| **PROFESSOR:**       | **PHONE NUMBER:**       |
| --- | --- |
| **OFFICE LOCATION:**       | **E-MAIL:**       |
| **OFFICE HOURS:**       | **SEMESTER:**       |

1. **COURSE NUMBER AND TITLE, CATALOG DESCRIPTION, CREDITS:**

**PGY 2404C PHOTOGRAPHY II (3 CREDITS)**

This course is a continuation of PGY 2401C–Photography I. It is designed to further develop an aesthetic and technical approach to black and white still photography.

1. **PREREQUISITES FOR THIS COURSE:**

PGY 2401C or permission of instructor

**CO-REQUISITES FOR THIS COURSE:**

None

1. **GENERAL COURSE INFORMATION:** Topic Outline.
* How to communicate artistic ideas through photographic imagery
* Film, paper and chemistry options
* Camera formats: 35mm, medium, large (4x5), and alternative (pinhole, plastic and fisheye)
* Advanced photographic processes: Sabittier Effect, paper negatives, photomontage, diffusion, distress, and toning
* Advanced film development: push/pull developing
* Advanced darkroom printing techniques: split-filtering
* Photographic presentation: framing and spotting
* Current trends in contemporary fine art photography
* Contemporary fine art photography
* Technical execution and solution of the problem of Subject/Idea through the instrumentality of periodic group critiques.
1. **All courses at Florida SouthWestern State College contribute to the general education program by meeting one or more of the following general education competencies:**

**C**ommunicate clearly in a variety of modes and media.

**R**esearch and examine academic and non-academic information, resources, and evidence.

**E**valuate and utilize mathematical principles, technology, scientific and quantitative data.

**A**nalyze and create individual and collaborative works of art, literature, and performance.

**T**hink critically about questions to yield meaning and value.

**I**nvestigate and engage in the transdisciplinary applications of research, learning, and knowledge.

**V**isualize and engage the world from different historical, social, religious, and cultural approaches.

**E**ngage meanings of active citizenship in one’s community, nation, and the world.

**A.**  **General Education Competencies and Course Outcomes**

1. Listed here are the course outcomes/objectives assessed in this course which play an ***integral*** part in contributing to the student’s general education along with the general education competency it supports.

 General Education Competency: **Analyze**

* Apply artistic ideas through photographic imagery.
* Recognize film, paper and chemistry options.
* Use camera formats: 35mm, medium, large (4x5), and alternative (pinhole, plastic and fisheye).
* Apply advanced photographic processes: Sabattier Effect, paper negatives, photomontage, diffusion, distress, and toning.
* Explore advanced film development: push/pull developing.
* Use advanced darkroom printing techniques.
* Explore photographic presentation: framing and spotting.
* Recognize current trends in contemporary fine art photography.
* Students will research a contemporary fine art photographer.
* Students will develop and defend a suitable portfolio of personal work representing a theme, subject, or art element.
1. **DISTRICT-WIDE POLICIES:**

**Programs for Students with Disabilities**

Florida SouthWestern State College, in accordance with the Americans with Disabilities Act and the College’s guiding principles, offers students with documented disabilities programs to equalize access to the educational process. Students needing to request an accommodation in this class due to a disability, or who suspect that their academic performance is affected by a disability should contact the Office of Adaptive Services at the nearest campus. The office locations and telephone numbers for the Office of Adaptive Services at each campus can be found at <http://www.fsw.edu/adaptiveservices>.

**REPORTING TITLE IX VIOLATIONS**

Florida SouthWestern State College, in accordance with Title IX and the Violence Against Women Act, has established a set of procedures for reporting and investigating Title IX violations including sexual misconduct.  Students who need to report an incident or need to receive support regarding an incident should contact the Equity Officer at equity@fsw.edu.  Incoming students are encouraged to participate in the Sexual Violence Prevention training offered online.  Additional information and resources can be found on the College’s website at <http://www.fsw.edu/sexualassault>.

1. **REQUIREMENTS FOR THE STUDENTS:**

List specific course assessments such as class participation, tests, homework assignments, make-up procedures, etc.

1. **ATTENDANCE POLICY:**

The professor’s specific policy concerning absence. (The College policy on attendance is in the Catalog, and defers to the professor.)

1. **GRADING POLICY:**

Include numerical ranges for letter grades; the following is a range commonly used by many faculty:

| 90 - 100 | = | A |
| --- | --- | --- |
| 80 - 89 | = | B |
| 70 - 79 | = | C |
| 60 - 69 | = | D |
| Below 60 | = | F |

(Note: The “incomplete” grade [“I”] should be given only when unusual circumstances warrant. An “incomplete” is not a substitute for a “D,” “F,” or “W.” Refer to the policy on “incomplete grades.)

1. **REQUIRED COURSE MATERIALS:**

(In correct bibliographic format.)

1. **RESERVED MATERIALS FOR THE COURSE:**

Other special learning resources.

1. **CLASS SCHEDULE:**

This section includes assignments for each class meeting or unit, along with scheduled Library activities and other scheduled support, including scheduled tests.

1. **ANY OTHER INFORMATION OR CLASS PROCEDURES OR POLICIES:**

(Which would be useful to the students in the class.)