




Curriculum Committee



New Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	List name of the new or existing program or certificate
Proposed by (faculty only)	Brian D. Page, Peter Henderson, and Ingrid Arguelles
Presenter (faculty only)	Brian D. Page
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	10/8/2018
Course prefix, number, and title	LAH 2022 Modern Latin American History
All Curriculum proposals require approval of the Curriculum Committee and the Vice Provost for Academic Affairs. Final approval or denial of a proposal is reflected on the completed and signed proposal.	
<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
 Curriculum Committee Chair Signature	12/11/18 Date
<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
 Vice Provost for Academic Affairs Signature	12-12-18 Date
All Curriculum proposals require review by the Office of Accountability & Effectiveness.	
<input checked="" type="checkbox"/> Reviewed	
 Office of Accountability & Effectiveness Signature	1-4-19 Date

Section I, Important Dates and Endorsements Required

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Vice Provost for Academic Affairs' Office.

Term in which approved action will take place	Fall 2019
Provide an explanation below for the requested exception to the effective date.	
No Exception	

Any exceptions to the term start date requires the signatures of the Academic Dean and Vice Provost for Academic Affairs prior to submission to the Dropbox.		
Dean	Signature	Date
Type name here		
Vice Provost for Academic Affairs	Signature	Date
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Brian D. Page	10/5/2018
Academic Dean or Vice Provost for Academic Affairs	Deborah Teed	10/8/2018

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Brian D. Page, Lauren Madak, Bruno Baltodano, Jacquelyn Davis, Terri Housley,

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
Yes

Section II, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	None
Provide justification for the proposed prerequisite(s).	N/A
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	No
List course co-requisites.	None
Provide justification for the proposed co-requisite(s).	N/A
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No List the co-requisite
Course credits or clock hours	3
Contact hours (faculty load)	3
Are the Contact hours different from the credit/lecture/lab hours?	
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Possible Delivery Types (Online, Blended, On Campus)	Online and On Campus
Course description (provide below)	
A survey of Latin American history from the age of Independence from 1808 to the present. The course will examine the social (including gender), cultural, intellectual, political, economic and environmental aspects of Latin America. This course is termed a writing intensive course and requires a minimum of 4,000 words of instructor-evaluated writing per student, including a minimum of three graded assignments over the duration of the course. If completed with a grade of "C" or better, this course serves to complete part of the writing intensive course requirements.	

General topic outline (type in outline below)
<ul style="list-style-type: none"> • The ideas and events of the Age of Independence

- Problems in Early State Formation
- The Age of Progress and Modernization
- Foreign Interventions and Influences
- The Great Depression , New Economies. New Social Classes
- Revolution and Reaction
- The Late Cold War, Debt Crisis, and Return to Democracy
- Neoliberalism and Recent Populism
- Current Issues in Latin America

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

A. General Education Competencies and Course Outcomes

1. Integral *General Education Competency or competencies:*

General Education Competency: **Think**

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Students will analyze historical evidence, primary sources, and generate conclusions from this evidence.

B. Other Course Objectives/Standards

- Students will analyze how regionalism and ideological differences inhibited the creation of modern nation states in the early nineteenth century.
- Students will identify major causes and effects of the age of progress and modernization and Latin America's growing inclusion into the global economy.
- Students will analyze the quest for greater inclusion, greater development, and greater egalitarianism in the aftermath of the Great Depression.
- Students will compare and contrast the impact of the Cold War, including the Late Cold War on the different Latin American countries:

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

THE WARS FOR INDEPENDENCE. HISTORIES OF THE COUNTRIES OF LATIN AMERICA WITH FOCUS ON POLITICAL, SOCIAL, ECONOMIC, AND DIPLOMATIC FORCES SHAPING PRESENT-DAY LATIN AMERICA. GOVERNMENTAL INSTITUTIONS. 1. TO EXAMINE THE MAJOR EVENTS IN THE HISTORY OF THE LATIN AMERICAN COUNTRIES FROM WARS OF INDEPENDENCE TO THE PRESENT TIME. 2. TO EXAMINE POLITICAL, SOCIAL, CULTURAL, AND ECONOMIC DEVELOPMENTS IN THE LATIN AMERICAN COUNTRIES FROM THE WARS OF INDEPENDENCE TO THE PRESENT.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.17.22 - SOCIAL SCIENCES
Institutional Reporting Code	11722 SOCIAL SCIENCE
Degree Attributes	AA - AA COURSE
Degree Attributes (if needed)	Choose an item.
Degree Attributes (if needed)	Choose an item.
Degree Attributes (if needed)	Choose an item.
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No N/A
Is the course an "International or Diversity Focus" course?	Yes, International or Diversity Focus
Is the course a General Education course?	Yes
Is the course a Writing Intensive course?	Yes
If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?	
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	No N/A
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal	
Will this new course proposal impact other courses, programs, departments, or budgets?	Yes
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	The course will be added to the list of general education offerings for the Social Sciences.

Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.

Department Chairs in the Humanities and English informed. No agreements were made.

Section III, Justification for proposal

Provide justification (below) for this proposed curriculum action.

To provide additional introductory survey options in history that provides students with an opportunity to examine the history and culture of diverse regions from different perspectives.