

Curriculum Committee



Change of Course Proposal

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| School or Division | School of Arts, Humanities, and Social Sciences |
| Program or Certificate | N/A |
| Proposed by (faculty only) | N/A |
| Presenter (faculty only) | N/A |
| Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date. | |
| Submission date | 1/12/2018 |
| Current course prefix, number, and title | <p>List of courses to remain unchanged in catalog:</p> <p>ANT 2910 Undergraduate Research</p> <p>ART 1330C Figure Drawing</p> <p>HUM 1950 Humanities Study Tour</p> <p>HUM 2410 Intro to Asian Humanities</p> <p>HUM 2950 Humanities Study Tour</p> <p>JOU 2949 Journalism Internship II</p> <p>LIT 2120 World Literature II</p> <p>MVB 1212 Applied Music: French Horn</p> <p>MVB 2222 Applied Music: French Horn</p> <p>MVK 2223 Applied Music Instrument: Organ</p> <p>MVV 2121 Class Voice</p> <p>MVW 2223 Applied Music Instrument: Clarinet</p> <p>MVW 2224 Applied Music Instrument: Bassoon</p> <p>MVW 2225 Applied Music Instrument: Saxophone</p> <p>MVW 2324 Applied Music Instrument: Bassoon</p> <p>PGY 1801C Advance Digital Photography</p> <p>TPA 1210 Stage Craft</p> <p>TPP 2300 Directing I</p> |

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Section I, Proposed Changes

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| Change to course prefix and number Lecture/lab course combined must include "C" / lab course must include "L" | None |
| Provide justification for the proposed prerequisite(s). | N/A |
| Change to course title | N/A |
| Change of School, Division, or Department | N/A |
| Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D") | From: N/A To: N/A |
| Change to course co-requisites | From: N/A To: N/A |
| Provide justification for the proposed co-requisite(s). | N/A |
| Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032) | No List the co-requisite |
| Change to course credits or clock hours | From: N/A To: N/A |
| Change to contact hours (faculty load) | From: N/A To: N/A |
| Change to grade mode | N/A |
| Change to credit type | Choose an item. |
| Change to course description (provide below) N/A | |
| Type in entire new course description here | |

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| Change to general topic outline (type in entire new outline below) |
| <ul style="list-style-type: none"> N/A |

Change to Learning Outcomes: For information purposes only.

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| <p>IV. Course Competencies, Learning Outcomes and Objectives</p> <p>A. General Education Competencies and Course Outcomes</p> <p>1. Integral <i>General Education Competency or competencies:</i> N/A</p> <p>2. Supplemental <i>General Education Competency or competencies:</i> N/A</p> <p>B. In accordance with Florida Statute 1007.25 concerning the state’s general education core course requirements, this course meets the general education competencies for Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.</p> <p>C. Other Course Objectives/Standards N/A</p> |
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Section II (must complete each item below)

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| Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change. | Choose an item. List applicable major restriction codes N/A |
| Change course to an "International or Diversity Focus" course? | No, not International or Diversity Focus |
| Change course to a General Education course? | Choose an item. |
| Change course from General Education to non-General Education? | Choose an item. |
| Change course to a Writing Intensive course? | Choose an item. |
| Change course from Writing Intensive to non-Writing intensive? | Choose an item. |
| Change course to repeatable? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness | Choose an item. If repeatable, list maximum number of credits |

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| Impact of Change of Course Proposal We are keeping all courses listed above in the catalog. | |
| Will this change of course proposal impact other courses, programs, departments, or budgets? | No |
| If the answer to the question above is "yes", list the impact on other courses, programs, or budgets? | List impacts here No impacts. |
| Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below. | |
| N/A | |

Section III, Justification for proposal

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| Provide justification (below) for each change on this proposed curriculum action. |
| The faculty in each department reviewed the courses listed above and decided to keep them in the catalog. |

Section IV, Important Dates and Endorsements Required

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| List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided). |
| N/A |

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

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| Term in which approved action will take place | Fall 2018 |
| Provide an explanation below for the requested exception to the effective date. | |
| Type in the explanation for exception. | |

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| Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission to the Dropbox. | | |
| Dean or Associate Vice President | Signature | Date |
| Deborah D. Teed, Ph.D. | | Jan. 12, 2018 |

| Provost | Signature | Date |
|------------------|-----------|------|
| Dr. Jeff Stewart | | |

| Required Endorsements | Type in Name | Select Date |
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| Department Chair or Program Coordinator/Director | Dana Roes, Humanities Brian Page, Social Sciences Fernando Mayoral, Foreign Languages & Communication Rebecca Harris, English | 1/12/2018 |
| Academic Dean or Associate Vice President | Deborah D. Teed, Ph.D. | 1/12/2018 |

All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

Approve Do not approve

Mary L. Myers
Curriculum Committee Chair Signature

3/14/18
Date

Approve Do not approve

Walter Rehvik
Provost Signature
on behalf of
Jeff Stewart

3-21-18
Date