




Curriculum Committee

New Course Proposal



School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	AA, General Education
Proposed by (faculty only)	Dr. Scott Ortolano and Dr. Brandi George
Presenter (faculty only)	Dr. Scott Ortolano and Dr. Brandi George
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and must be submitted for a later date.	
Submission date	10/12/2018
Course prefix, number, and title	CRW 2300: Introduction to Poetry Writing
All Curriculum proposals require approval of the Curriculum Committee and the Interim Provost for Academic Affairs. Final approval or denial of a proposal is reflected on the completed and signed proposal.	
<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
 Curriculum Committee Chair Signature	12/11/18 Date
<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
 Interim Provost for Academic Affairs Signature	12-12-18 Date
All Curriculum proposals require review by the Office of Accountability & Effectiveness.	
<input checked="" type="checkbox"/> Reviewed	
 Office of Accountability & Effectiveness Signature	1-4-19 Date

**Section I, Important Dates and Endorsements Required**

**NOTE:** Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Interim Provost for Academic Affairs' Office.

Term in which approved action will take place	Fall 2019
Provide an explanation below for the requested exception to the effective date.	
N/A	

Any exceptions to the term start date requires the signatures of the Academic Dean and Interim Provost for Academic Affairs prior to submission to the Dropbox.		
Dean	Signature	Date
Type name here		
Interim Provost for Academic Affairs	Signature	Date
Dr. Eileen DeLuca		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Rebecca Harris	10/12/2018
Academic Dean or Interim Provost for Academic Affairs	Dr. Deborah Teed	10/12/2018

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).
Dr. Amy Trogan, Dr. Rebecca Harris, Prof. Ihasha Horn, Prof. Ellie Bunting, Dr. Shawn Moore, Prof. Natala Orobello, Prof. Thomas Mohundro, Prof. Jason Calabrese, Dr. Scott Ortolano, Dr. Thomas Wayne, Dr. Sara Dustin, Prof. Michael Joy, Prof. Jeremy Pilarski, Dr. Jennifer Grove, Prof. Jill Hummel, Prof. John Pelot, Dr. Brandi George, Dr. Cara Minardi-Power, Dr. Katie Waddell, Dr. David Luther

Has the Libraries' Collection Manager been contacted about the new course and discussed potential impacts to the libraries' collections?
--

Yes

**Section II, New Course Information (must complete all items)**

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	N/A
Provide justification for the proposed prerequisite(s).	
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	No
List course co-requisites.	N/A
Provide justification for the proposed co-requisite(s).	
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No
Course credits or clock hours	3
Contact hours (faculty load)	3
Are the Contact hours different from the credit/lecture/lab hours?	
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Possible Delivery Types (Online, Blended, On Campus)	
Course description (provide below)	
This course will serve as an introduction to writing and workshopping original poetry as well as crafting critical responses to aesthetically informative examples of poetry writing. The class will study poetry as a genre and explore a variety of poetic schools, forms, and techniques. The term project will consist of a portfolio of poems, the parameters of which will be determined by the instructor. This course has a substantial writing requirement, but writers of all levels and experience are welcome.	

**General topic outline**

- An exploration of the techniques and forms of poetry through creative and critical exercises.

Revised: 11/11, 6/12, 6/13, 7/14, 8/15, 8/16, 8/17, 5/18, 6/18

- The study of acclaimed works of poetry to cultivate a nuanced understanding of the craft.
- Frequent in-class workshops to help students develop a critical lexicon and critique their own work.
- The composition of individual poems and the creation of a broader portfolio over the course of the semester.

**Learning Outcomes:** For information purposes only.

#### **IV. Course Competencies, Learning Outcomes and Objectives**

1. Listed here are the course outcomes/objectives assessed in this course which play an integral part in contributing to the student's general education along with the general education competency it supports.

**General Education Competency: Analyze**

**Course Outcomes or Objectives Supporting the General Education Competency Selected:**

- Students will demonstrate a growing mastery of the basic elements and structure of poetry.
- Students will develop a nuanced grasp of poetic forms and genres, both traditional and contemporary.
- Students will analyze works of poetry and create a portfolio of creative work in response to them.
- Students must show the ability to edit and revise their own creative work.

**B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for communication.**

- Students will demonstrate the ability to communicate effectively.
- Students will demonstrate the ability to critically analyze and compose various forms of written communication.

**Copy and Paste the SCNS Course Profile Description below ([http://scns.fldoe.org/scns/public/pb\\_index.jsp](http://scns.fldoe.org/scns/public/pb_index.jsp)).**

Revised: 11/11, 6/12, 6/13, 7/14, 8/15, 8/16, 8/17, 5/18, 6/18

**Discipline**

163-ENGLISH LANGUAGE AND LITERATURE

**Discipline Definition**

NONE

**Prefix**

CRW-CREATIVE WRITING

**Prefix Definition**

DEVELOPMENT OF SKILLS IN WRITING POETRY, FICTION, NONFICTION, AND DRAMA. PREREQUISITE TO ALL CREATIVE WRITING COURSES IS FRESHMAN COMPOSITION.

**Century Title**

300-399-POETRY WRITING

**Decade Title**

300-309-INTRODUCTORY POETRY WRITING, LOWER DIVISION

**StateWide Course**

CRW 300-INTRODUCTION TO POETRY WRITING

**Status**

ACTIVE

**Transfer**

GUARANTEED TRANSFER TO INSTITUTION OFFERING SAME COURSE.

**Course Intent**

LOWER

**Prerequisites**

FRESHMAN COMPOSITION

**Corequisites**

NONE

**Profile Description**

1. STUDY OF THE ESSENTIALS OF POETIC FORM AND DICTION. 2. PRACTICE IN THE BASIC TECHNIQUES OF WRITING POETRY.

--

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.13.15 - LETTERS
Institutional Reporting Code	11315 LETTERS
Degree Attributes	AA - AA COURSE
Degree Attributes (if needed)	Choose an item.
Degree Attributes (if needed)	Choose an item.
Degree Attributes (if needed)	Choose an item.
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	Yes
Is the course a Writing Intensive course?	No
If Replacing a course, combining a Lecture/Lab or splitting a C course – Is there a course equivalency?	
Is the course repeatable*? <small>(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness</small>	No N/A
Do you expect to offer this course three times or less (experimental)?	No

**Commented [SO1]:** Brandi and I decided to not make the course writing intensive. Poems can be very short, and in a class that focuses on composing them, the word requirement could easily become too cumbersome for certain iterations of the class/student portfolios. It is, after all, an elective, and leaving this requirement off will also keep it from conflicting with other classes.

<b>Impact of Course Proposal</b>	
Will this new course proposal impact other courses, programs, departments, or budgets?	Yes This is an elective course, so we do not anticipate that it will severely impact other

	<p>classes. However, it will surely appeal to students who are interested in the creative arts and attract students who sign up for other courses housed in the English and Humanities Departments.</p>
<p><b>If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?</b></p>	<p>N/A, This single elective course, offered in small quantities (anticipated one per campus average), should not significantly impact other departments. Because we expect it to draw new students to the arts, it may actually serve as a gateway to increasing enrollments in other courses in the English and Humanities Departments.</p>
<p><b>Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below. N/A</b></p>	

**Section III, Justification for proposal**

<p><b>Provide justification (below) for this proposed curriculum action.</b></p> <p>This course is offered at a plethora of other state and community colleges throughout Florida. Students have long expressed an interest in having a class focused on the craft of poetry because it does not have enough coverage in other courses. Poetry is such a nuanced craft that it requires an entire focused semester to give students an appropriate introduction. Furthermore, some students have only an interest in prose or poetry, and this class will allow them to take courses that are most suited to their needs while also freeing instructors in the general creative writing class to emphasize prose work. These claims are supported by accepted conventions within the field as well as by the coexistence of these classes at state and community colleges throughout Florida. In short, this course will allow us to meet a very real demand by students who want to learn more about the craft of writing poetry. This is a need that has already gone unmet for too long.</p>
---