbie Teed		9/12/18
<b>Vice Provost for Academic Affairs</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
<b>Department Chair or Program Coordinator/Director</b>	Dana Roes	9/12/2018
<b>Academic Dean or Vice Provost for Academic Affairs</b>	Type name here	Click here to enter a date.

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Dana Roes

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
Provide information here



**Section II, New Course Information (must complete all items)**

<b>List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").</b>	ART 1201C, ART2600C Grade of C or better
<b>Provide justification for the proposed prerequisite(s).</b>	Basic design (ART 1201C) is the foundation of all design. Will be needed to understand and create digital art. ART2600C is the first computer art class that supplies the fundamentals for ART2601
<b>Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?</b>	No
<b>List course co-requisites.</b>	none
<b>Provide justification for the proposed co-requisite(s).</b>	
<b>Is any co-requisite for this course listed as a co-requisite on its paired course?</b> (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No
<b>Course credits or clock hours</b>	3 credit
<b>Contact hours (faculty load)</b>	4 contact
<b>Are the Contact hours different from the credit/lecture/lab hours?</b>	
<b>Select grade mode</b>	Standard Grading (A, B, C, D, F)
<b>Credit type</b>	College Credit
<b>Possible Delivery Types (Online, Blended, On Campus)</b>	
<b>Course description (provide below)</b>	
ART2601C Intermediate computer Art  This course serves to deepen students' engagement with the computer as a tool for fine and professional arts. Students explore image making in relation to contemporary practices and work with alternative methods of using the computer as a medium.	

<b>General topic outline (type in outline below)</b>
<b>GOALS AND/OR OBJECTIVES:</b>

1. To successfully utilize design elements and principles
2. Continue to develop the students' creative thought process and introduce conceptual awareness (critical thinking)
3. Communicate concepts through digital media, learning the industry standard software applications for both print and screen output

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Learning Outcomes: For information purposes only.

#### **IV. Course Competencies, Learning Outcomes and Objectives**

##### **A. General Education Competencies and Course Outcomes**

*Integral General Education Competency or competencies:* Think

- 1) Successfully understand and utilize digital media as a tool within the larger context of fine art and how it compares to other traditional fine art media.
- 2) Effectively utilize digital media/image manipulation skills for the purposes of artistic creative expression and for graphic purposes.
- 3) Understand how to utilize symbolism, iconography and metaphor in the creation of digitally created artistic imagery.
- 4) Master the MAC or PC operating system and be able to navigate from application to application.
- 5) Master digital imaging software (primarily raster-based), through successful navigation and applications of tools and commands, including: toolbox, preferences, navigation and document setup, color palettes, libraries, and swatches.
- 6) Master image manipulation through the use of filters, styles and layer styles, as well as demonstrate knowledge of fill, stroke and transformation tools.
- 7) Demonstrate an understanding of how to create composite images from multiple source images through the use of layers, masking, linking, and transparency and blending modes.
- 8) Create visual Digitally Designed solutions that effectively fulfill project goals.
- 9) Demonstrate various output processes and the use/role of professional service bureaus in the creation/presentation of finished work

2. Supplemental *General Education Competency or competencies:*

**B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

**Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.**

**C. Other Course Objectives/Standards**

**Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).**

**ART2601C COMPUTER GRAPHICS II**

AN INTERMEDIATE COMPUTER ART COURSE FOCUSING ON THE INTEGRATION OF COMPUTER TECHNOLOGY WITH TRADITIONAL DESIGN AND FINE ART MEDIA SUCH AS ILLUSTRATION, PAINTING, PRINTMAKING AND PHOTOGRAPHY.

<b>ICS code for this course</b>	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
<b>Institutional Reporting Code</b>	11210 FINE AND APPLIED ARTS
<b>Degree Attributes</b>	AA - AA COURSE
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Degree Attributes (if needed)</b>	Choose an item.
<b>Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".</b>	No List applicable major restriction codes
<b>Is the course an "International or Diversity Focus" course?</b>	No, not International or Diversity Focus
<b>Is the course a General Education course?</b>	No
<b>Is the course a Writing Intensive course?</b>	No
<b>If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?</b>	no
<b>Is the course repeatable*?</b>  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No
<b>Do you expect to offer this course three times or less (experimental)?</b>	No

<b>Impact of Course Proposal</b>	
<b>Will this new course proposal impact other courses, programs, departments, or budgets?</b>	No
<b>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</b>	List impacts here

**Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.**

Discussed with The Dean, Dr. Teed

**Section III, Justification for proposal**

**Provide justification (below) for this proposed curriculum action. Offering the digital arts at FSW would be doing a great service to our student population. There is work force demand in the digital arts in South West Florida.**

Curriculum Committee



Change of Course Proposal

<b>School or Division</b>	School of Health Professions
<b>Program or Certificate</b>	SOHS AS Degree and Addiction Services CCC
<b>Proposed by (faculty only)</b>	Dr. Terry McVannel-Erwin & Professor Pamela Peters
<b>Presenter (faculty only)</b>	Dr. Terry McVannel-Erwin
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
<b>Submission date</b>	8/9/2018
<b>Current course prefix, number, and title</b>	HUS 1400 Alcoholism and Other Drug Abuses
All Curriculum proposals require approval of the Curriculum Committee and the Vice Provost for Academic Affairs. Final approval or denial of a proposal is reflected on the completed and signed proposal.	
<input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
_____	_____
<i>Curriculum Committee Chair Signature</i>	<i>Date</i>
<input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
_____	_____
<i>Vice Provost for Academic Affairs Signature</i>	<i>Date</i>
All Curriculum proposals require review by the Office of Accountability & Effectiveness.	
<input type="checkbox"/> Reviewed	
_____	_____
<i>Office of Accountability &amp; Effectiveness Signature</i>	<i>Date</i>

**Section I, Important Dates and Endorsements Required**

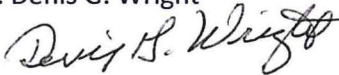
**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Vice Provost for Academic Affairs' Office.

<b>Term in which approved action will take place</b>	Fall 2020
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<b>Provide an explanation below for the requested exception to the effective date.</b>
N/A

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Vice Provost for Academic Affairs prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Type name here		
<b>Vice Provost for Academic Affairs</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Terry McVannel-Erwin, Department Chair	8/10/2018
Academic Dean or Vice Provost for Academic Affairs	Dr. Denis G. Wright 	8/30/2018

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Dr. Terry McVannel-Erwin, Professor Pamela Peters

## Section II, Proposed Changes

Change to course prefix and number Lecture/lab course combined must include "C" / lab course must include "L"	N/A
Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Provide justification for the proposed prerequisite(s).	N/A
Change to course title	N/A
Does the Course Title Change affect other courses? (Ex: If Guitar I becomes Intro to Guitar, should Guitar II become Guitar I?)	N/A
Change of School, Division, or Department	N/A
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: N/A To: N/A
Change to course co-requisites	From: N/A To: N/A
Provide justification for the proposed co- requisite(s).	N/A
Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No  N/A
Change to course credits or clock hours	From: N/A To: N/A
Change to contact hours (faculty load)	From: N/A To: N/A
Are the Contact hours different from the credit/lecture/lab hours?	N/A
Change to grade mode	Choose an item.
Change to credit type	Choose an item.

Change to course description (provide below)

N/A

Change to general topic outline (type in entire new outline below)

1. The Role of the Mental Health Professional in Prevention and Treatment
2. Classification of Drugs
3. Models of Addiction
4. Culturally and Ethnically Diverse Populations
5. Confidentiality and Ethical Issues
6. Screening, Assessment and Diagnosis
7. Motivational Interviewing and Brief Interventions
8. Treatment of AOD Problems
9. Co-occurring Disorders and Other Special Populations
10. Relapse Prevention and Recovery
11. Twelve-Step and Other Types of Support Groups
12. Children and Families
13. Adult Children and Codependency
14. HIV/AIDS
15. Domestic Violence
16. Gambling and Other Addictions
17. Prevention

Change to Learning Outcomes: For information purposes only.

#### IV. Course Competencies, Learning Outcomes and Objectives

##### A. General Education Competencies and Course Outcomes

1. Integral *General Education Competency or competencies*:

2. Supplemental *General Education Competency or competencies*:

**B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for ....**

**Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.**

##### C. Other Course Objectives/Standards

**Section III (must complete each item below)**

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	No change N/A
Change course to an "International or Diversity Focus" course?	No, not International or Diversity Focus
Change course to a General Education course?	No
Change course from General Education to non-General Education?	No
Change course to a Writing Intensive course?	No
Change course from Writing Intensive to non-Writing intensive?	No
Change course to repeatable?  (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No  If repeatable, list maximum number of credits

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	N/A
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
N/A	

<b>Impact of Change of Course Proposal</b>	
Will this change of course proposal impact library services or budgets?	No

If the answer to the question above is “yes”, list the impact on other courses, programs, or budgets?	N/A
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
N/A	

**Section IV, Justification for proposal**

Provide justification (below) for each change on this proposed curriculum action.
We are adding “Co-Occurring Disorders and Other Special Populations” to the General Topic Outline to meet the certification requirements of the Florida Certification Board.

**Change of Program or Certificate Proposal**

**Note required information:** Program or certificate changes require a change to the catalog page. All change of program or certificate proposals must include the new catalog page, with all proposed changes, at the end of this document. All changes that affect the courses, words, numbers, symbols, program description, admissions requirements, and graduation requirements must be documented. Note before completing this proposal that all new courses and current prerequisite, co-requisite, core, or elective courses changes must have already been reviewed (or submitted for the same meeting) by the Curriculum Committee and approved by the Provost. The Track Changes feature in Word must be used to illustrate all changes to the catalog page.

<b>School or Division</b>	School of Health Professions
<b>Program or Certificate</b>	AS, Social and Human Services CCC, Addiction Services
<b>Proposed by (faculty only)</b>	Dr. Terry McVannel-Erwin Professor Pamela Peters
<b>Presenter (faculty only)</b>	Dr. Terry McVannel-Erwin
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
<b>Submission date</b>	9/10/2018
All Curriculum proposals require approval of the Curriculum Committee and the Vice Provost for Academic Affairs. Final approval or denial of a proposal is reflected on the completed and signed proposal.	
<input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
_____	_____
<i>Curriculum Committee Chair Signature</i>	<i>Date</i>
<input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
_____	_____
<i>Vice Provost for Academic Affairs Signature</i>	<i>Date</i>
All Curriculum proposals require review by the Office of Accountability & Effectiveness.	
<input type="checkbox"/> Reviewed	
_____	_____
<i>Office of Accountability &amp; Effectiveness Signature</i>	<i>Date</i>

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Vice Provost for Academic Affairs' Office.

<b>Term in which approved action will take place</b>	Fall 2019
<b>Provide an explanation below for the requested exception to the effective date.</b>	
N/A	

<b>Any exceptions to the term start date requires the signatures of the Academic Dean and Vice Provost for Academic Affairs prior to submission to the Dropbox.</b>		
<b>Dean</b>	<b>Signature</b>	<b>Date</b>
Type name here		
<b>Vice Provost for Academic Affairs</b>	<b>Signature</b>	<b>Date</b>
Dr. Eileen DeLuca		

<b>Required Endorsements</b>	<b>Type in Name</b>	<b>Select Date</b>
<b>Department Chair or Program Coordinator/Director</b>	Dr. Terry McVannel-Erwin	9/10/2018
<b>Academic Dean or Vice Provost for Academic Affairs</b>	Dr. Denis Wright	9/20/2018

<b>List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).</b>
Dr. Terry McVannel-Erwin Professor Pamela Peters

**Section II, Proposed Changes**

Do any of the changes affect the AA focus? (If so, a Change of Program proposal is also needed.)	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Have the deans of the General Studies been contacted/consulted?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Have you attached an updated catalog page?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Change of School, Division, or Department	N/A
Change to program or certificate name	N/A
List below, any changes to the program or certificate prerequisites. Include course titles and credits if applicable.	
N/A	
List below, any changes to the General Education requirements. Include course titles and credits if applicable.	
N/A	
List below, any changes to the program or certificate Core requirements. Include course titles and credits if applicable.	
N/A	
List below, any changes to the program or certificate Elective requirements. Include course titles and credits if applicable.	
N/A	
List below, any other changes to the program or certificate requirements.	
N/A	
Change to program length (credits or clock hours to complete)	From: N/A To: N/A

**Include complete new catalog page as an attachment. Proposals without the new catalog page will not be reviewed by the committee.**



**Section III, Justification for proposal**

**Include state frameworks, accrediting or professional organization recommendations or requirements, workforce data, and/or crosswalks.**

<b>Provide justification (below) for each change on this proposed curriculum action.</b>
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Changes were made to our catalog entry to add clarity and accuracy.
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